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CATALOGUE
OF
MANUSCRIPTS

MOSTLY ILLUMINATED

MANY IN
FINE BINDINGS



OFFERED FOR SALE

BY

J. & J. LEIGHTON

40 BREWER ST. GOLDEN SQUARE

REGENT STREET

LONDON

W

PRICE: TWO SHILLINGS & SIXPENCE (2/6).

NOTE.

THE following Catalogue describes 335 Manuscripts selected from our stock of Early Books. These range from the XIIth century to the present time, but the majority belong to the XVth century and earlier.

A few items of special interest may here be mentioned with the headings under which they are to be found. There are 17 Latin BIBLES (or parts of the Bible), XII-XIV centuries, Nos. 22-38; BONNOR, *L'Arbre des Batailles*, French, XV cent.; BREVIARIUM, with Flemish illuminations, XV c.; BRUNETTO Latini, *Eletica Aristotili*, Italian, XV c.; BRUNNER, *Grammatica Rhythmica*, a MS. possibly preceding FUST & SCHOEFFER'S editions of the same work; a collection of autographs of COWPER and his friends; ELUCIDIARIUM, XII c.; EMPEREURS, *Papes et Roys*, French illuminations of XV cent.; GRADUALE Romanum, XV c.; several works on HERALDRY; HORÆ B.M.V., Nos. 149-176 and 321-3, 334, including two very important MSS. of English origin, one probably executed for HENRY VII of England, lavishly ornamented, (No. 152); another Horæ has the arms of HENRY VIII and KATHERINE of Aragon on the sides (No. 153); and another is a richly decorated Flemish MS. by an artist of the School of BRUGES; another belonged to the Tabourot family; LAURENT (frère), *Miroir du Monde*, XV c., which originally belonged to AGNES OF BURGUNDY, duchess of Bourbon; LECTIONES, with XIII cent. English illumination, said to have belonged to ELIZABETH OF YORK; MISSALS of XIII-XV cents., one from Closworth, Dorsetshire; ORIENTAL MSS. (Nos. 226-38); PONTIFICALE, French, XV c.; PORE CAITIF, English, c. 1400, two examples (a text is in preparation by the E. Eng. Text Soc.); PSALTERS, XII-XV cents.; SERMONS or Homilies in English, c. 1390 (No. 287); SHREWSBURY (Gilbert, earl of), his book of Prayers, in the original binding with his arms in *champlevé* enamels, c. 1600; SPECULUM *Humanae Salvationis*, by an English scribe, XIV cent.; Greek EVANGELIA, XII cent., &c., &c.

The INDEXES given on pp. 110-12 will afford a further idea of the scope of the Catalogue; these point out many MSS. with the names of the original scribes, the provenances of others, and the probable nationality of most.

The Catalogue is illustrated with 150 reproductions. This large number and the limits of a commercial catalogue preclude the use of any process of reproduction more costly than that of "half-tone," a process which at its best can give only a faint idea of the beauties and brilliance of many of these examples of early illumination. Apart from the transformation of bright and varied colouring into dull monotone, minute details and colour values are often lost in the processes between the first photograph and its final printing. In consulting the reproductions allowance must therefore be made for any possible inadequate result. In the case of several examples given as specimens of writing, pen-work, &c., in plain "line," actinic blues for instance are liable to disappear. Consequently in some cases portions of the design are missing, but in most instances the process engraver has succeeded in preserving all the colours—which here, naturally, are all printed in one uniform tint.

On the other hand several details, e.g., dark outlines, even in the best MSS. are unpleasantly emphasised in a reproduction, but are not particularly noticeable in the original.

As far as possible within the limits of our page all the illustrations have been made the actual size of the originals; blank margins, however they might add to the dignity of a book, have had therefore to be sacrificed to exigencies of space. Even in the examples of a size less than the original we have thus been able to give a larger reproduction than if full margins were included. The measurements of leaves are however invariably given with each description. Inner margins are often hidden from the camera lens by the curvature of the back of the book and thus give a "cut-down" appearance in the reproduction. Several examples show only portions of the pages: these might in some cases be mistaken for the entire page if it were not for the indication printed with each block.

All abbreviations here used are no doubt generally understood. We have thought it unnecessary to continually repeat the word "Century" or its equivalents at the end of each item, so have given merely its number in roman figures, thus: "XV."

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CATALOGUE OF MANUSCRIPTS

ON SALE BY

J. & J. LEIGHTON,

40, BREWER STREET, REGENT STREET, W.

- 1 ACCIAJUOLI. *Registrum Privilegiorum Dominorum Regis et Regine Magno Senescallo Nicolo Acciajuoli concessorum*, neatly and clearly written in italics, on 85 leaves of thick paper, 15½ by 11 in., large ornamental capital letters, with the titles in red. Fol., in the original Italian olive morocco binding, with centre inscriptions in silver, line frames and ornaments, vellum ends. £11. XV-XVI

* This volume containing the grants to Nicolas Acciajuoli belonged to the family. Inside the front cover, inscribed in very large red letters, is "Hic Liber est Donati Roberti donati de Acciarolis, equitis hierosonimitani[sic] et suorum." Donato Acciajuolo (1428-1478) was ambassador from Florence to Louis XI. A MS. Life of Charlemagne, composed by him and dedicated to Louis, is in the Fitzwilliam Museum: see No. 180, Dr. James's Catalogue. That work and a life of Demetrius also by him were printed with Plutarch (e.g., Venice 1502).

Below this inscription in the same hand as the rest of the volume is: "Originalia Privilegiorum sunt in membranis in Monasterio monachorum Cartusiensium Ciuitatis Florentie ex quibus originalibus sigillatis Regiis sigillis exemplata fuerunt de verbo ad verbum ut infra vz. :—"

The dates of the originals are about 1349-56. One is of the year 1466: the volume may have been written soon after that date.

Nicolas Acciajuoli, born in 1310 at Florence, was Grand Seneschal of Naples: he was entrusted by the famous Joan I Queen of Naples with the education of Louis Prince of Taranto, whom she subsequently married, as well as with the administration of the Kingdom of Naples. Nicolas was forced to leave the kingdom at the time the Queen was driven from her dominions by Louis King of Hungary, but was instrumental in obtaining her restoration in 1355. He died in 1366, loaded, as these documents show, with honours and riches.

- 2 ACCIAJUOLI. *Privilegia Acciaiolae Familiae*. Neatly and clearly written in large italics on 64 leaves of stout paper, 13¾ by 9¾ in., folio, original Italian binding of red morocco, with centre lettering within a glory and surrounded by interlacing blind and gold lines, with corner ornaments, gilt gauffered edges. £12 12s. XVI (?1567)

* The original dates are about 1392-1414. The last few documents are in Greek, beautifully written and appear to refer to Nerios de Acciajuoli of Athens (?).

- 3 ACTA CONCILII CHALCEDONENSIS. At end: *Et finitus est liber iste . . . anno virginici partus millesimo quingentesimo nono pridie idus Maij. Scriptus agrippine*. On 212 leaves of strong paper (11 by 8 in.), with quire signatures. Sm. fol., original oak boards covered with leather, stamped with crowned swans, lions, roses, and the symbols of the Evangelists. £5 5s. Cöln, 1509

* "Iste liber pertinet Fratribus Carthusiensibus in Colonia Agrippinensi," i.e., the monastery of S. Barbara at Cöln: it is said to be in the autograph of Hen. Dissen a monk of the same monastery (probably a native of Osnaburgh), and was written in 1509. This volume contains the Acts of the fourth General Council in which

Eutychianism and Nestorianism were proscribed in 451 A.D. On sig. k8 begins a list of 139 bishops.

The boards of the binding are lined with vellum leaves from a kind of Latin dictionary (? the *Catholicon*): XIII. cent.

It is probable that the binding was executed in the monastery of S. Barbara: it is curious to see how the holes and defects in the leather have been sewn and mended before covering the volume.

ÆGIDIUS Parisiensis. See with PETRUS Riga.

ÆNEAS SYLVIUS. See with CICERO.

ÆSOPUS. See linings of SPECULUM V. Mariae.

- 4 ALBERTUS MAGNUS. *Expositio Alberti Magni super Evangelium S. Mathei.* (2) LYRA (N. de), *Postille Nicolai de Lyra super Epistolas S. Pauli.* On 486 leaves of paper, with quire signatures, in double columns, large ornamental coloured capitals with penwork. Fol., original oak boards covered with stamped leather, brass corners, plaited leather headbands, rebacked. £8.

written 1462

* Inside the cover is written: "Liber domus Sancte Barbare. Ordinis Carthusiensis in Colonia, quem legavit nobis Ven' lis Dominus et Magister Thomas Baest in Sacra Theologia licenciatus, oretur pro eo."

The first work ends "Scripte et finite per me Nycolaum de Brouwhauen anno Domini 1462, 17 die mensis iulij" &c. Both works are in the same hand.

- 5 ALBERTUS MAGNUS. *Compendium Theologicae Veritatis.* Begins: *Ueritatis theologice sublimitatis . .* Ends: *beatus secundum merita recipiet sine fine. Amen;* gothic letter, 27 long lines to a page, words much contracted, headings in red, on 176 leaves of vellum. (2) LYRA (Nic. de), *Quaestiones Disputatae contra Hebraeos;* neatly written on 37 leaves of vellum (with additions), 25 long lines to a page. (3) EXPOSITIO in *Orationem Dominicam;* finely written on 12 leaves of vellum, gothic letter, black and red, 28 long lines to a page. (4) EXPOSITIO in *Credo;* finely written in a bold square gothic letter, with ornament in blue and red, 28 long lines to a page, 25 leaves of vellum. (5) AVE VIRGO, &c.: Hymn to the Virgin; gothic letter, with neat Musical notes on staves of 3 & 4 lines, on 3 pages of vellum. (6) THOMAS DE AQUINO.—*Tractatus de Articulis Fidei et Ecclesie Sacramentis; Tractatus de Eternitate Mundi, editus a Fr. T. de Aquino; Tractatus super quibusdam articulis; Tract. de Preceptis; De Dilectione Dei;* finely written on 24 leaves of thin vellum, in minute gothic letter, 29 long lines to a page, red and black, initials in red or blue with flourishes. An interesting collection of MSS. of the XV century in various hands, comprising nearly 280 leaves. Stout sm. 8vo., original oak boards covered with leather. Has been a Chained Book, having the marks of the staple on front cover. £4 10s. XV

* Hain *10408 could cite only one edition of No. 2 before 1500, which is very rare.

- 6 ALEXANDER Magnus: *HISTORIA Trium Regum.* (1) *Incipit liber de gestis magni Regis Alexandri totius orbis conques-toris. Egipcii scientes mensuram terre vndasque maris . . fol. 47* (last line): *Duodecima Alexandria est que dicitur Egiptus. Explicit liber magni Alexandri . .* (2) *Historia Trium Regum. fol. 1: Cum venerandissimorum trium Magorum ymo verius*

trium Regum gloriosissimorum universus mundus ab ortu solis usque ad occasum laudibus et meritis iam sit plenus . . fol. 46 (ends) : . . in die iudicii sis secunda in reddenda ratione. . . Explicit historia trium Regum beatorum. 2 vols. in 1, finely written in gothic letter, probably by an English scribe, on 96 leaves of vellum, 11 $\frac{1}{4}$ by 7 $\frac{1}{4}$ in., including three blanks, 36 long lines to a page. Sm. fol., original wooden boards re-covered with calf. £40. (c. 1400)

- ✧ Two famous mediæval Romances. The second is probably the work written by John, bp. of Hildesheim (d. 1375). In English the title is "the Three Kings of Cologne" (i.e., the Magi whose relics are preserved in the Cathedral.) W. de Worde published the English version.

Judging by the quire signatures (ja, ija &c.) and catchwords there is no doubt that this MS. is complete, which is not the case with most English examples of these romances. On the last leaf, by the side of the colophon, a later writer (about 1420-30) has added the words "qd. w. ysham."

ALEXANDER MAGNUS. See also GAUTIER.

- 7 ALULFUS. Gregorialis Alulfi Monachi Sancti Martini Tornacensis. Beautifully written in gothic letter, double columns, on 256 leaves of thin white vellum, 12 $\frac{1}{2}$ by 8 $\frac{3}{4}$ in., with large ornamental initials in red and blue, several with elaborate penwork, in fine preservation. 3 vols., fol., original oak boards covered with white buckskin. £23. XIII

- ✧ Alulfus, the author of the work, entered the Abbey of St. Martin of Tournay in 1095 and lived there for nearly fifty years (d. 1144). He wrote the present work at the suggestion of Odo Abbot of St. Martin's and afterwards Bishop of Cambrai. He was also the librarian of the Abbey.

The flyleaves in vols. 1 and 2 are from a much earlier MS. and contain Greek words, though hardly recognisable as such.

Written at end is "Liber sancte marie de Regali Monte," i.e., the Cistercian abbey of ROYAUMONT, diocese of Beauvais.

ANDRÆ (J.), Super quarta Decretalium. See with RAYMUND.

ANSELM (S.) See with AUGUSTINUS.

APPELTORN (Herm.) See with GREGORIUS.

AQUINAS. See with ALBERTUS, AUGUSTINUS.

ARBRE des Batailles. See BONNOR.

- 8 ARCHITECTURE. English 18th cent. MS. relating to Architecture, with 23 full page pen-drawings of columns, ornaments, &c., of exquisite finish. 8vo., old English red morocco, tooled panelled sides, full gilt back, g. e. £3 10s. c. 1750

- 9 ARISTOTELES. L'Ethica d'Aristotile tradocta da Messer Lionardo d'Arezo di Greco in Latino e di Latino tradocta in Volgare in Firenze ad Petitione di Messere Nugnio Gusmano Spagnuolo. On vellum (181 leaves 10 $\frac{1}{4}$ by 7 $\frac{1}{4}$ in.) finely written in roman letters by an Italian scribe, 27 long lines to a page, headings in red, first page with fine illuminated border in gold and colours, white vine pattern, filling top, left side and bottom margins, enclosing initial and wreath held by 2 putti, and a parakeet. Initials of similar style to each of the 10 books. Sm. fol., 18th cent. green morocco. £24. XV

- ✧ The dedicatory preface occupies 10 pages, then the "Proemio . . mandato ad Papa Martino" 2 pages: then the text, which seems not to have been printed.

Lionardo Brunì was born at Arezzo 1369, d. 1444.

ARISTOTELES. See also BRUNETTO, CONRADUS, FAISNIER.

ARMENIAN. See ORIENTAL.

10 [ARS DIVINANDI sive Liber Sortilegii]. Neatly written in gothic letter, on 8 leaves of vellum, by a French or English scribe (in Latin), dealing with the signification of birds, of which there are 12 figures neatly drawn on the first page; each of the other pages dealing with divination under the Zodiacal signs. 4to., old calf, with the arms of Henry Marquis de Villeneuve de Barge-mont, "Premier Marquis de France." £18. XV

✽ The birds and their significations are as follows:—Gallus = Vita; Corvus = Amor; Pavo = Probitas; Bubo = Sanitas; Phitacus[sic] = Divitiae; Ves-pertilio = Casus rerum; Perdix = Coniugium; Milvus = Recuperatio perditorum; Graculus = Duellatio; Aucipiter = Peregrinatio; Coturnix = Dignitas; Pica = Mors. These are made to correspond with the 12 Zodiacal signs, the lines relating to which occupy the following 12 pages. Then the Rules or Instructions, occupying 2 more pages, ending "Item nota q' hic liber quem trufando dicimus artem Somptus est causa Joci ad euitandos ocia et peruitiosos ludos inter amicos feriatis temporibus aliquialiter . ."

11 ASSOCIATION de l'Amour Divin; au moyen de laquelle et du Secour de la Grace l'on s'enrichit de Tresors incomparable de Merites en peu de Tems, voir a tous moments et a peu de frais, neatly written on 102 leaves of paper. 8vo., original French brown morocco, dentelle borders on sides, Lorraine cross on each panel of back, g. e. £5. (1643)

✽ In three places is written "a Monsieur de Laual, Coner de son Altesse, et procureur general au Bassigny." Bound in with the volume are 4 beautiful engravings of the Infancy of Christ, by Messenger after Mallery: these small plates (88 × 55 mm.) in the style of Wierix, are bright impressions and are printed on paper the full size of the book, perhaps specially done for it.

12 AUGUSTINUS (S.) De Civitate Dei. Finely written in a bold gothic letter, double columns of 36 lines, on 239 leaves of vellum 12½ by 9¼ in., (vol. ii. 11¾ by 8), with numerous large painted ornamental initials in blue, green or red. 2 vols., folio, blue morocco. (First 3 leaves in vol. i. slightly damaged). £30. XII

✽ The 2 vols. differ a little in size, but they are continuous and contain the whole of the work, and are in other respects uniform. MSS. of the "City of God" are very rare. This MS. was originally in the Cistercian abbey of S. Marie, Trois-Fontaines, Haut-Marne, France (inscription at end, "Lib: s.m.d. t'bs fontib 9").

13 AUGUSTINUS (S.) Opera Theologica (containing 60 Treatises), on thin vellum (454 leaves, 10¼ by 7 in.) finely written in neat gothic letter, double columns of 40 lines, by a French (?) scribe, two illuminated initials with marginals decorations, and many decorated pen-letters. Sm. fol., 18th cent. French calf, gilt back and g. e., in fine condition. £32. XIV

✽ Written on fly-leaf by a former owner is "This MS. was sent over from France and probably was never in the hands of any Protestant till now 1789."

The first page has an illuminated initial with a half-length miniature of the Bishop: the decoration of foliated scrolls, &c., in gold and colours extends into the top and bottom margins. That to the Hyponosticon is a floral A with extensions down to the lower margin. The style of these and the writing, as well as the fine vellum, would indicate Italian work of the XIVth. Century, but the

numerous fine penwork initials in red and blue suggest a French origin. The table at the beginning (written about 1490 in semi-roman) is most certainly by an Italian hand. The fine scrollwork initials number about 120 or more and are very delicate and give a rich effect: there are also many of smaller size.

At the extreme lower edge of some pages are the scribe's instructions to the rubricator for headings, &c. The catchwords at end of each quire are surrounded by frames.

- 14 AUGUSTINUS, BERNARDUS, ANSELMUS (SS.) (1) *Liber Soliloquiorum*, b. Augustini—(2) *Epistola Bernardi de gubernatione rei familiaris*—(3) *Liber amonitionis editus a beati Bernardo qui fuit missus sorori sue*—(4) *Scalla Claustralium S. Bernardi*—(5) *Quædam dicta utilia collecta ex dictis Beati Anselmi Cantuariensis Archiepiscopi: Quædam ex S. Chrisostomo et Thoma de Aquino*. Finely written in semi-gothic letter, 35 long lines to a page, on 88 leaves of fine vellum, $7\frac{1}{2}$ by $5\frac{1}{8}$, with initial letters illuminated in gold and colours, and numerous smaller in red or blue and of uncommon style: headings in red. Sm. 4to., half russia gilt. £8 10s. written 1455

✧ A finely written MS. by an Italian scribe, who has signed himself on fol. 80 vo. as follows:—"Explicit . . . quem ego Jacobus R. ecclesie Sancti Jacobi de Luprio [?Lecce] plb. Deo adjuvante scripsi et completii die viii. mensis Marcii MCCCCLV."

AUGUSTINUS (S.) See with HIERONYMUS and SPECULUM.

- 15 AUGUSTINUS [Trionfo] de Ancona. *Tractatus de Amore Spiriti Sancti: Conrad ZOLKOW, Summa de Trinitate et Fide Catholica, Finita 1388, explicit 1420; AUGUSTINI (S.) liber supputationum, explicit 1421; Henricus de MERSEBURG summa sect. V, liber Decretalium, explicit 1423 feria tertia post Jubilate; and other Discourses, written by a German hand on 217 leaves of paper, 12 by $8\frac{1}{2}$, double columns, two large initials in red and black. Fol., contemporary monastic binding of white deer-skin over oak boards, enclosed in a morocco pull-off case, lined with soft leather. £5. written 1455*

✧ The last piece ends, "Hec Collecta per Egregium dominum Jacobum Künike sacre theologie doctorem In Carthusia Erford' A.D. 1455."

The binding is an interesting specimen. The volume was intended to lie on a desk, the pressmark and the titles being written on the upper cover: the clasp fastenings also were, at one time, on the side. The headbands are plaited leather: the extension of the leather at the back is, however, not turned in but is allowed to cover part of the edges of the leaves.

- 16 AUREOLUS (Petrus). *Breviarium Bibliæ (?) begins: [V] enite ascendamus ad montem domini et ad domum dei Jacob et docebit . . . (ends): ex aromatibus mirre et . . . pulueris pigmentarij*. Gothic letter, double columns of 42 lines, on 93 leaves of paper, $11\frac{1}{4}$ by 8. Fol., original wooden boards covered with brown leather, stamped with circles containing the symbols of the Evangelists, the emblems of the Passion, the sacred monograms, &c., probably bound in the monastery (see below.) £8. XV

✧ "Liber Carthusiensem prope Dulmaniam" [Dülmen, Westphalia]. Bound in the same volume is a printed book: *Rolewinck, Fasciculus Temporum*, s. n., [Strassb., J. Pruss, c. 1490], 96 leaves, Hain, *6916, Proctor, 563, with good impression of the full-page woodcut on back of title, first used in the first Latin

edition of *Bidpai Fabulae* (J. de Capua) by the same printer: woodcuts of cities, &c. Numerous MS. notes made by one of the Carthusian brothers, carrying the Chronicle down to 1500, with notes on Pope Alexander VI and the Ottoman prince Zyzym's imprisonment by Charles VIII and his death. On P3, against the note on Printing at Mainz, is written "Anno scz salutis 144[sic] a jöie gutenbergk argentinensis." There are many notes on the monastery to which this book originally belonged, on Dulmen and the Order in general, as (P1): "A.D. 1388 dominus de Solmis cepit castrum Wederden quod mō est domus carthusiensium dictum castrum marie."

The author of the MS. was also known as Petrus Verberius: he was a franciscian, abp. of Aix, &c., died 1322.

AUXENTIUS. See with HILARIUS.

AYGLIER (Bernard). See with PATRICK (S.)

17 B. (L. N.) *La Republique des Passions, dediee à Mons. Ranchin*, with twelve curious pen drawings. Original MS. neatly written on 350 leaves of paper. 4to., original French binding of red mor., gilt back, frames on sides, g. e. £6. c. 1690

* There are six Discourses, each preceded by verses and by a different figure of Father Time emblematic of the subject, such as Amour, Haine, Desir, Fuite, Joye, Doleur. There are also six drawings of mermaids supporting a shield of arms:—a fess, 3 stars in chief, a well below, (? Bailly). The only clue to the authorship is the monogram at the end of the Dedication: J. (or L.) N. B.

18 BAPTISTA Mantuanus (J.), *De Vita Divi Lodovici Morbioli Bononiensis Carmina, ad Innocentium Octavum Papam*. On vellum (22 leaves, $6\frac{1}{4} \times 4\frac{1}{4}$ in.), written in neat italics by an Italian scribe, 12 long lines to a page (inner margin stained). 8vo., green velvet. £5. XV

* That this is the original Dedication MS. is evident by the first page having at foot a large wreath (contemporary work) enclosing the arms of Pope "INNOCC." VIII. The arms themselves have unfortunately been partly obliterated but the papal insignia and inscription are quite clear.

The first edition with a date is that of Deventer 1497: three others of the XVth century were also published in Holland and apparently only one in Italy (Bologna, n. d.) The poem commemorates Lodovico Morbioli, a carmelite of Bologna, who died some time in the XVth century, on Nov. 9, and was afterwards beatified. See Surius, *De Probatis Sanctorum*, Cologne 1581, V. p. 1076. Baptista Spagnuoli, called Mantuanus, died in 1516. Innocent VIII became pope 1484, died 1492.

BARTHOLOMAEUS ANGLICUS. See GLANVILLE.

BASILIIUS. See with GREGORIUS.

19 BAUWENS (Luc.) & Michael Diericx. *Passio Christi*. Begins: *Passionis domini nostri Jesu Christi. deuotum compunctionisque excitatiuum exercitium. uenerandi patris. fratris Luum bauwens. ordinis predicatorum. uerbi dei concionatoris eximii. primum sermone uernaculo ab eodem editum . . ac per fratrem Michaelem diericx priorem silue s. martini carthusiensis ordinis. postmodum de editione uulgari in latinum translatum. metrisque rithmatice compositis et superadditis decoratum. At end: Finitum 14 martii in octauus beati thome de aquino anno domini 1520. (followed by 9 pages of Prayers; written in semi-gothic letters, red and black, large capitals in red, on 143 leaves of paper, $5\frac{1}{4}$ by $3\frac{3}{4}$ in.)*

(2) MARY. *Ad honorem B.V.M.* A Latin poem, beginning:
 Ave uerbum eus in principio
 Caro factum pudoris gremio

Fac ut fragret presens laudatio
 Et placeris paruo precomo
 Et tu stella maris eximia
 Mater patris & nati filia (&c.)

At end: Letus amor lotus in lilio
 Qui es verbum eris in principio.

Amen.

Et sic est finis anno dni 1509 2a. aprilis. (Consists of about 4520 lines in 4 line stanzas; written in neat italic letters with red capitals, on 113 leaves of paper). 2 in 1 vol., stout 8vo., in original Netherlands binding of black leather (rebacked, but joints broken) with two stamped panels each side, one with wyverns, lions, apes, &c., within foliage; the other of S. Roch as pilgrim, exposing the plague spot: a dog bringing him food. Inscription at foot: "S. roche libera nos a p[este]" (differs from Weale, 401 & 430); enclosed in case. £7 7s. written 1520, 1509

* At end is a contemporary list of about 80 books, presumably printed editions, for an MS. is specially mentioned "Hore manu scriptus." Vellum end leaves from a much earlier MS. Diericx was prior of the Carthusian monastery of S. Martin near Grammont, Belgium.

20 BEDE (The Venerable). (1) Incipit Prologus Venerabilis Bedae presbiteri In Expositione Templi Salomonis. (2) Incipit prologus . . . in Opusculo ad Nothelmum de Questionibus. (3) Incipit ad eundem de Octo Subjectis Questionibus. (4) Incipit Liber Explanacionis Allegorice Bede Famuli Christi in Libro Thobie. (5) Brevis explanatio de Templo Salomonis, extracta de uenerabilis Bede presbiteri Omeliis, super duo euangelia, id est, Non est arbor bona faciens, & Facta sunt enchenia. Square gothic letter, partly long lines and partly double columns, on 75 leaves of stout vellum, (11 $\frac{3}{4}$ by 7 $\frac{3}{4}$ in.), headings written in red; decorated with two fine large ornamental initials of early character, the first (on fol. 3 vo.) executed in outline with brown ink, filled in with complicated scroll work, figures of animals, &c., on a background of purple and yellow; the 2nd (on fol. 46) a little more elaborate, the outline and scrolls in red ink with the inter-spaces filled with green, yellow and red; numerous smaller initials in red. Fol., calf, blind tooling on sides. £25. XIII

* MSS. of Bede are of rare occurrence.

Nothelm, to whom the 2nd work is addressed was 10th Abp. of Canterbury supplied Bede with information; died 739.

On 2nd and last leaves is written in a XVth cent. hand, "liber sci martin i Torn' s'uantu bndictio" (Benedictine abbey of S. Martin, Tournay).

BELETH (Jean). See with EVANGELIORUM ALLEGORIAE.

BEMBO (P.) See with SANNAZARO.

21 BERNARDUS (S.) Epistola ad Fratres de Monte Dei de Vita Solitaria. (2) Sermo in Annunciacione Dominica de illo psalmi Ut in habitat, &c.: Epistola ad Matheum Albinensem Episcopum. (3) De duodecim Gradibus Humilitatis: de Vite Ordine et Morum institucionem. (4) Sermones de septem panibus, de B. Virgine, de obitu patris Humberti, &c. Manuscripts of the fifteenth cent., similar in style, but probably by different hands, on 100 leaves of

vellum and paper, $8\frac{1}{2}$ by $5\frac{1}{2}$ in., with six large floreated capitals in red, purple, green and blue penwork, smaller ones in red, headings in red. Sm. 4to., original oak boards covered with stamped leather. £8. XV

✻ On the fly-leaf is written "Liber Monasterii . . , ordinis Sancti Augustini Canonissarum Regularium in Colonia." The stamp of the monastery appears several times on the binding: a circle with a crozier and the name (not quite legible).

The writing of the main text is a beautiful upright gothic, with elongations and, together with the decoration, is apparently by a Flemish scribe. The vellum lining of front board is from an early MS., double columns, probably a metrical grammatical treatise (? Alexander Gallus).

BERNARDUS (S.) See with AUGUSTINUS.

22 BIBLIA SACRA LATINA. Editio Vulgata, cum Prologis S. Hieronymi, interpretationibus Nominum Hebraicorum, et Calendario. Beautifully written by an English or Northern-French scribe of the 13th century (c. 1290) in perfectly formed and minute gothic letters, double columns of 44 lines (each col. measures 105 by 30 mm.) in black and red, the Kalendar in black, red and blue inks. Consists of 630 leaves of the finest UTERINE VELLUM, $5\frac{7}{8}$ by 4 in., beautifully clean and delicate. The first chapter of Genesis embellished with a FINE INITIAL I, occupying the length of page between the columns, illuminated in gold, silver and colours, divided into 7 vesica-shaped compartments, each containing a minutely drawn figure of the Almighty (beardless), representing the days of Creation; terminating at foot with the Crucifixion with Mary and John. Each of these figures does not exceed half-an-inch in height, yet the features, drapery, hair, &c., are clearly rendered. There are also about 150 EXQUISITE INITIALS throughout, illuminated in similar style, the colours bright and fresh, and nearly all HISTORICATED, illustrating scenes from the Sacred History, some small and square, others long and extending nearly the length of page. Several of the pictures contain more than one figure, but all are executed in the finest manner. The other initials are purely ornamental, consisting of elaborate scroll work, with marginal terminations, &c. Delicate pen-work flourishes, &c., in red and blue on every page, also many in black ink, terminating in grotesque faces and heads. Stout 8vo., in Beautiful Condition, 18th cent. English calf gilt, back and side borders. £200. XIII

✻ It would be difficult, indeed impossible, to find a Manuscript of this small size with finer or more delicate illuminations, these being in the best possible taste and at the same time marvels of close application and patience. On fly-leaf is written a list of the Contents and "Bibliotheca Swaniana, 1792." This Mr. Swan must have been a considerable collector of MSS. at that period, as we have seen several similar volumes with his name written in, (see No. 24 and also Pettigrew, Bibl. Sussex., I. p. cxviii).

It will save transcription to point out that the subjects of the 87 miniatures correspond almost exactly with those of the Bible in the Fitzwilliam Museum (No. 5) described by Dr. M. R. James, 1895, p. 9.

In Esdra I. it may be remarked that, besides the mason at top and the king below, there is a labourer carrying two pails on a yoke up an inclined plane. Nehemiah with cup is kneeling before the king. Psalms (Dom. illum.) David anointed. Habbakuk has loaves held in his cloak. S. John (gospel) has a green nimbus.

23 **BIBLIA Sacra Latina.** Editio Vulgata, cum prologis S. Hieronymi. Finely written by an Anglo-French scribe in a minute square gothic letter, double columns of 48 lines, on 481 leaves of the thinnest vellum, $7\frac{1}{2}$ by $5\frac{1}{8}$ inches. The initial I to Genesis measures 175 by 23 mm. and extends the whole length of page in centre margin: contains in quatrefoil compartments the Seven Days of Creation: illuminated in gold, silver and colours with scrolls at top and foot. In similar style but smaller are 16 other illuminated initial letters containing miniatures as follows. Prologue: S. Jerome writing; he is beardless. Joshua: saint with scroll before the Almighty. Judges: ditto. Ruth: Elimelech with spiked staff on shoulder: below, Naomi with low flat circular head-dress and wimple, holding staff. Tobit: reclining on bed. Job: on dunghill, his wife (with head-dress as above) before him. David: harping. Proverbs: Solomon holding green birch over kneeling boy with book. Isaiah: kneeling, with loin cloth: man sawing his face with bow-saw. Hosea: with outline nimbus, embracing Gomer in long blue gown with cord. Maccabees: one of the seven brethren, with phrygian cap, holding swine's head on dish: man with sword about to behead him (see II Macc. vii). Matth.: tree of Jesse. Ep. to Rom.: S. Paul. Acts: the Apostles. James: the saint. Apoc.: S. John writing: 7 crosses in background representing the 7 churches. Besides these are 125 other initials also illuminated, but consisting of scrolls, straps, grotesques, &c., many extending half down the page. The prevailing colours are dull blue and dull red, salmon pink, and green, heightened with white and gold: much of what seems to be silver also appears. Hundreds of smaller pen-letters in red and blue with scroll decoration. Small hole in two leaves (S. Luke I. & last leaf) mended, as also are portions of three blank margins. At end is written "pertinent . ." (rest illegible). Large stout 8vo., blue morocco, gilt inside borders. £60. XIII

24 **BIBLIA Sacra Latina.** Editio Vulgata, cum prologis S. Hieronymi. Finely written in small gothic letter, double cols. of 59 lines, in black and red, on 295 leaves of thin vellum, $8\frac{7}{8}$ by $6\frac{1}{2}$ in. A large initial I to Genesis in unusual style, extending the whole length of page, and consisting of artistic floral branches of pen-work with washed background enclosed between borders of red and blue: the first three words in large blue capitals. There are 73 other initials, smaller but in similar style, the treatment being rather unusual; the letter itself is in flat body tints of red and blue, the junction of the two colours marked by a white line which takes fanciful forms, but the decoration filling and surrounding the letter is mostly in solid shaded vines terminating in vigorous scrolls and spirals.

Numerous contemporary notes in a very minute hand. 4to., brown morocco, blind tooled, g. e. £42. XIII

* Written on fly-leaf is a list of Contents and "Bibliotheca Swaniana, 1793," see also No. 22. "This MS. has been examined by Mr. T. D. Hardy, the Deputy Keeper of H.M. Records, and Mr. W. Hardy, Keeper of the Records in the Duchy of Lancaster, and they pronounce it a MS. of the 13th century, not later than . . . about 1250., P.H."

Contains the 4th book of Esdras, which indicates the MS. to be of English origin.

Lacks only the last chapter of the Apocalypse, but it must have been thus for several centuries, for the last page that here appears has an inscription of an owner of 1440 (? 1540) evidently English, and price paid, "xxvjs. & viijd." The owner's name, unfortunately, has been partly cut away by binder, but part remains, which may be "yaton." On the blank page following the O.T. is a list of early writers on the Bible.

- 25 BIBLIA Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, et Psalterium Romanum comprehendens ab illo emendatum, cum Interpretationibus Nominum Hebraicorum Praemissis. Written in neat gothic letter on stout vellum (342 leaves, 12 by 8 in.), in double columns of 58 lines, by an Anglo-Norman scribe, headings of books and divisions into chapters in red and blue inks, many hundred finely painted and decorated initials throughout, with marginal pen ornaments also in red and blue. Sm. fol., 18th cent. russia gilt. £45. XIII

* It has very wide blank margins ruled with black lines intended for annotations. It belonged to a certain "Edward Bosdon" in the 17th century, who has written on a blank vellum fly-leaf seven reasons to prove his estimate of its value, which he reckoned at 100 guineas. There is a letter of John Topham, F.S.A., dated 1801, addressed to a later owner of the MS., John Symmons, Esq. of Paddington House, who exhibited it at a meeting of the Society of Antiquaries, and the official thanks of the Society, signed by John Brand, the secretary, is inserted. There is also a full description of the MS. by the late W. H. Black, of the Record Office: some of the points being as follows. There is an English signature "William Wellfare" (c. 1500) at the last chapter of Hosea. There are several peculiarities in this MS. The IV Books of Esdras are reckoned as six, the fourth being divided into three, the chapters smaller and more numerous than in other codices. The two Books of Maccabees follow the Psalter, the first two or three pages of the Proverbs being cancelled. The order of the Books of the New Testament is the same as in the printed copies. A line is omitted in the first Psalm. The above notes, however, do not call particular attention to the version of the Psalms with S. Jerome's prologue, which is very unusual, for generally the Psalms run straight on from Job.

In a 17th cent. hand on the fly-leaf is "Codex Harburgensis No. 1," and is thus lettered on the back together with the date 1135. That there was authority for at least the provenance is almost proved by the page of Table at the beginning having in a XVth century large hand "Ista biblia est ." followed by an erasure. This place would be Harburg on the Elbe near Lüneburg. On the other hand the occurrence of the 4th book of Esdras would indicate the MS. to be of English origin. The volume therefore may have wandered oversea at the time of the Dissolution.

The Interpretations, placed unusually at the beginning, are in five columns to the page, and occupy 22 pages. The first initial (F) extends the whole length of page and is painted in a dark blue and red with scrolls, &c., the two colours fitting together with crenelations in most cases. There are about the usual number of large painted initials throughout (80), mostly with handsome pen-decoration filling the margin from top to foot: these are especially noticeable in the N.T.

Immediately following the Apocalypse in the same hand as the rest of the book are notes on the lives of the Evangelists and on the different books of the Testament, occupying 5½ columns, and commencing: "Lucas antiochensis: syrus nascione. arte medicus ." The last leaf is partly remargined.

- 26 BIBLIA Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, Interpretationibus Nominum Hebraicorum, finely written in angular gothic letter, double cols. of 47 lines, each col. measuring 110 by 35 mm. On 505 leaves of the thinnest vellum, 6½ by 4¼ in. With 84 large painted initials in blue, pink, red and

yellow, heightened with white, the designs consisting of floral and other scrolls and spirals, mostly terminating with grotesque animal heads: some letters extend nearly the whole length of of page. Besides these are numerous pen letters in red or blue, with flourishes, &c., the length of page, chapter headings in red, headlines in alternate red and blue letters. Stout 8vo., 18th cent., mottled calf gilt, yellow edges, in case. £50. XIII

* At the extreme lower edge of some leaves remains the original scribe's numbering of the chapters at foot of each column: these were intended to be cut off when bound. In I. Corinthians 12 consecutives leaves are numbered by small circles marked by the person who originally ruled the leaves ready for writing, thus: o, oo, ooo, &c. Occasionally the initials are indicated for the illuminator. Following the Apocalypse are seven columns of Biblical memoranda in a minute contemporary hand. The Hebrew names are written in three columns and occupy 35 leaves.

At the end of the Apocalypse is written: "Ista biblia pertinent monasterio de bethleem prope louanium ordinis S. Augustini canonicorum regularium quem legauit eidem quidam Curatus in Cortenakem nomine dominus Johannes Scolleken A.d. M.cccc.xiij. Requiescat in pace Animam."

27 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, written in neat gothic letter, on thin vellum (326 leaves, 8 by $5\frac{3}{4}$ in.) in double columns of 59 lines, by an Anglo-French scribe, with marginal border in colours with grotesques on first page, and numerous large ornamental pen-letters and marginal decorations, in red, green and blue. Numerous marginal references, &c., in a very minute hand. Headlines in red and blue, ample margins. Sm. 4to., crimson velvet. £45. XIV

* On the fly-leaf at end are some old English verses (temp. James I) written by one "Richard Smartford," part of which seems to be a quotation from an old Play on Antony and Cleopatra: "To thee yet dere thought [though] most disloiall Lord whom Impious love keeps in a barbarous land, the wronged wife Octavia sendeth word, of the unkind wounds recived by thy hand; great Antony O let thin eis aford but to permit thy hart to understand the hurt thou doust and doe but reade her teares that stil is thin thought [sic] thou wilt not be hers."

In a XVth cent. hand are written six pages of a Table of Homilies for the Sundays and Saints' days for the year. In another hand a list from the Bible of examples of the Seven Deadly Sins. In another is a neat Table of the Books: the same hand has accordingly numbered the leaves carefully in ink. A few marginal tears are mended by sewing with variously coloured silks.

The Initial I to Genesis measures 175 mm. long, occupies the left margin, and contains seven vesica-shaped compartments formed by interlacing branches which terminate in leafy scrolls. The Almighty is with a very slight beard and has a blue nimbus: the head of eve is seen issuing from an opening in Adam's side: the inner backgrounds are solid gold: the outer ones of salmon pink. The scrollwork of the pen-letters often occupies the entire length of margin.

28 BIBLIA Sacra Latina, editio vulgata, cum prologis S. Hieronymi, et interpr. Hebr. nominum. Finely written in narrow gothic letter, double columns of 44 lines, on 576 leaves of thin vellum, 8 by $5\frac{1}{4}$ in. First page of Prologue and first page of Genesis nearly surrounded by decoration in red and blue of crenelated and feather design, being extensions of the initial letters. Numerous other large and small letters in same style, with pen flourishes, &c. Large 8vo. or sm. 4to., original boards covered with modern leather and stamped with various tools in XVth century style, g. e. £30. XIV

* This MS. has the head-line "Psalte" all through the Psalms, but in the earlier MSS. described above this head-line does not appear (although all the other books

have one), the Psalter usually commencing: *Liber Hymnorum uel soliloquiorum prophete Dauid.*

Prefixed are 10 leaves written in a XVth cent hand, headed: "Incipit tabula ad inueniendum capitula epistolarum et euangeliorum tocius anni secundi ordinem et stillum curie romane . . ."

The Apocalypse is followed by $2\frac{1}{2}$ columns in the same hand as the entire Bible, commencing: *Omnes qui pie uolunt uiuere in christo . . .* and ending: *Et parabole salomonis.* Then follow the Interpretations in 3 columns occupying 72 pages.

- 29 **BIBLIA.** *Liber Genesis, cum commentario SS. Patrum, XII cent.,* written in a narrow gothic letter, in brown ink on 173 leaves of white vellum, $11\frac{3}{8}$ by 8 in., the capitals in red, with broad margins, and the commentary on each side of the text, and interlinear notes by a contemporary, in fine preservation, wide margins (original size). Fol., old calf. £15. XII

* A fine specimen of an early XII cent. MS., probably by an English scribe. The text is written in large gothic characters, about 17 lines to a page, allowing plenty of room for the interlinear gloss: the commentary in a smaller hand, 34 lines to a page, sometimes occupying one margin, sometimes both, on each page. The gloss commences on first page: "Notandum q'd h' scriptura ita allegoricis uerbis, textitur ut allegoricum sensum contineat. et hystoria fidem rerum gestarum non ammittat . . . d'r autem genesis . . ."

- 30 **BIBLIA Sacra Latina.**—A fragment, consisting of the Prologue of S. Jerome and chapters 1-50 of Genesis. XIII century, by an English scribe, in a square gothic letter, double cols. of 49 lines, on 20 leaves of thin vellum. The first page has a miniature of S. Jerome seated at desk writing, enclosed within a large initial F in gold and colours, the stem of which is continued the whole length of margin, and includes the figures of two birds, a monkey and a cat, (slightly rubbed). On another page is a smaller initial with scrolls and a lion's head. At the beginning of Genesis is a long narrow initial I extending the whole length of page and containing 7 figures of the Deity, representing the Days of Creation: many other initials in red and blue with pen scroll work. 4to. ($9\frac{3}{4}$ by $6\frac{3}{4}$), unbound. £9 9s. XIII

* A good specimen of an early Bible, the fragment containing the most important of the miniatures.

- 31 **BIBLIA.** *Pentateuchus Glosatus—Sermones, et Carmina quædam,* written in a small hand of the XII cent., the text of 29 lines occupying the inner column (one-third of width), the gloss of 42 lines occupying the remainder, on 161 leaves of vellum, $9\frac{3}{4}$ by $5\frac{3}{4}$ in., at the beginning of Genesis a very curious illuminated initial extending the length of the page, with part of the first verse written in large blue, red and green capitals, half russia. Sm. fol. £48. XII

* On the first leaf is written "Monasterii B. Mariæ de Lyra, Ord. S. Benedicti." One of the "Sermones" (De Tribus apud Salomonem difficilibus) is addressed to the Prior of the Abbey of Saumur; "Dulcissimo dilectori suo R. religioso et uenerando priori cenobii Salmurensis. Fr. H. p' ministerium marche . . ."

The beginning of Genesis is very unusual: the initial I, measuring 200 mm., consists of interlacing bands of green and red, forming differently shaped compartments which are filled with pale blue: then "N Principio creauit Deus Celum et Terram" in four lines of large capitals of red, pale blue and green, some of the letters fantastically enclosed within the others: these together all occupy a whole page. There are six other ornamental initials, smaller, but in similar style, besides plain painted ones.

32 BIBLIA Sacra Latina, Editio Vulgata, cum glossis interlinearis et marginalibus (Nic. de Lyra?) (a portion only, from Judges, cap. v, to Solomon's Song). Written in large gothic letter, on 110 leaves of vellum, (11½ by 8¼ in.), the text in centre, with the glosses in a smaller character on each side, capitals in red and green, probably by an English scribe. Fol., original oak boards covered with smooth white leather. £14. XIII

* At the end of Ruth the commentator has provided an elaborate genealogy showing the descent of Christ from Adam (occupying 3 pages), including those of the kings of Assyria, Persia, and Egypt, Roman Emperors, &c. The women's names are in red. The three husbands of S. Anne are given. On the verso of this genealogy is written in margin by a XVIth century hand: "the boocks of machabies are not canonicall."

33 BIBLIA. Liber Job, cum Glossis. Written in bold gothic letter, on 142 leaves of thin white vellum, (12 by 8¾ in.), with finely illuminated initial letter, formed of a serpent in gold, entwined with a dog-headed monster which is devouring a fox, other initials in red, in beautiful preservation, broad margins. Fol., 18th cent. French calf gilt, g. e. £24. XII

* At the end is written in the same hand as the text (or by a contemporary): "Hunc librum dedit Dominus Herbertus [herb't^o] over an erasure] Meldensis Archidiaconus Ecclesie Karoliloci. Anima ejus requiescat in pace." This person is evidently Herbert "Medecius" or Meldicus, of Meaux (Meldensis). "Karolilocus" is Chaalis, a Cistercian abbey near Ermenonville, founded 1137 [it may be noted that Guill. de Deguilleville was prior some time before 1360]. Chevalier on the authority of Bulaeus, Hist. Univ. Paris., 1665, gives Herbert "Medecius" as archdeacon of Meaux before 1200. On verso is an involved device of a notary (?) with initials O P (16th century).

An early and beautiful MS. in really remarkable preservation, very fresh and clean: the quality of the vellum being much whiter and finer than generally used for books of this size. The text occupies a single column of 18 lines, the gloss, sometimes in one, sometimes in two columns of 36 lines: part is interlinear. The initial U is remarkable, the colours used being brick-red, brown, cobalt, grey and dull gold.

34 BIBLIA. Novum Testamentum. Neatly written in square gothic letter in double columns, on 186 leaves of good stout paper (plus 18 blanks), with 30 painted initials in red and blue with penwork (some with green and very beautiful), capitals and headings in red. Fol., bound in the original oak boards covered with leather, stamped with the Agnus Dei, fleurs-de-lis, birds, flowers, &c., brass clasp, plaited coloured headbands. £14. XV

* The following inscription inside the cover is nearly obliterated: "Liber Domus Sororum Collismarie in Coesfeldia" (Cosfeld, 20 miles from Münster). There is also an 18th century book-plate "Ad. Bibl. I. I. Zur-Mühlen," J. M. Zell sculps. The edges of the MS. are uncut, leaving the original quire signatures and catchwords, also the chapter headings written by the scribe at the foot of page for the guidance of the rubricator. At fore-edge are leather index knobs.

The last few leaves (following the 18 blanks) consist of prophecies, &c., relating to the Birth of Christ, and the Decalogue with notes.

35 BIBLIA. Evangelium Sancti Marci, cum Glossis Marginalibus et Variis Lectionibus. MS. on stout vellum (97 leaves, 8¼ by 6½ in.), the text written in large gothic letter in the centre of page, the glosses and various readings in a small gothic character on each side, large illuminated ornamental initial M on first page, in solid gold on a blue ground decorated with red, green

and white foliage, and a large initial I before the text, in gold and colours, containing an elongated figure of the Evangelist holding a scroll, with the head of Christ above. The capitals following the initials are in red, green and yellow: small corner off last leaf. Sm. 4to., whole leather, with blind stamped ornaments. £23. XII

An inscription at end in a contemporary hand reads: "Marcus glosatus quem dedit Lambinus de Brugis Ecclesie S. Marie Ursicampi: Si quis abstulerit vel alienavit quoq. mo. anathema sit. Amen." This is apparently the church of the Cistercian abbey of Ourscamp near Compiègne, founded 1129.

The initial I measures $1\frac{3}{8}$ by $5\frac{1}{8}$ in.

- 36 BIBLIA. EVANGELIUM Secundum Johannem (et Ecclesiasticus) fragmentæ cum glossa. Portion, on 21 leaves of vellum, (13 by 9 in.), text in large gothic, boldly written, (22 lines) surrounded by the gloss in a much smaller hand (43 lines), capitals in red or blue, some with pen-work, ample margins to leaves. Fol., half calf. £2 10s. XIII

✱ S. John's gospel seems to have originally commenced this volume, as now. The gloss sometimes occupies a whole column (two-fifths of width), sometimes it is stopped by the extension of the text across the page: occasionally portions are enclosed in opposite corners, so that the text is Z shaped.

- 37 BIBLIA. EPISTOLÆ Canonicæ, scil. S. Jacobus, S. Petrus I, II, S. Johannes I, II, III, et Judas cum Glossis Veteribus, interlinearis et marginalibus. On vellum, 40 leaves ($10\frac{1}{2}$ by 7 in.), the text in large gothic letter of 17 lines, the glosses in small gothic on each side, initials in red and blue. Sm. fol., half bound (from A. J. Horwood's Library). £7 7s. XIII

✱ A note at end says: "Certainly written after the Lateran Council 1215, note the omission in I. John V, 8, fol. 33b." A volume from the Swan library, 1794 (see also Nos. 22, 24), apparently similar to the present, had the passage inserted: see Pettigrew, *Bibl. Sussex.*, p. cxviii. The omitted words are: (dant) "in celo: pater, verbum et spiritus sanctus et hi tres unum sunt. Et tres sunt qui testimonium dant" (in terra).

At foot of last leaf, in an early hand, is written: "Liber [erasure] Sique eum abstulit. sit anathema. Amen." On the blank leaf following is written in a bold square gothic letter of the early XVth century, the price: "Precium huius libri ij salucia aurea."

- 38 BIBLIA. EPISTOLÆ S. PAULI cum glossis Gilberti Porretani Pictaviensis Episcopi; scilicet, ad Romanos, ad Corinthios, ad Thesalonianses, ad Timotheum, ad Tytum, ad Philemonem, et ad Hebræos. Early MS. on vellum, (86 leaves, 13 by 8 in.), the text beautifully written in bold gothic characters, the gloss in small semi-gothic, parallel columns, the text occupying about $\frac{2}{5}$ of the width of the page and the gloss $\frac{3}{5}$. The book commences with the first 16 lines finely written in blue and red capitals; all other initials and capitals in red. Spaces are left for the large ornamental initials to be inserted; in one case the illuminator has sketched one in outline. Most part of the text has a singular appearance, the scribe having allowed a good deal of space so as to keep level with the gloss, and filled the lines up with flourishes and extensions of the terminal letters. Fol., original monastic binding of bevelled wooden boards and white doeskin, sides ornamented with a 3 line fillet forming a centre panel with

compartments top and bottom, enclosing a foliated lozenge. The vol. has been a chained book as is shown by the marks of the staple rivets on end board. £12 12s. XIII

* The commentator, Gilbert de la Porrée, was born at Poitiers, c. 1070, bishop 1142, died 1154.

BIBLIA. See also HIERONYMUS. PSALTERIUM.

BIBLIA Versificata. See PETRUS RIGA.

39 BOETHIUS (A. M. S.), *De Consolatione Philosophiæ libri V.* Finely written MS. on vellum (36 leaves, $9\frac{3}{4}$ by $7\frac{1}{2}$ in.), in a bold square gothic letter, long lines, 39 to a full-page, by an Italian scribe of the XIV cent. A beautiful and large initial C on fol. 1 ($2\frac{1}{4}$ in. square) in gold, with an interlacing background of white vine, the interstices filled with brilliant colours, crimson, blue and green, with marginal penwork scrolls and flowers. There are also four other initials of the same size, but in blue on effective backgrounds of acanthus pattern in red, green, yellow and blue; smaller capitals in red or blue. 4to., old morocco. £15. XIV

* In fine condition. MSS. of Boethius are of very rare occurrence, especially those of such an early date as the above. This celebrated work in prose and verse alternately, was composed in the 6th Century, and in later times was translated by Alfred the Great and afterwards by Chaucer.

The passage in lib. III. (prosa VI.) "O gloria, gloria in milibus mortalium," &c., which is generally (if not always) translated into Latin in printed editions, in the above MS. is in a curious transliteration of the original Greek, which was evidently unintelligible to the scribe who copied the text.

This volume formerly belonged to the celebrated historian Du Cange: it has his autograph on 1st page "Ex libris Du Fresne 1634." In a 15th cent. hand on last page is also the signature "Liber est mei Don. Beaquis filii de Filippi de Beaquis ciuis mediolanensis(?)" This owner appears to be identical with Donatus Bevilacqua of Milan, canonist. His father Philip, probably the painter of that name (1470): ? if connected with Salimbene. See U. Chevalier.

40 BOETHIUS. *De Consolatione Philosophiæ.* (2) HORATIUS *de Arte Poetica et libri II Epistolarum.* Illuminated MS. on 97 leaves of white vellum, ($10\frac{3}{4}$ by $7\frac{1}{2}$ in.), broad margins, written in rounded gothic characters, 33 long lines to a page, by an Italian (?) scribe of the early 15th century. Sm. fol., pale red morocco ex., very elegantly tooled in the Italian renaissance style with gilt arabesques, &c., vellum fly-leaves, g. e. by F. Bedford, finely bound. £120. XV

* The MS. contains eight very beautiful richly painted and brilliantly illuminated ornamental initials, mostly about 80 mm. square, exclusive of the marginal continuations, in blue, yellow, pink, green, red and gold, and there are 103 elegant pen letters with marginal decorations in scarlet and indigo, sometimes extending the length of the page. The style of the illuminated letters and delicate pen ornamentation give it very much the appearance of being of Spanish execution.

On the first page is the small monogram of a former owner R. W. 1818.

The several Greek passages are transliterated into gothic capitals, and the Latin translation written by the same or a similar hand in the margin.

41 [BONAVENTURA (S.)] *Vita et Legenda Beati S. Francisci.* MS. on vellum (81 leaves, 11 by 8 in.), written in bold angular gothic letter in double columns of 30 lines, by German scribes, begun in the 15th century and finished in 1532 by a later hand [see inscription on last leaf], painted capitals in red and blue, chapter headings in red. Sm. fol., contemporary monastic binding of oak boards covered with pigskin, with lozenge- and heart-

shaped stamps, latten corners and clasp, vellum ends from a 12th cent. Lectionary; (from the Hopetoun Library). £7. XV-XVI

* This volume has been a chained book, as shown by the marks of the staple on end cover. On first page is written: "Pro Conventu Franciscanorum Tabernensium" (? Berg-Zabern, Bavaria).

There are no Latin editions of this book in the XV century, the first published being that in Italian, 1477 (and 1480), and the next that in Dutch, 1491. The MS. contains the same matter (Life, Canonisation and Miracles) as the edition in German, Nuremb. 1512, with the addition of a Prologue and Table of Chapters.

BONAVENTURA (S.), Vita S. Francisci. See also LEGENDA Sanctorum.

42 BONNOR (Honoré de). *L'Arbre des Batailles*. [begins]: "La sainte couronne de france, en laquelle aujourduy par lordonnance de dieu Regne Charles le sixiesme en Icelui nom tresbien ame et par tout le monde Redoubte, Soit donne los et gloire sur toutes seignories terriennes, Treshault prince le suis appelez par mon droit nom HONORE BONNET PRIEUR DE SALON docteur en decret . ." [Ends]: "Explicit larbre des batailles, Autrement dit larbre de douleur." Illuminated MS. by a French scribe, on vellum (109 leaves, 13 by 9 in.), 15th cent., written in neat lettres bâtarde, long lines, 36 to a full-page, with red rubrics, many hundred fine illuminated decorative initials in gold and colours, and many ornamental line terminals in same style in the text, a fine large painted and illuminated miniature (7 by 6 in.) of a battle between the French and Burgundian? armies, a soldier with a battle axe in the branches of a tree, fighting with a knight holding a javelin and a red shield charged with an escarboucle, a pope and a bishop looking on, a city in the background, within a finely decorated full-page border, numerous contemporary notes in margin. Fol., old vellum, (probably original), in fine state. £160. XV

* Early 16th cent. signature at end: "Pro Me Mellom preudhomme."

Besides the border to first page of text there is one filling three sides of the first page of Table, executed in gold and colours with a centre shield bearing the arms of the original owner, viz., 1 & 4 azure, 2 & 3 argent, with a crescent sable in 3rd quarter only. This Table is richly illuminated on nearly every line and occupies five leaves: the 6th is blank.

The text commences with the Prologue, addressed to Charles VI of France (reigned 1380-1422), four reasons being given for the composition of the work, in which a reference is made to the early years of the domination of Provence (the author's native place) by Louis II of Anjou (about 1384-90). See also P. Paris, MSS. Franç., V. 101-5.

The author was prior of Salon, in Provence.

This work is sometimes described as a romance, but, it may be pointed out, in reality it is a treatise on the origin and rights of War, Government, &c., giving most interesting information regarding the feudal period. Such questions are discussed as: If trial by combat ought to be maintained; if the world could remain in peace; why one should make war on the Saracens, &c.; if the Emperor can war against the Church or not; how knights are punished; the Duke of Brittany's mercenaries from Germany; when war is between France and England, can the goods of poor Englishmen be confiscated and their bodies imprisoned, ("Il me semble bien que non"); if a prisoner temporarily liberated for the purpose of arranging his financial affairs, &c., ought to return to his prison; if the Church can command a war upon Jews; whether the French king or English king is subject to the Emperor; if English students at Paris can be imprisoned; the rights of Pilgrims during time of war, &c., &c.

The latter part deals with the laws of single combat, &c. Cap. CX: "Se madame la Royne Jehanne de Naples a peu affillier le Roy Loys." Joanna I (1326-82) married the prince Louis of Tarentum in 1346 (see also No. 1).

43 **BORDEAUX.** Sixteen documents relating to S. Jacme, S. Severin, &c. of Bordeaux. Written on vellum sheets of various sizes, and extending from the year 1315 to 1402, during the reigns of Louis X, Chas. IV, Philip VI, Edward III ("angliae et franciae rege ac duce aquitaniae"), Richard II, Chas. VI. £4 10s. 1315-1402

* These documents have additional interest as specimens of the old Provençal dialect.

44 **BOVOSIUS** (Alphonsus), Liber Apologeticus Adversus Grecos. [De Processione Spiritus Sancti a Petre et Filio] ad Illum & Revmum Pompeium Sanctae Rnae Ecclesiae Cardinalem Arigonium. Original MS. on vellum (124 ll., 8 $\frac{3}{4}$ by 6 $\frac{1}{2}$ in.), beautifully written in italics and upright roman letters, title and first heading in gold letters, the Cardinal's arms on title. 4to., contemporary Italian red morocco, richly gilt with line panels, corner fleurons and devices, with the same Cardinal's arms richly gilt in centres, g. e. (repaired). £8. c. 1580-90

* An admirable specimen of calligraphy of the period. This is evidently the original dedication copy to the Cardinal, who, according to an early note inside cover, flourished c. 1590 and died at Naples, 4 April, 1616, aged 64.

45 **BREVIARIUM** cum Psalterio, Sequentibus Sanctorum, Canticis, etc. ad Usum Ecclesiae Sarisburiensis. Illuminated MS. (258 leaves, 4 by 2 $\frac{3}{4}$ in.), beautifully written in neat gothic letter, red and black, double columns of 33 lines, on the thinnest vellum, numerous small historiated initials with marginal elongations of ivy-leaf design, and many small illuminated ornamental initials and decorations. 12mo., 17th cent. English olive morocco, g. e. £120. XIV

* The 18 highly finished miniatures in the various initials (measuring only about $\frac{3}{4}$ in. square) are mostly on gold backgrounds and represent the following subjects: David harping: pointing to eyes: pointing to mouth: with sword and fool (?) before him (Dixit insipiens): a man in the water about to be swallowed by a large fish, the Almighty above (Salvum me fac): David playing on three bells: two monks singing from a book: the Trinity: S. Andrew's martyrdom: man embracing a woman (Gaude mater ecclesia): the Annunciation: the Baptist: SS. Peter and Paul: S. Lawrence: angels supporting Christ within a mandorla: nativity of the Virgin Mary: S. Michael: S. Katherine. In each case the decoration of the letter is extended round the page forming a border of 4 or 3 sides. Besides these are a few ornamental initials about the same size, and about 1500 smaller initials also in gold and colour with ivy leaves, and many still smaller pen initials in red and blue.

The following names may be noted as being in the Litany. SS. Swithin, Birinus, Sotheris, Prisca, Tecla, Affra, Editha, Dunstan, Grimwald, Cuthbert, Oswald, Sexburga, Edburga, Milburga, Frideswida. The MS. was intended for use in the diocese of Salisbury: see the end of the Proprium Sanctorum, where there is a rubric regarding the observance of the translation of S. Thomas martyr according to the church of Sarum. See also fol. 1 and fol. 7 of the same, where a list of saints for special veneration is given.

46 **BREVIARIUM** ad usum Sarum (?) English 14th century MS. on the thinnest vellum (152 leaves, 8 by 5 in.) [a portion only] finely written in gothic letter, double columns, 32 lines, red rubrics; a large historiated initial on first page representing the Angel delivering Peter from prison, with a marginal elongation of spiked ivy leaves, &c. extending round two margins, and

numerous (about 400) illuminated ornamental capitals in gold on coloured backgrounds in angular compartments variously shaped. Sm. 4to., brown morocco extra, with antique blind stamped ornaments, by J. & J. Leighton, original g. e. £25. XIV

- 47 BREVIARIUM cum Psalterio, Proprium de Tempore, Comune Sanctorum, Hymnis, Credo, &c. Neatly written in square gothic letter, 28 long lines to a page, red and black, by a Netherlandish scribe, on 235 leaves of vellum, $4\frac{1}{2}$ by 3 in. With above 120 very beautiful painted initials with exquisite penwork patterns in red, blue, lilac, &c., the treatment being unusual in character, the motif in most cases being a rose. Two of them are large, the others of various smaller sizes. Many other plain painted capitals, &c. Stout 12mo., original wooden boards covered with calf, remains of clasps. £9. XV

✱ Where there are any natural holes in the vellum, the artist has rendered them less unsightly by decorating their edges. The original leather index knobs at edges remain. One notices in the Litany, SS. Lambert, Willibrorde, Lebuinus, Odolphus, Ursula "cum sodalibus." Lebuin or Liatwin, an Anglo-Saxon, might indicate Deventer as the place of origin of the MS.

- 48 BREVIARIUM Romanum cum Calendario. Illuminated MS. on the finest of vellum (498 leaves, $5\frac{1}{4}$ by $3\frac{3}{4}$ in.) Beautifully written in neat lettres bâtarde, red and black, long lines, 20 to a full-page, by a Flemish scribe and illuminator, large and very fine illuminated miniature of the Penitence of David on first page of text, within a floral border, 11 other pages with similar beautiful borders of natural flowers, fruit, birds (peacocks and others of gay plumage), insects (butterflies, snails, houseflies, &c.) flowering plants, leafy scrolls, &c., mostly on gold and pink grounds; numerous fine large ornamental initials, one having a Coat of Arms, viz., gules, a lion rampant or: small illuminated capitals and ornaments throughout, a beautifully written and well-preserved Manuscript. Thick sq. 8vo., modern vellum gilt, original g. e. painted and tooled in flower scrolls. £85. XV

✱ A really representative specimen of the later Flemish style of decoration, the borders being formed of detached flowers, fruit and leaves minutely painted in a natural manner on plain backgrounds of pink or gold. The flowers include pinks, hearts-ease, violets, sweet-peas, roses, daisies, lilies, strawberries, &c., and are delicately rendered in their brilliant natural colours heightened with fine gold lines: butterflies, moths and "bluebottles" are also introduced several times on a page, besides peacocks and smaller birds. The large miniature at commencement is very minutely executed: it represents David (with nimbus) kneeling on a green hillock within a hurdle fence; buildings in the distance, with smaller figures: landscape at back; all heightened with fine gold lines: the Deity in a golden cloud, wearing the Papal tiara and holding two javelins in his hand. The smaller illuminated capitals (in gold and colours) are most profuse: they must number about 5000 (the early part averaging about 10 to a page), besides larger ones. In the Calendar are the verses beginning "In iano claris calidisque cibis portiaris" at the end of each month.

It is of interest to note that towards the middle of the book blank spaces are left for initials that were never finished. On fol. 243 there is also a space for a miniature within the completed border. In other parts some of the small initials are seen in different stages of preparation, some with coloured grounds only, some with the yellowish ground ready for the painted gold initial, &c. Some of the larger initials seem to have been supplied by another hand (contemporary) probably English judging from the difference of style and the kind of gold used.

The Litany is very full and includes the names of SS. Nazarius, Ferrutus, Victor, Aureus, Ignatius, Vitus, Sergius, Bacchus, Mercurius, Gothard, Columban, Goar, Liborius, Walpurga, Odisia, Elizabeth, Dorothea and many other uncommon names.

49 **BREVIARIUM**. Fragment of 27 leaves (8 by 5 in.) MS. by an English scribe, on fine vellum, red and black gothic letter, double columns of 32 lines, with 219 gold initials with red and blue grounds, besides numerous smaller ones in either gold, red or blue. 8vo., whole bound, g. e. £4 4s. XV

50 **BRIENNE**. *Depesches de Monsieur le Comte de Brienne*, Mai-Dec. 1653. Boldly written on 352 leaves of stout paper. Fol., French calf, gilt back. £2 2s. XVII

* This fine copy of the diplomatic correspondence of H. A. de Loménie, Comte de Brienne, Secretary of State for Foreign Affairs during the minority of Louis XIV, bears the large arms of President Gabriel Bernard de Rieux (died 1745) on each side.

51 [**BRUNETTO LATINI**]. *Incipit liber qui dicitur Eletica Aristotili sopra l'osignamento del parlare*. At end: *Eletica Daristotile*. Italian MS., beautifully written in long upright roman, 27 long lines to a page, on 45 leaves of paper (including 4 blanks), 8 $\frac{3}{4}$ by 5 $\frac{3}{4}$ in. Sm. 4to., original binding of wooden boards covered with brown leather, stamped with scroll border and panel of quatrefoils, (rebacked). £10. XV

* Begins: "Queste parole son tracte del thesoro et Infra laltre cose si dite il maestro Guardati da tutte stremitadi cio uiene adire di tutti soperchi et tienti almeçe In opere et In parole . ." The "Thesoro" referred to is probably that of the famous Brunetto Latini (1220-94). The present work may be his "Livre de bonne paroleure" which like the "Thesoro" was originally written in French. This may be the first Italian translation and probably has not been printed.

"Maestro Guardati" may be Masuccio of Salerno, c. 1494.

The first page has a heading and initial in gold, the latter on a blue background with a white vine pattern extending into the margins: smaller initials in gold and colours, others in blue only.

As frontispiece appears a fine water-colour drawing of a preacher expounding to a congregation from the pulpit: by his side is an hour-glass and a desk-cupboard with books: surrounded by a renaissance border slightly washed with gold. This drawing or miniature is made apparently on an original leaf of the book, but the period of its execution would be c. 1560: that of the MS. about 1490.

Terminates with the signature: Arigho Von Schlussselfelt, evidently that of the scribe.

BRUNI (Leon.) d'Arezzo. See **ARISTOTELES**, and with **PLATO**.

52 [**BURTON** (William)]. *Britanniæ Romanorum sive Britannicarum Insularum, Populorum, Urbium, Oppidorum, Montium, Promontoriarum, Sylvarum, Marium, Sinuum, Fluviorum, etc. apud vetustissimos fere Auctores dum Romanum heic stetit Imperium, nomina Antiqua et appellationes, explicata: Illustrium item V V. ac Feminarum, tam ex Romanis et Provincialibus quam ex eis, qui inde geniti in Insula claruerunt Elogia; accedunt et aliquot e vetustiori lingua Britannica quæ eadem olim cum veteri Gallica, desumpta Vocabula; omnia ex prisçi avi scriptoribus et Saxis, eruta et collecta*, pp. 600. 2 vols., cr. 4to. £7 7s. XVII

* These original collections by William Burton, the antiquary and scholar, "the best topographer since Camden," author of "A Commentary on Antoninus his

Itinerary," &c., at one time belonged to Harbin, the antiquary, a friend of Thos. Thynne, of Longleat, a former pupil of Burton's, into whose hands many of Burton's manuscripts came. Burton was educated at St. Paul's School and Queen's College, Oxford, and died in 1657.

Following the main work, in vol. II., are numerous notes, partly in English, mainly concerning the JEWS in England.

The present work appears to be unpublished.

53 BURTON (Wm.) Commentary on Antoninus his Itinerary through Britain. Beautiful portrait and double-page map by Hollar, with 23 pages of contemporary MS. notes and Index of Places at beginning and end. Sm. fol., original calf, joint broken. £2 15s. Lond., H. Twyford, 1658

54 BRUNNER (Joh.) Grammatica Rythmica.

Begins: O patris eternis fons de'ivate scatebris fōtis ab et'nis nūc
rutila tenebris |

Masculina fluuīorū. sūt spīrituū virorū. et deorū nōīa | . .

Ends: Actis terdeni iubilaminis octo bis ānis

Mogūcia reni me condit z imprimit annis [sic]

Hic nazareni sonet oda p' ora iohānis

Namq3 sereni lumis est scaturigo p'ennis

followed by a paragraph of 23 lines: Idibus nup' septēbris . . ac formas impartiaris opello. Neatly written in gothic letter, red and black, 52 long lines to a page, on 12 leaves of stout paper (last one blank), 11½ by 8¼ in. Sm fol., unbound. £20.

written 1466 (?)

* This MS. corresponds almost exactly with the first edition, printed by FUST and SCHOEFFER at Mainz in [1466]: compare Hain, 7860, Pellechet, 5295. There are several small differences in spelling, abbreviation, &c., as may be seen by above transcription alone. It is probably that this is one of the MS. copies in circulation before printing. The 2nd edition, Schoeffer 1468 (the earliest edition in the Brit. Mus.), ends with six additional lines, and a 2nd part (possibly not issued with the 1st), besides minor differences.

The wide left-hand margin, as in the printed ed., is occupied by the analysis or systematised arrangement of the parts of speech.

CADY (Wm.), Ordinary of Arms. See HERALDRY.

CAITIF. See POORE CAITIF.

55 CASSIODORUS. *Historiæ Ecclesiasticæ libri XII.* MS. of the 15th cent., written in gothic letter, double columns of 36 lines, on 226 leaves of paper, coloured capitals. Fol., bound in the original oak boards covered with brown leather, stamped with the inscriptions "Jhesus," "Maria," flowers, the Agnus Dei, and other figures, with brass bosses and clasps. £7 10s. XV

* The name of Cassiodorus is not mentioned, but the preface states that the work was compiled from Theodericus, Sozomenus and Socrates, as usual. This MS. apparently belonged to the Benedictine abbey of Marienmünster, in the diocese of Paderborn, Westphalia.

56 CHARLES V, Emperor. *Concessio Armorum pro Heimerano Andrea et Wolfgango Wolf fratribus* (of Regensburg [Ratisbon]) Document on vellum in German, beautifully written in formal hand in 30 lines, 19 inches long, signed "Caroli" and countersigned "Ad mandatum Caesarea & Catholicae Mtis proprium, Obernburger," with emblazoned coat of arms of Wolff in gold and colours. £8 8s. 12 June 1532

* The fine autograph of Charles V is almost identical with that on a document of 1548, reproduced by Sir W. Stirling-Maxwell in his "Chief Victories of the Emperor," 1870, p. 81 (reduced): the writing of the document is also probably by the same hand, and the same counter-signature is found (Oberburger, not Hernberger). Other signatures of the Emperor at different times of his life are reproduced in the same work, pp. 78-79.

The present example is dated 1532 "unsers kaiserthumbs im zwelften, und unsrer Reiche im sibentzehenden Jaren." In the "Victories" it is suggested that the year in that example, 1548, does not agree with the "33rd year of our Imperial reign," which was really 1552. This, by reference to the above, may be explained as follows. The 1548 example has evidently by oversight had the words "im 29, und unsrer Reiche" omitted, so that the 33rd year has been added to 1519, the date of Charles's election as Emperor, whereas the year 33 really applies to his succession as king of Spain, 23 Jan. 1515(-16).

The full-size of the present document is 18 by 28 in. A contemporary signature on the back appears to be P. la Velsegger.

57 CHARLES V. Liber Generacionis Caroli Magni Quinti Divina Favente Clemencia Romanorum Imperatoris, etc.; Les Epitaphes des Empereurs et Royes de Romains enterres en lesglise Cathadrale de Spiers en Allagmaigne, etc. 16th cent. MS. neatly written on 30 leaves of paper, with 22 finely painted coat of arms. 4to., half bound. £3 3s. c. 1530

* As the graves in the Imperial vault at Speier were broken open and plundered by the French in 1689 & 1794, it may be that the above Epitaphs (or some at least) are not recorded elsewhere.

58 CHARLES V. Die Historia von der Wale und Chronung Kaiser Caroli des Funften. Neatly written in German text with flourishes, on 86 leaves of paper. Fol., original limp green vellum. £2 2s. XVII

* At the end are two pages in another hand, entitled "Labores Caroli V Imp. distichis comprehensi per Nicolaum Mameranum."

59 CHRONICLE of England from the Earliest Times (Brute) to the reign of Henry V. Neatly written in upright gothic, in double columns of 45 lines, chapter headings rubricated, on 88 leaves of paper, 14 $\frac{1}{2}$ by 10 $\frac{1}{2}$ in. Large fol., half calf. £22. XV

* This Chronicle ends with the taking of Rouen by Henry V in 1419. The colophon, in red, contains the name of the scribe as follows: "Quod cogman. Si mea penna valet melior mea litera fiet."

A six-page MS. Table has been added by a former owner 1604. Armorial ex-libris of Craven Ord (1756-1832), antiquary: some of his collections in Brit. Mus.

Cap. xii: "Of KYNG LEYRE and of the answeare of his doughters and howe his doghtyr the yongest was maryed to the kyng of ffrance." Cap. xiii: "How kyng leyre was dryven oute of this lande through his folye and howe Cordell his youngest doughtyr halpe hym in his nede."

60 CHRONICLE of England from Brute to King Henry V, 1419. English MS. on vellum (227 leaves, 9 $\frac{3}{4}$ by 6 $\frac{3}{4}$ in.), 29-32 long lines to a page, in cursive gothic, imperfect at beginning and end, rubricated, numerous ornamental pen-letters with scrolls and flourishes. 4to., half bound. £12. XV

* This MS. differs considerably from No. 59. An Elizabethan owner has made several notes in a clear hand in margins: see the story of K. Lear and further. This may have been "John Gower of Perton in the (?)": see cap. 98 at top of page.

CHRONICLE. See NAPLES; VENICE.

- 61 **CHRYSOSTOMUS** (S. Joh.) *Homiliae S. Johannis Episcopi Constantinopolitani in Evangelium secundum Matthaeum e Graece in Latinum translatae* (cum *Translatio S. Mariae Magdalenae*). MS. of the 12th cent., on vellum (120 leaves, 12½ by 9 in.), written in upright angular gothic letter, in double columns of 31 lines, with 25 fine and remarkable painted initials of large size, in bright red and dull blue, with elaborate acanthus scrolls and ornament of Greek derivation, headings in red. Fol., old calf. £32. XII
- ✱ A valuable specimen of an early MS. in fine condition but for the last leaf being defective and slight soiling on first leaf. Contains a bookseller's catalogue slip pricing this volume £160. At end is written in a contemporary hand "*Liber Sec. Marie Obazinsis*": the MS. thus appears to have originally belonged to the Cistercian abbey of Obazine or Aubazine in the diocese of Limoges (founded 1147). This work was first printed at Strassburg by Mentelin, c. 1466, but it is probably not the same version.
- 62 **CHRYSOSTOMUS** (S. Joh.) *Homiliae B. Johannis Chrysostomi in S. Johannis Evangelium, noviter de Greco in Latinum per Franciscum Aretinum traducte*. MS. of the 15th century, neatly written in semi-gothic letters, 38 long lines to a page, on 260 leaves of paper, with very broad margins, ornamented and coloured capitals, two with shaded scrollwork extending the length of page. Fol., in the original oak boards covered with leather, stamped with circular tools of the Virgin and Child on a crescent, roses, fleurs-de-lis, &c., brass corners and edging at foot of boards. £10. written 1462
- ✱ This MS. is evidently from the library of the Monastery of S. Barbara at Cologne. Ends: "*Expliciunt homelye Joannis Chrysostomi in Joannis Evangelium noviter de greco in Latinum per Franciscum Aretinum traducte. Scripte ac complete Rome per manus Lamberti Leynen anno Dni. Millesimo quadringentesimo LXII Pontificatus Sanctissimi Pii Pape Secundi anno quarto die XIX Mensis Junii.*" This work was first printed at Rome 1470 (same version), so that the MS. precedes it by eight years.
- 63 **CHRYSOSTOMUS** (S. Joh.) *Homiliae in S. Joannis Evangelium*. Begins: *Ad Clarissimum virum Cosmum Medicem Florentinum in Johannis Chrysostomi Commentarium super Johannis Evangelio Francisci Aretini Prefacio, cum prologo, &c.* MS. of the beginning of the 15th cent., neatly written in double columns of 55 lines, with first initial in gold and colours, others in red or blue, on 177 leaves of paper, 12 by 8½ in. Fol., half bound. £5 10s. written 14—
- ✱ It ends, "*Omele LXXXVII Beati Johannis Chrisostomi super Evangelio Johannis, Rome in S. Eusebii Monasterio scripte, et diligenter correcte, anno Dni. MCCCC*" but from the style of the MS. it is more probably about 1480-90. As there is no full point after the date as written and a space remains which looks as if it ought to be filled, it is probable that the scribe was suddenly interrupted before crowning his work—and perhaps never touched pen again.
- 64 **CICERO**. *De Senectute: De Paradoxis*. "*Marci Tullii Ciceronis de Senectute ad Atticum incipit feliciter.*" MS. on vellum (73 leaves, 6½ by 4½ in.), beautifully written in roman letters, long lines, 25 to a full page, illuminated medallion head of Cicero (2⅝ in. diameter) on first leaf, decorative initial of the white vine pattern in gold and colours on first page of text with a coat of

arms in similar style below, which might be described as gyronny of 4 arg. & az.; small initials in blue. 8vo., blue morocco gilt, back and borders, silk doublures, g. e., by P. Bozerian jeune. £22. XV

* The catchwords are each surrounded by a pen border of fanciful design. The medallion of Cicero, though slightly chipped, is interesting: the head seen in profile is turning to its left: short brown hair: clean shaven: toga of crimson heightened with gold: blue background partly covered with gold tracery: broad black border with "Marcus Tullius Cicero Orator" in perfectly formed gold capitals: the rest of the page is blank. This head, which may truly be called a portrait, undoubtedly was copied from the antique, probably from a very early MS.

65 CICERO'S Cato Major: or a Discourse upon Old Age, translated into English and humbly address'd to the Honour'd Mrs. Clayton, 1730. Neatly and boldly written MS., ruled with red lines, title in red and black (135 pp.) Large 8vo., original English red morocco, gilt borders, g. e. £3 3s. 1730

* This is in similar style to No. 66, but appears to be a transcript made two years after the death of the translator, John Freind. Both works seem to be unpublished.

66 CICERO'S Laelius: or a Discourse upon Friendship, humbly inscrib'd to the honoured Mrs. Clayton. Ruled in red, title in red and black (100 pp.) Cr. 4to., original English red morocco, gilt borders, g. e. £4 4s. (c. 1725)

* This appears to be the autograph MS. of the translator, John Freind (1675-1728), distinguished physician and classical scholar: one of the writers of the "Examination of Bentley's Dissert. on Epistles of Phalaris." See D.N.B. and Allibone. Mrs. Clayton, to whom the work is dedicated, appears to have been Charlotte, Lady Sundon (died 1742): bedchamber woman to Queen Caroline. She "controlled court patronage" to which Freind distantly refers in his dedication.

67 CICERO (M. T.), De Somnio Scipionis: De Fato: De Universitate: Rhetorica. (2) CICERO (Q.), De Petitione Consulatus ad M. T. Ciceronem suum fratrem. (3) HYGINUS. Poeticon Astronomicon. (4) PHALARIS. Francisci Aretini in Phalaridis epistolas e greco sermone latinam in linguam translatas. (5) ÆNEAS SYLVIUS (Pius II. papa), Epistola sub illustr. Hanibalis Nummidie ducis titulo confecta [and other pieces]. Neatly written MSS. on 215 leaves of stout paper ($7\frac{3}{4}$ by $5\frac{1}{2}$ in.), in 2 or 3 hands (15th cent.), 23 long lines to a page, gothic letter, red and black, diagram of a Sphere in the Hyginus, large margins, sound condition. Sm. 4to., old sound russia gilt, lettered contents, g. e. £7 7s. (written c. 1487)

* Belonged in 1825 to Henry Drury of Harrow.

MSS. of Hyginus are rare; the verses by J. Sentinus attached are dated 1487 in the above: it may be noted that there is no printed ed. between 1485 & 1488. The Phalaris is interesting as a literary forgery, which occasioned the famous Bentley-Boyle controversy.

68 CICERO (M. T.), Tusculanæ Quæstiones. MS. of the 15th cent., finely written in roman letter, 24 long lines to a page, by an Italian scribe, on 128 leaves of thin white vellum (8 by $5\frac{1}{2}$ in.) with seven initials illuminated in gold and colours, the first one with white vine decoration in margin. Sm. 4to., green morocco extra gilt, broad inside borders, joints, g. e. £15. XV

* Broad margins with early MS. notes.

69 CICERO (M. T.), *Rhetorica ad Herennium*. MS. of the 15th cent., by an Italian scribe, in long italic letter, 25 long lines to a page, on 94 leaves of paper, $9\frac{1}{4}$ by $5\frac{1}{2}$ in., capitals in crimson, with curious initial letter of interlaced strapwork in yellow and brown on a purple ground: marginal notes in Greek. Long 8vo. calf. £5. XV

70 CINGULO (Gentile de). *Donatellus sive Flores Grammaticae editi a Maestro Gentili de Panicali de Cingulo, sub anno 1445*. MS. on paper, 136 leaves, $8\frac{3}{4}$ by $5\frac{1}{2}$ in., well written, large capitals in red with pen ornamentation, that on page 1 large with a grotesque animal. Sm. 4to., calf, blind stamped. £4 10s. XV

* This appears to be the original autograph manuscript, and ends as follows:—
“Donatellus iste nō nō inceptus fuit in millesimo CCCCXLV^o et die decima prima mensis Martii in ora vespertina et necnon completus fuit in MCCCCXLV^o die tertia mensis Maii in hora meredicy. Amen P.S.N.” Chevalier records two persons of the name of Gentile de Cingoli, one a professor of philosophy XIII cent., the other a Franciscan XIV cent.

71 [COLONNA]. ÆGIDIUS Romanus. *Tractatus de Gradibus Formarum*. Finely written in broad semi-gothic letter, in red and black, double columns of 50 lines, by an Italian (?) scribe, on 30 leaves of vellum, $11\frac{1}{2}$ by $8\frac{3}{4}$ in., interleaved with paper for notes. Fol., old French blue leather gilt, £4 10s. XIV

* Lettered on the side in characteristic manner with title and the name of (A. A.) Monteil, French historian 1769-1850. His MSS. were sold in 1836. For another example from this library see GREGORIUS.

Ægidius Colonna, 1247-1316, was preceptor of Philippe-le-Bel; abp. of Bourges in 1295.

72 COLONNA (Guido de). *Historia Destructionis Trojae*. Written in rounded gothic letters, by an English scribe, double columns of 36 lines, on 108 leaves of vellum, $9\frac{1}{2}$ by 7 in.: first page with painted initial in red and blue with decoration extending the length of page: numerous smaller letters with flourishes and scrolls: chapter headings in red. Sm. fol., calf. £12. XIV-XV

* The name of the author occurs in the terminal chapter together with the date of composition, 1287.

On one of the fly-leaves is a poem on Drunkenness, in a XVth century hand. Early signatures are Homfredus Taylor, Atwoode, Robartus Nebbris, Edward Conway (twice on last page). The last signature is in a large sloping hand, very bold: temp. James I. It is probably that of the first Viscount Conway (d. 1631), secretary of state, governor of the Isle of Wight, &c. Numerous marginal notes in an early hand (XVth).

73 CONRADUS de Susato. *Quæstiones in primos quinque libros Ethicorum Aristotelis, Conradi de Susato, Doctoris S. Theologiae, Episcopi Ratisponensis*. MS. of the 15th cent., written in double columns, on 335 leaves of paper, $11\frac{1}{4}$ by $8\frac{1}{4}$ in. Fol., bound in the original oak boards covered with pigskin, with square stamp of two grotesque birds many times repeated, roses, fleurs-de-lis, &c. the frame stamped many times with a small panel “*Deo * laus*” brass clasp. £7 7s. written 1455

* The work ends “Anno Domini 1455 sexta die mensis Octobris finiti sunt quinque libri Ethicorum Aristotelis in alma Universitate Heydelbergensi per me Johannem Stopper alias Borner de Budingen, Maguntino Diocesi.” Fabricius

does not appear to mention Conrad de Susato as an author. Chevalier refers to Hartzheim and gives date as 1417. The volume is from a monastic library employing the lectern or desk system of storing their books, for on the end side is a contemporary vellum label with the title written in large gothic letters, and desk-mark B.

Inside front cover is a German document of the time of Ludwig, count Palatine (?L. IV, 1424-49) mentioning Hans Humborch(?) rath of Strassburg and graf Bernhardt von Eberstein.

- 74 **CONSOLACIUNCULA** Sexaginta sumpte ex materia tercii Capituli Cantici Canticorum. MS. on paper, 213 leaves, 11½ by 8¼ in., written in an old German cursive hand, much contracted, in double columns of 40 lines, with red chapter headings and ornamental painted initials. Fol., original binding of oak boards covered with brown leather, with numerous small stamps of rosettes, lions, stars, pellets, &c. £7. written 1473

* The colophon on the last leaf shows that this MS. was written in 1473 "ad instantiam fratrem confraternitorum in Monte Orientis prope Osnaburgensis." In the Preface addressed to the brothers it appears that it was a Carthusian monastery.

The scribe's quire signatures remain at extreme lower edge. Each quire is numbered through the first half, but there are no letters.

- 75 **CONSTITUTIONES**, Octoboni in Anglia legati edite London 1267 et Othonis 1228; Const. Johannis Peckham, Archiepiscopi Cantuariensis in concilio apud Lambeth celebrato 1270; Const. Oxonie de Libertatibus Ecclesiarum per Stephanum, Cantuar. Archiepisc. 1220, Dni Bonifacii, Archiepisc. Cantuar. in concilio provinciali edita 1259, et apud Lambeth 1261; Const. Roberti de Winchelse 1305, Edmundi, Archiepisc. 1305, Joh. Stratford 1342, Simonis Mepham 1328, Stephani Langton 1343, Archiepiscoporum Cantuariensium. Written by an English scribe, in cursive gothic, on 119 leaves of paper, 8 by 5½ in., titles in red. 4to., old calf. £8 8s. XV

COOKE (Robert), Armorie. See HERALDRY.

- 76 **COTTON** (Sir R.) An Answer made by commande of Prince Henry to certaine Propositions of Warre and Peace. Neatly written on 102 leaves of paper. Fol., original binding (c. 1612) of calf, gilt and blind line frames with gilt flowers (pinks) in centre and angles. £4 4s. XVII

* The authorities cited are the early Historians (Roman, French, English, &c.), Rolls and recent documents, papal Bulls, &c.

- 77 **COTTON, DUDLEY, &c.** Causes in Chancery gathered by Sir George Caryl, 1601, out of the labours of Mr. Wm. Lambert; Thos. Rudiard's Case by Sir W. Wylde, 1670-1; Alphabet of Parishes within the City of London (c. 1640); The Annuall tenths of the Clergy within the Dyocese of London in the Counties of Essex, Hartford, Middlesex and the City of London; Summons sent to the Clergy for 1644; The Aunsweres to the severall chapters of greevances by Prohibitions; Exceptions agst. the oath required in the 6 Canon established in the Synod, 1640; Report of the sub-committee for the Revenue, 1654; Sir R. Cotton that the Sovereign is required in the Great Councells; Passages in the Parliament of 1628 (Sir D. Digges, Littleton, Selden and Sir E. Coke); Letter about changing religion and

attacking the Church of Rome, commencing "Deare Sister"; Tables to several Rolls; The Copie of a letter written by a Mr. of Arte of Cambridge to his friend in London concerning the Earl of Leicester, 1584. 320 leaves, fol., calf. £7. XVII

- * An important collection of historical pieces written in various hands and bound together in one volume. They appear to have at one time belonged to William Style, author of the Reports, as a note says "looke out these rolles for Mr. Style, this is his booke." The report on the Revenue gives interesting particulars about the navy, with the names of the ships, the admirals, the number of guns, &c. The last piece is endorsed "a booke of many extraordinarie thinges concerne ye Lord of Lester." Contains portions not in the printed edition of 1584: supposed to have been written by Robert Parsons, the Jesuit, from information given by Lord Burleigh. The character of Leicester as here portrayed is said to have been adapted by Shakespeare for his Claudius in Hamlet. The 2nd ed. was printed in 1641 as "Leycester's Commonwealth."

The volume bears the arms of the Earl of Stamford, with his autograph 1693, and probably came to him through his marriage with a granddaughter of Sir John Maynard, the famous lawyer.

78 COUTUMES DE NORMANDIE. Begins: Incipiunt Jura et Consuetudines: quibus regitur Ducatus Normannie. MS. of the 15th cent., written by a French scribe in lettres bâtarde on 162 leaves of paper, 23 long lines to a page, in red and black, with illuminated border and two initials in gold and colours, others in red or blue. Sm. 4to., in the original stamped leather binding, gilt gauffred edges. £11 11s. XV

- * A valuable manuscript of the "Coutumes de Normandie," the first printed edition of which appeared about 1483, probably at Rouen.

Signatures of early owners are:—Lonnet (?), Viart.

The binding is ornamented with borders and panels composed of a roll containing an acorn, a rose, a rosebud and blackberry (?), alternating with the figure of a fly. A binding similar to those ascribed to David, dit Daudin, dit La Mouche, of Lyons: see Baudrier, Bibliogr. Lyonn., V. 147.

79 COWPER (Wm.) Sketch of the Life of Cowper, 1803. Inlaid and extra illustrated with numerous engravings, original water-colour drawings, portraits and AUTOGRAPH LETTERS of the poet; also autograph letters of other personages. Imp. 4to., brown morocco extra, g. e., enclosed in case. £90.

- * The autograph letters of Cowper are 17 in number, 15 being on 4to. size paper each consisting of 4 pp., and two others on 8vo. paper 3 pp. and 2 pp. respectively. They are addressed to Lady Hesketh (1733-1807), his cousin; to Saml. Rose (1767-1804), friend of the Poet and counsel to Duke of Kent; and to Mrs. King, referring to his Homer and other works, and extending over the years 1767, 1787-1794. Another letter, in the hand of Mrs. Unwin, is signed by both herself and Cowper: addressed to Rev. J. Newton, 15 Oct. 1776: with seal.

Other autograph letters, &c. are as follows:—William, 1st Earl Cowper, to Mr. Hughes, 22 Sept. 1719; Lady Hesketh (2) referring to Hannah More, &c., and Epitaph on Cowper; Hayley, biographer of Cowper, 1 Nov. 1788, a poem by the same, and Cowper's "Dog and Water Lily" by the same; Southey, 5 Mar. 1836; G. C. Gorham (1787-1857), antiquary, &c.; Rev. J. Newton to Cowper, Nov. 1780; Rev. M. Madan (1726-90), author of "Thelyphthora" (in favour of polygamy) in answer to which his cousin Cowper wrote the "Anti-Thelyphthora," 1781.

There are four portraits of the Poet, engraved by Bartolozzi, Blake, and others, after Romney and others; one each of Madan (mezzotint), Hayley, Southey, Rev. T. Martyn (1735-1825), botanist, &c., and Newton.

Many proofs of engravings to the Works (several unpublished) by Schiavonetti, Westall, Stothard, Fuseli, Storer, Greig and others, with three of the original

water-colour drawings for the plates, by Harding, James Holland (1800-70), and G. Barrett (died 1842).

Besides these are six original wash drawings to "John Gilpin" by Robert Dighton (? 1752-1814), the first showing next door to Gilpin's shop in Cheapside, that of I. or T. Day.

CURSUS B.M.V. See HORAE.

- 80 DEGUILLEVILLE (Guill. de). *Pelerinage de Vie Humaine: et de l'Ame.* (1) leaf 1: Cy commence le Romans de l'umain Voyaige de vie humaine qui est expose sus le Romans de la Rose.

begins: A ceulx de ceste region
Qui point ny ont de mäsion
Ains sont tous comme dit s. pol
Riche poure sage et fol . .

leaf 123: . . celle fin est guerredon
et la remuneracion
de la joye de paradis
que doit dieu au mort et au vis.
Amen.

Cy fine le romans de vie humaine le dix sepme iour dauril. lan mil vc. et dix. (2) *Le Pellerinage de L'ame.*

Après que ie fu esueillies
et quassez me fu merueillies
de mon songe . .

leaf 212: . . Quar aux Romains bien pourtraire
En latin qui mieulx mauance
Ay mise mon ordonnance
Plaise a qui quelle puet plaie.

In one vol., MS. on paper, 212 leaves, 11 by 8 in., double cols., in a cursive hand, the number of lines to the column varying; with painted initials in red. Sm. fol., old boards. £15. 1510

- * Of the *Pelerinage de Vie Humaine* the first edition of the poem was published by Verard, 4 Apr. 1511(-12), and the next by Rembolt & Petit (about the same date). All other issues were in the prose version made by Jean Gallopez.

Of the *Pei. de l'Ame*, the poem appeared only once, viz., with the other in Rembolt & Petit's ed. Its only other appearance was in the prose version by Gallopez, Vêrard 1499.

The first work was suggested by and founded upon the *Roman de la Rose*: Bunyan's *Pilgrim's Progress* has often been compared with Deguilleville's poem. The second work, too, resembles Dante's *Divine Comedy* in many particulars.

On fol. 103 of the first work begins the Prayer to the Virgin, each stanza commencing with a different letter of the Alphabet (A-Z, et, con) in its due order. This was adapted by Chaucer in his "A, B, C."

In the 2nd work there is an acrostic, giving the author's name, but presumably unnoticed by the scribe and rubricator, as the final S remains in small text and is not rubricated, leaf 4 from end: GUILLERMU(s) DE . .

D'EON (Chevalier). See EDUCATION; GLANVILLE.

- 81 DIGBY (Katharine), her *Book of Devotional Commonplaces and Meditations.* Carefully written by her own hand in neat italics on 145 leaves of paper. 8vo., original vellum. £2 2s. 1657

- * A curious book consisting of selections from the lives of Saints (SS. Theresa, Catherine of Genoa, Macharius, and others) from Thomas of Cantimpré, the *Collationes Patrum*, &c.

Remarkable examples of Humility, Charity, Patience, &c., are given. On quire 19 begins a long piece entitled: "A Similitude of a Pilgrim going to Jerusalem": compare Bunyan. Perhaps the most curious part of the book begins

on quire 16: "Acts of Resignation: first concerning the bodie." Commences, "I do Resigne my selfe most willinglie for the loue of God to undergoe these ensue Paines, or difficulties in my bodie," &c., such as "agues, feuers, falling sickness, crampe, collick, consumption, lameness, toothache, also deformitie, ugliness," &c. &c., "extreamity of heate, of colde, wante of sleepe, indigestion," &c., in fact, running through all the ills that flesh may be heir to, even to the loss of reason: "so I am resigned to all this if God should permitt the case to fall on me."

- 82 DIPLOMA of the University of Bologna conferring Doctor's degree on Petrus Angelus Serianus Asculanus. MS beautifully written in black and gold on 7 leaves of vellum, with full-page painting representing the Virgin appearing to San Petronio, the patron saint of Bologna, and with view of the City: coat-of-arms and initials in colours. Sm. 4to. (9 by 7 in.), contemporary Italian morocco, the sides entirely covered with rich gold tooling representing flowers, birds, &c., surrounding centre ornaments, on one side the Crucifixion, and on the other the Madonna and Child. £9 9s. 3 Jan. 1607

* At end are the autographs of Rodolphus Paleottus, chancellor, and of Jo. Bapt. Rusticelli, public notary, with his stamp. A handsome and elaborate binding.

- 83 DISPUTATION bella agitata fra tre zentildonne. vna uerçene laltra maritata. la terça uidua. qual stato sia piu digno el uirçinale aut el matrimoniale osia el uiduale. Written in neat roman letters by a Venetian(?) scribe, 24 long lines to a page, on 56 leaves of paper, 5½ by 3¼ in., headings in red: first page with illuminated initial with margin decoration in gold and colours, wreath at foot with female figure bearing cross and chalice: many letters with red and blue pen work. 8vo., old mottled calf. £7 7s. XV

* Probably unpublished. There is a frontispiece in gold and colours (slightly soiled) on vellum, (corresponding with the 10th leaf also on vellum) representing the Virgin, Wife and Widow discussing the question of which condition is the most to be envied. Their names, according to the text, were Cornelia, Lucrece (maritata ne la famosa & antiqua familia de li benteuglij de uerona) & Margarita and the date on which they met was 1481, "il çorno de la celebrita del Spirito sancto." The ladies by their arguments evince a familiarity with the works of Aristotle, Livy and the Fathers which one could hardly believe possible with regard to the fair sex, even in these days.

On fol. 4 of text is mentioned Frate Diodato de Liberali da Piasença, of the Order of S. Dominic: he acted as "moderator."

On fol. 11 "Bernardino senese" is thus referred to, without the prefix of "Sancto," although he was canonised in 1450. There is a long dialogue between Christ and the Angel Gabriel.

- 84 DORIA (Jacobo). Genuensis Reipublicæ Annales ab anno MC usque ad annum MCCXCIII, ex diversis Cronistis (Caffaro, Oberto, Ottobono, Ogerio, Marchisio, etc.) compilati a Jacobo de Auria, etc. Neatly written MS. of the 16th cent., in large italic hand, on 280 leaves of paper, 13½ by 9½ in. Fol., in original Italian red morocco, gilt shield and ornaments on sides, gilt gauffed edges. £11 11s. XVI

* At the end of the volume is the name of the scribe "Franciscus Bertoncinius scripsit." For an account of this valuable collection on the history of Genoa written by authority, and solemnly approved when read publicly by Jacobo Doria (fl. 1280-93) to the "Abate del Popolo e agli Anziani della Citta," see

Tiraboschi, who justly observes: "Non vie è forse citta in Italia che possa vantare un seguito sì continuato de Storie Antiche scritte per publico ordine da autori contemporanee."

Prefixed are Tables including lists of the various officials of Genoa, "Consules Communis, Cons. pro Justiciis," &c.

85 DOTTI (Bartolomeo). *Satire del Dotti*. Neatly written on paper, with the titles and capitals in red, each page ruled round, 512 pp. 4to., calf. £2. XVIII

✱ A collection of 37 curious poems. The author was born at Brescia, 1642; assassinated 1712.

86 DUGDALE. Holograph MS. of Sir William Dugdale. 2 pp. folio, copy of a letter to Mr. Digby, in reference to the proceedings of Lord Gerard's Funeral, dated Jan. 1668. £3 3s. 1668

✱ Begins: After our hearty cōmendations. Whereas Henry Parker of London, Paynter-Stayner, in the month of January last past, without the direction or allowance of Sir Edward Waller, Knt. Garter, principall King of Armes . . did not only provide and depict a great Banner . . false and erroneous in sundry particulars; but did also marshall and order a solemne funerall proceeding thereupon for the Ld. Gerard of Gerards-Bromley in the County of Stafford lately deceased." This unfortunate painter was committed to the Marshalsea, but was afterwards released on promising not to again commit the same offence. Directions are given for taking down the Banners, &c. which had been set up in a certain parish church in Staffs.

87 EDUCATION. *Instructions Chretiennes pour une Maitresse d'Ecole & sur les qualités differentes quelle doit avoir pour le bien acquiter & sanctifier dans son employ*. Original unpublished MS., with numerous alterations by the author, neatly written and ruled with red lines, 290 pp. 4to., original limp vellum. £1 18s. XVIII

✱ The above interesting volume contains the CHEVALIER D'EON'S Autograph signature on p. 281, and also a Title and Table of Several Pages and a long Note on the MS., all in the hand of the Chevalier. "Cet ouvrage seroit point à dedier à la Duchesse d'Infantado Riche & Pieuse que j'ai connu cher Mad^e la Présidente de Bessigny retirée à l'Abbaye Roiale des Dames Bernardines de Pantemont à Paris en 1778."

For another example from the library of this remarkable character see GLANVILLE

88 EDWARD III. Five vellum documents of the reign, concerning: (1) Thos. de Kynton of Shrewsbury, 1347-8; (2) Sir James (Martin) de Cokynghon, concerning Middleton (Brixham), 1349-50, with armorial seal; (3) Reginald de Warbere (?) of Scottesdon, 1354-55; (4) William de Birlay (?) 1369; (5) Peter de Gledleghes (?) and Rich. Emerson of Bradfield, 1374-5. £4 4s. 1347-75

89 ELIZABETH. Final concord between Rich. Drewe and John Stuclely: finely written in bold court hand on vellum. 10 Eliz. £1 10s. 1567-8

✱ The justices were R. Dyer, R. Weston, John Walshe, and R. Harpur.

90 ELSYNGE (Henry). *Modus Tenendi Parliamentum apud Anglos*: in two bookes. Neatly written (139 pages). Fol., original limp vellum, with leather lies. £1 10s. c. 1640

✱ The author's original MS. is in the British Museum.

91 **ELUCIDARIUM.** Incipit Elucidarium Prologus cuiusdam. Prologue begins: Sepius rogatus a condiscipulis quasdā questiunculas enodare inopportunitati illorum non fuit facultas negando obviare . . . Text begins: Gloriose magister. rogo ut acquisita in ne pigriteris respondere ad honorem dei & utilitate ecclesie . . . MS. of the 12th cent., in a sloping square gothic, 23 long lines to a page, on 57 leaves of stout vellum, 5½ by 4¼ in., headings, &c. in red. Sq. 8vo., calf neat. £9 9s. XII

✱ An early example (probably contemporary with the author) of the little known work attributed to Honorius of Autun (died about 1130), and also to S. Anselm and others with less probability: see C. F. Murray, French Catalogue, pp. 446 & 1093, s. v. Lucidaire, which book seems to have been translated from the present work.

The only edition of the Latin text seems to be that published at Milan, Ph. Mantegatius 1493, Hain 6139, Proctor 6056: there were several others; however, in Italian and German.

A curious work, consisting of a dialogue between the Master and his Disciple, many of the questions and answers being most quaint and naïve, Reasons are given (more or less satisfactory) for the being of our first parents, the propagation of the race, &c. Baptism, the Sacrament, Predestination, Canonical Hours and Vestments, Confession, &c., are also discussed.

92 **EMERSON (Ralph Waldo).** Selections from "Oversoul." Beautifully written in large letters resembling the Irish book-hand of the 8th and 9th centuries: 16 long lines to a page with red and blue ruling between each line: on 22 leaves of vellum, 6 by 4¼ inches. Profusely decorated with title-page, headings, capitals, terminals and borderpieces all in gold and colours. Sq. 8vo., green morocco. £4 4s. XX

93 **EMPEREURS, PAPES et ROYS.** Les Empereurs de Romme et Dalmaigne. De Iulles Cesar jusques Frederich III; les Papes de Romme de Saint Pierre jusques Alexandre VI; et les Roys de France depuis Pharamon jusques Loys d'Orleans. MS. on fine vellum, 98 leaves (8½ by 5¾ in.), 27 lines to a page, finely written in large lettres bâtarde, with headings of sections in gold, crimson or blue, and numerous capitals in colours and gold (grisaille), long lines, with three beautiful large miniatures, within rich and elaborate borders, with arms of owner, by a French artist. Sm. 4to., in 18th cent. French red morocco, ornaments on back, line sides, inside dentelles (Derome). £180.

c. 1500

✱ Consists of short biographies of the Emperors, Popes and Kings, each of the three sections being preceded by two simple lists of their names, the first being in the order of succession, the second in the order of the alphabet: these lists are just as elaborate and carefully done as the rest of the book, each initial, for instance, being illuminated in gold and heightened with white.

The last entry among the Emperors records the death of Frederick III (IV) in 1485. This date cannot of course be that of his death, which occurred in 1493, Aug. 19, but may refer to his retirement after the loss of his Austrian estates. The last of the Popes, Alexander VI, elected in 1492, is mentioned as "a present viuant" (he died 1503, Aug. 18). The last of the Kings of France is Louis XII, 1497, [7 Apr., 1498, new style] "et Regne a present" (he died 1515, Mar. 31).

It is therefore obvious that the MS. was written soon after the last date mentioned (1498): certainly before 1503. It is to be remarked, however, that no mention is made of the succession of Maximilian I.

Each of the brilliant miniatures occupies the greater part of the page which is also surrounded by a broad border of flower scrolls on a gold ground, interspersed

with grotesque animals, birds, &c., besides a larger initial than usual. The pictures each have an arched top: the first represents the coronation of Julius Caesar, bearded and in gilt armour, holding sword and orb and wearing a robe of ermine: seated on gold throne with crimson hangings at back upon which is the double eagle in gold: counsellors and men-at-arms in armour stand at the sides. The second miniature represents S. Peter seated on a gilt throne with purple hangings: he wears the Papal tiara and holds a large silver key in one hand and the double cross in the other. The alb is white with delicate purple shading, the dalmatic crimson heightened with gold and the cope blue with rich gold ornaments: cardinals and bishops stand each side. The third picture represents the coronation of Pharamond who is seated in a gilt and jewelled chair behind which are blue hangings: the sceptre is in his right hand: two of the peers place the crown on his head. Over a purple robe the king wears a blue tunic and over that a gold cloak lined with ermine and with tippet.

At foot of each page are the arms of the original owner for whom the MS. was executed. They are: or, a chevron gules charged with a negro's head, between 3 shells sable: behind the shield a crozier.

ETHIOPIC. See ORIENTAL.

- 94 EUSEBIUS Pamphilus. *Vita Beati Sylvestris Papa; Vita beati Hylarii Pictavorum episcopi et confessoris; Epistola b. Hylarii ad Apram filiam suam; Translatio corporis S. Benedicti confessoris et S. Scolastice sororis eius; De Mirabilibus S. Benedicti.* MS. on vellum, 24 leaves, narrow gothic letters, double columns, 38 lines, headings and initials in red, ($11\frac{1}{2}$ by $8\frac{3}{8}$ in.) Fol., old calf. £6 6s. XIII

✦ Begins: *Historiographus noster eusebius cesariensis palestine ep'e. cum historiam ecclesiastica scriberet: pretermisit ea que sunt maliis opusculis . . Ex quorum numero unum episcopum urbis rome sanctam siluestrum me de greco in latinum transferre.*

- 95 EVANGELIARUM ECCLESIAE ROMANAE. MS. on vellum (173 leaves, 13 by 9 in.), written in bold rounded gothic characters, in red and black, double columns, 18 lines to a full-page, with square Music Notes on a staff of five red lines, by an Italian scribe. The first page has a full-length marginal decoration containing the four Evangelists standing in niches (rather rubbed), numerous ornamental pen-letters and marginal decorations in red and blue extending the whole length of page. Fol., brown morocco, blind tooled, dull g. e. £12. XIV

✦ The music occupies several pages and is for different occasions, as, Christmas and the Benediction of the Paschal Candle.

- 96 EVANGELIA. *Il santo Vangelo del Nostro Signore Gesù Cristo secondo tutti e quattro li Santi Evangelisti.* (At the end is): *Indice de' Vangeli che si dicono nella Santa Messa Proprio del tempo.* MS. on paper, 269 leaves, neatly written. 8vo., brown morocco, g. e. £1 15s. XVIII

✦ An anonymous Italian translation, apparently unpublished.

- 97 EVANGELIORUM Allegoriae. (2) SUMMA Magistri Joannis Bebeth. (3) SENTENTIAE ex Patribus de Virtutibus et Vitiis. (4) HYMNI pro diversis Festis Sanctorum et 84 Sermones. (5) EXCERPTA ex Evangelis, et Sermones. (6) EXPLANATIONES, Quaestiones, et Applicationes in loca diversa S. Scripturae. MS. finely written in a very small hand in angular

gothic, double columns of 50 lines, on 123 leaves of vellum, $10\frac{1}{2}$ by $7\frac{3}{4}$ in. Fol., bound in the original wooden boards covered with leather, stamped with birds, beasts, crosses, and other designs, rebacked and end cover damaged. £24. XII

- ✧ Some of the leaves in this volume are misplaced. Written on last blank page in a much later hand is the following note: "Anno 1330, II Kalendas Marcii obiit Godefridus de Marmage, Prior Steynveldensis." The volume therefore probably belonged at that time to the monastery of Steinfeld. At the end of the first treatise is the following, written in a minute hand: "Nota. Summus Pontifex baculum pontificalem non habet, Trevirensis autem Episcopus semper fert; quia quum Petrus erat summus Pontifex, misit tres de discipulis suis ad predicandum usque Teutonium, Sed unus illorum Treviris mortuus est, duo vero redierunt ad Petrum, qui misit baculum suum, ut suscitaretur, et reversi mortuum tegerunt baculo Petri, et suscitatus est et ita omnes illi manserunt ibi, et facta est ibi civitas, quae dicitur Treveris, a tribus viris, et ideo summus Pontifex nunquam portat baculum, Treviris autem fert illum cottidie."

At end of No. 2 is "Explicit summa magistri iohannis BELETH. cuius animam requiescat in pace." This might indicate that he had but recently deceased (some time before 1165; see references in U. Chevalier). This work of J. Beleth is of considerable interest, being an explanation of all the Festivals, Ceremonies, &c. of the Church with a description of the service books, &c. There are included accounts of S. Helena's Invention of the Cross, the Seven Sleepers, and a long note (in the same small hand as the others) on S. Remigius and the Ampulla. In No. 4 the Hymn "Salve crux arbor vitae" is marked with NEUMES for intoning.

98 EVERARDI Cordati Sermones. MS. of the 15th cent., written in a neat small hand, in double columns, on 224 leaves of paper. Fol., in the original oak boards, covered with leather stamped with IHS, flowers, beasts, &c. £7 7s. XV

- ✧ On the first leaf is written: "Liber Monasterii B. Virginis vulgo Marien Munster," and at the end: "Finitum et completum anno Domini 1475 ante Michaelis."

The binding is of some interest, the stamps being rather unusual: one is a lion rampant within a lozenge: another is a curious lion within a circle with the name "leo": besides two large square stamps of eagles, a crown within a triangle, a small lozenge with a heart transfixed by an arrow and with the letter "O": an oval with the monogram (?) VGo, probably the binder's mark, &c.

99 EXCERPTA Diversa Speculi Historialis et librorum Sanctorum et ex diversis Cronicis. MS. of the 15th cent., on 250 leaves of stout paper, 8 by $5\frac{1}{2}$ in. 4to., original vellum cover and brass clasp, end leaves from a much earlier MS. on vellum. £4. XV

- ✧ This manuscript belonged to the Carthusian Monastery of St. Barbara at Cologne. It is curious as a specimen of binding, the cover being of a single piece of stout vellum with a flap brought over the front and fastened with a brass clasp: the bands on which the book is sewn are not drawn in, but two twisted strands of catgut pass through the back and are securely fastened to the three strong bands of cord. Fine specimen.

100 FAISNIER (Joannes). Absolutissimae Chiromantiae libri IV; Physionomiae Aristotelis Tractatus. MS. on paper, neatly written in italics, (161 leaves), with very numerous chiromantic drawings in pen and ink, neatly executed. Sm. 4to., half vellum. £6 6s. 1595

- ✧ The author, according to his own description, was of Hainault, a doctor of Laws and poet Laureate. At end is the signature, apparently that of the scribe: "Franco. de la Sierra," no doubt a Spaniard.

101 FITZHERBERT (Sir Anth.) Grand Abridgment of the Common Law, with Table. Written in various hands on 320 leaves of paper. Sm. 4to., original binding of black calf stamped with blind borders and ornaments. £5. c. 1550

* This work was the "first important attempt to systematise the whole law": Fitzherbert died 1538. As a guard of the binding one finds a fragment of a single folio sheet "[Almanack]e and Prognostica- | [tion made for the yeare of our] Lorde God. M.D.L.II. by Antho- | [ny Askham] Phisition. | " with portions of the cuts. An edition apparently unknown: probably printed by T. Marshe.

FONTE (Joh. de). See BRUNNER.

FRANCISCUS (S.), Vita. See BONAVENTURA.

FRIMARIA (H. de). See HENRICUS.

102 GALFRIDUS ANGLICUS, seu de Vino Salvo (Vinsauf). De Arte loquendi seu Poetria Novella, Liber ad Papam Innocentium III; accedit Amphytrion, sive de Jovis et Alcmenas amoribus Carmen, Versibus hexametris comprehensum. MS. on vellum, (50 leaves, 12 by 9 in.), beautifully written in rounded gothic letter, by an Italian scribe, red and black, long lines, 30 to a full page; the first page having a large illuminated initial letter with a miniature of the author writing, with marginal decorations, a smaller miniature initial before the "Amphytrion," numerous ornamental pen-letters with marginal flourishes. Fol., straight grain morocco gilt, blind stamped cartouches of handsome design in centres, gilt back. £28. XIV

* The author, of Norman extraction[?], was born in England, but has been also called Galfredus Ismolanus and Galfridus de Vino Salvo, from the family place-name (Vinsauf) in Normandy. [The Dict. Nat. Biog. says the name is taken from a treatise on Vine Culture formerly attributed to him; he resided some time in Italy]. He appears to have been an adherent of K. Richard I, and the MS. contains a strong appeal for the latter's liberation from his imprisonment by the Emperor Henry VI: see long note by Wm. Roscoe on fly-leaf, for whom the vol. was probably bound c. 1825.

"Innocent III, to whom the principal poem is inscribed, was Pope from 1198 to 1216. The introduction contains a curious play upon the name of the Pope. On the 11th leaf is a description of female beauty, which may be taken as a favourable specimen of the author's style. . . Of this poem another copy exists in the MS. Library at Holkham . . ." but that MS. did not contain the Amphytrion "of which the idea is perhaps taken from the Comedy of Plautus and is also of a dramatic cast. . ."

The last few verses of the main poem are addressed "domino Gulielmo cardinali siue camerario domini pape." [?Gugl. Fieschi of Lavagna, cardinal from 1244 to 1256: if this be the person referred to, the Pope to whom the work is dedicated would be Innocent IV (not III) 1243-54: see also No. 103]. Then the Explicit:

Hic portum tenuit Gifredi summa poesis,

followed by five more lines. These six verses are not in No. 103.

103 GALFRIDUS ANGLICUS, seu de Vino Salvo. Incipit liber Poetrie Nouvelle magistri ghuillermi anglici missi ab ipso rege anglie. ad Innocentium papam iijim. At end: Explicit liber poetrie nouvelle deo gracias Amen. Gothic letter, 14 long lines to a page, with extensive gloss in a smaller hand, red and black, on 77 leaves of vellum, 9 by 6 $\frac{3}{4}$ in., with large initial in red & black. 4to., boards. £8. XV

* Possibly an English MS. It will be noted that in this example it is addressed to Pope Innocent IV instead of III as Roscoe has it (see No. 102). It can hardly be that the Antipope (1178-80) is reckoned with.

- 104 GAUTIER de Châtillon. *Magistri galteri dicti de castilioni de gestis magni Alexandri regis macedonum Libri X.* (With contemporary marginal commentary to the first three books). MS. of the 14th cent., on vellum (81 ll., 8 by 6 in.), in gothic characters, 32 long lines to a page, with extensive gloss in a smaller character, rubricated: painted initials, with pen-work. 4to., in old calf gilt. £8 8s. XV

* MSS. of this work, noted for the superiority of its Latin style, are rare: was composed before the year 1179. Gautier de Lille or de Châtillon was secretary to the abp. of Reims. First printed by G. le Talleur at Rouen, c. 1487.

- 105 GAUTIER de Châtillon. *Alexandreis [sive Gesta Alexandri Magni] Philippi Galteri Castellionoei Insulensis, ex fide trium veterum codicum qui leguntur in Bibliotheca Domini Joannis de Rignac.* Neatly written MS. on 110 leaves of paper, 13½ by 9 in. Fol., 17th cent. French red morocco gilt, with arms in gold on sides and on each panel of back, and containing fine large armorial book-plate of Charles de Bachi, Marquis d'Aubais, by G. Scotin. £3 3s. XVII

* The above is a transcript (with various readings) of three ancient MSS. in the library of Jean de Rignac. To it is added by the transcriber, a copy (in MS.) of the preliminary leaves of Granjon's very rare edition of 1558.

* ALEXANDER. See also No. 6.

- 106 GENOA. *Progetto per lo Stabilimento di una Fiera in Genova con molte circostanze vantaggiose al Commercio et alle Manifatture in generale, et anco per maggior introito per la Casa Illma. di S. Giorgio non meno per la Camera Ecclma. et altresì un Piano per la formazione di un Monte, o sia Banca Matrimoniale dedicato al Sermo. Governo, alle Nobme. Dame et alli Cittadini e Negozianti di Genova dal suo Umilmo. servo e Cittadino N.N.* Neatly written in a bold sloping hand, on 27 leaves of paper, 15 by 9½ in., with several pages of calligraphic ornament. Fol., boards. £3 3s. XVIII

* The original MS. with some fine full-page washed pen-drawings of architecture. The designs include "Disegni delle tre arcate, della sale Reggie dalla parte delle scale, delle sale Reggie a latere, della Boneghe della Piazza de li Aquaverde."

- 107 GEOFFREY OF MONMOUTH. *Galfridi Historia Britonum.* WILLIAM OF MALMESBURY. *Gesta Regum Anglorum ab Anno 449 (lib. I-III).* MS. by an English scribe of the 12th cent. on 55 leaves of vellum, 10½ by 7¼ in., finely written in narrow angular gothic letter, double columns of 56 lines, numerous initials in red and blue with penwork (a few unfortunately cut out), notes by two slightly later hands in margins, neatly written. Fol., 13th cent. English calf gilt, with autograph "Alex. Boswell, Auchinleck, 1732." £36. XII

* MSS. of these two authors are of extreme rarity: this example was written, if not contemporaneously with the authors, very soon after their deaths. Geoffrey was born 1100, died about 1152 or 4; William, born between 1090-1096, died 1143? "The publication of this book [Geoffrey's History] marks an epoch in the literary history of Europe: in less than 50 years the Arthurian and Round Table romances based upon it were naturalised in Germany and Italy, as well as in France and England. It is thought that Geoffrey compiled it from the Latin Nennius and a book of Breton legends now perished." See also *Quart. Rev.* 205 (1906) p. 54.

KING LEAR made his first substantial appearance in our literature in this Chronicle of Geoffrey of Monmouth. The names of the King and his daughters are spelled as follows:—Leir, Gonorilla, Regau, and Cordeilla. Spenser was the first to render the latter name into the more euphonious Cordelia (Faery Queene bk. ii. cant. 10) and Shakespeare undoubtedly followed that author. The narrative as given by Geoffrey is repeated by various chroniclers, as Robert of Gloucester; the Brute Chronicle (see Nos. 59,60); Fabyan's Chronicles; Grafton's Chron., Mirror for Magistrates. See also the ballad printed in Percy's Reliques. Above all, it is repeated in Holinshed's Chronicles, from which source, Shakespeare doubtless received inspiration for his great play. The history also contains an account of Cymbeline. It was the source our first English tragedy, Gorboduc. The Legend of S. Ursula as given by Geoffrey differs considerably from that current in Germany at the time.

Alexander Boswell, to whom this volume belonged in 1732, was afterwards Lord Auchinleck and father to Johnson's biographer.

GEOFFREY de Vino-Salvo. See GALFRIDUS.

- 108 GERSON (Joh.) De Consolatione Theologie; de diversis Materiis Scripturarum; Opus tripartitum de Preceptis Decalogi, de Confessione, et de Arte Moriendi—Tenor appellacionis a divina iustica. MS. of the 15th cent., finely written in very black ink, gothic letter, 34 long lines to a page, on 92 leaves of white vellum, $9\frac{1}{8}$ by $6\frac{1}{4}$ in., with ornamental coloured capitals, many with fine penwork, headings in red. 4to., in the original monastic binding of wooden boards covered with brown leather, stamped with border of a repeated small figure of a lion passant, enclosing a panel diapered with roses, plaited leather head-bands, brass clasps. £15. written 1436

✧ The history of this manuscript, which is in fine original condition, is very fully set out by the following particulars given in various parts of the book.

On the first leaf is: "Liber Domus Sancte Barbare in Colonia, Ord. Carthus. quem dedit eis Dominus Jo. Stummel. oretur pro eo."

On the last leaf: "Istum librum Magister Johannes Veghe p'stp't⁹ vendidit michi Johanni Stummel a^o Dni 1450 die tercia mensis Novembris et solvi sibi statim sine mora, utinam serviat pro edificacione incipiencium et proficiencium."

At the end of the first treatise one reads: "Scriptus per Johannem Veghe de exemplari scripto in studio Montipessulani, anno Dni 1436, Exemplar autem scriptum erat anno Dni 1424."

On the first page is written: "Istas IX asserciones collectas per M. Johannem parui (?) pro parte Johannis Ducis Burgundie impugnavit in Consilio Constancie M. Johannes Jarson, promotor cause homicidii Lodovici Ducis Aurelianiensis, occisi in villa Parisiensi anno 1407": followed by the "asserciones" and then: "In libreraria Universitatis habetur quod istas asserciones fecerunt doctores ordinum Mendicancium contra quas scripsit Universitas Parisiensis ut ibi habetur in 2^o pulpito introitus ad sinistram."

At extreme foot of most leaves remain the quire signatures, the notes for rubricator and the catchwords.

- 109 GERSON (Jean). Glossa super Poeniteas Cito, etiam Summula penitendi vocatur, 1425. (2) Joh. GERSON, Opusculum tripartitum de Preceptis, de Confessione, de Scientia Mortis; et de Absolucione, Argumenta contra Judeos, alii tractatus ejusdem. MSS. in various hands of the 15th cent., on 140 leaves of paper. 4to., original vellum cover. £2 10s. XV

✧ On the first leaf is "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis," and on the last leaf "Domus Duckelhuysel ." (Tüchelhausen, Carthusian house near Wurtzburg).

A curious binding, the sewing being secured by a strip of a substance resembling bone, extending the length and width of the back, plaited strands of cord being drawn through and fastened.

- 110 GERSON (Jean). *Tractatus Johannis Cancellarii Parisiensis super Cantica Canticorum ad fratres ordinis Carthusiensis editus apud Lugdunum 1429 quo anno obiit.* (2) *Admonicio ejusdem quomodo caute legendi sunt quorundam libri; de Examinacione Doctrinarum; Contra impugnantes ordinem Carthusiensem.* At end: *Explicit tractatus . . . Anno dom. M.cccc.xv tempore generalis Concilii . . .* (3) *Ejusdem Sermo de Nativitate, cum carminibus; Ejusdem declarationes, &c.* MSS. of the 15th cent., on 114 leaves of stout paper, capitals in red. Large 8vo., bound in the original oak boards, covered with leather. £4 10s. XV

* This MS. belonged to the Carthusian Monastery of St. Barbara at Cologne.

- 111 GEWS (Joh. of Wien). *Tractatus Oris et Lingue, seu De Vitiis lingue.* (begins): *Qui in verbo non offendit hic perfectus est vir.* (2) *Tractatus de Noue peccatis alienis, &c.* (3) *Sermones de Contricione, de Confessione, de Restitucione, de Empcione et Vendicione.* MS. neatly written in half cursive gothic letter, double columns of 34 lines, on 230 leaves of good paper, 11¼ by 8¼ in., red and black, large initials in red. Fol., original binding of wooden boards, brown calf, elaborately stamped with ornaments and scrolls with "maria." £6 10s. XV

* On the front side of binding is a painted coat-of-arms: gules, 6 fleurs-de-lis arg. 3, 2 & 1 = Sulzbach. On first leaf is the inscription: "Presens liber legatus est ecclesie marie virginis in Sultzpach per ven. decretorum licentiatum Magist. Joannem Leutenbeckum eiusdem ecclesie olim plebanum Obiit in die Prothi et Joincti Anno, &c. lxxx^{mo}, cuius animam requiescat in pace." This MS. was therefore written before 1480 and is probably prior to the only XVth cent. edition known of J. Gews, that of 1479, the first book printed at the Augustinian monastery in Nuremberg: Hain *7759, Proctor 2219. The other works in this volume are anonymous.

GHETIDENBOECK. See HORÆ.

GILBERTUS Porretanus. See BIBLIA, No. 38.

- 112 [GLANVILLE (Bartholomew)]. *De Proprietatibus Rerum.* Finely written MS. on 426 leaves of thin white vellum (6 by 4¼ in.), small but very clear gothic letter, by an Italian(?) scribe, 36 long lines to a page, initials painted in red or blue. Stout sm. 4to. (2¼ in. thick), 18th cent. English dark blue morocco, full gilt back and panelled sides. £14. XIV

* Although such a small volume, it contains the whole of Glanville's monumental work, the writing being close yet carefully done.

Much interest is attached to the volume by having on the fly-leaf an autograph inscription: "De la bibliotheque de la Chevaliere[sic] D'Eon," i.e., the famous diplomatist (1728-1810), the question of whose sex occasioned much discussion during his lifetime (see Vizetelly's Life). For another example from the same Library see No. 87.

It is interesting to note that after the lapse of more than a century, these two books have returned to their old quarters, for it is believed that the premises from which the present Catalogue is issued (40 Brewer St.) are those occupied by the Chevalier towards the close of his life.

Above the inscription just mentioned is written "olim Maffeianus."

- 113 GRADUALE ROMANUM, Illuminated MS. by an Italian scribe, on vellum (186 leaves, 21 by 15 in.), finely written in large gothic letter, with red rubrics, and square musical notes, profusely decorated throughout, with several illuminated historiated

initials, and hundreds of large and small ornamental pen-letters and marginal ornaments. Large fol., contemporary binding of oak boards, stamped leather (leather cover damaged), with a rich damask silk book-mark embroidered with large gold crosses and rich fringes. £75. XV

- ✧ A finely decorated Italian Graduale of the late 15th century. The first page has a large illuminated A containing a miniature of King David offering his soul (a tiny naked figure) to the Almighty: illustrating the opening words: "Ad te leuavi animam meam," and the margins are painted and illuminated with floral designs and cherubs, one playing an organ (the bottom margin defective and mended); the other illuminated historiated initial miniatures represent The Nativity (with a similar border); Angels Appearing to the Shepherds (with a half-border); a very large and beautiful miniature of the Deity creating the World, within an initial P extending into the inside margin, and having in the bottom margin three miniatures representing the Bishop Protector of the Monastery, S. Benedict, under whose rule the Monastery was governed, and S. Justina with sword and palm, the Patroness of the Order; the outer margin being decorated with floral ornaments. On the opposite page is a large circular design surrounded with legends, and having many chequered squares, stars, &c. in outer margins (a remarkable design); Offerings of the Magi, with a floral border; a Saint with broken crutch before the Almighty; King David; The Resurrection of Christ; Transfiguration, with floreate border; Pentecost; The Trinity; The Monstrance, with floreate border. Besides these are other illuminated initials without historiation; about 80 very fine initials with intricate penwork and painted patterns, some with figures of birds, the Crucifixion, &c., mostly with the decoration extending the whole length of the page; hundreds of smaller letters in similar style. Altogether a superbly decorated and interesting MS., and of an extraordinary style of decoration.

At end in a small hand is the contemporary inscription: "Istud graduale est monachorum congregationis sancte Justine Ordinis sancti Benedicti de Observantia deputatum monasterio sancti Petri de Sauliano sig. numero 6."

- 114 GREGORIUS MAGNUS (S.) Homiliae XL in Evangelia. MS. on vellum (110 leaves, $9\frac{1}{2}$ by $6\frac{3}{4}$ in.), finely written in neat gothic letter, long lines, 32 to a full-page (wants end), red rubrics, painted initials. Sm. fol., old half binding. £12 12s. XIII

- ✧ The first large initial, rather rubbed, is in gold, red and blue; the others, of which there are usually two at the commencement of each section, are in dark red, light blue, and dark green, and are mostly plain.

"The 40 Homilies of St. Gregory on the Gospels are often mentioned in antient episcopal 'capitula' and visitations, as one of the books with which a parish priest should be well acquainted": thus Hincmar abp. of Rheims 851, Riculfe bp. of Soissons (in 889), Regino abbot of Prüm (begin. Xth cent.) direct that in Visitations enquiry should be made if the Clergy possessed copies and studied them with understanding.

- 115 GREGORIUS MAGNUS (S.) Incipiunt Omelie Super Evangelia a beato gregorio constitute. MS. on vellum, 11 by $6\frac{3}{4}$ in., beautifully written on 71 leaves in angular gothic characters, in long lines, 35 to a page, with large capitals in red at the beginning of each sermon. Sm. fol., purple morocco, blind tooled, g. e. £10 10s. XIII

- 116 GREGORIUS MAGNUS (S.) Omelie Beati Gregorii Papæ super Evangelia. (2) Expositio sive Postilla Passionis Jesu Christi collectum per quendam Monachum (Hermannum Appeltorn, Priorem Monasterii S. Barbare in Colonia) Ordinis Carthusiensis. (3) Ejusdem Textus Passionis Christi ex quatuor

Evangelistis. MSS. of the 15th cent., neatly written in red and black, on 230 leaves of paper. 4to., original limp vellum cover, brass clasp. £5 10s. written before 1473

- * The 2nd or 3rd works in this volume are unique, as they are in the autograph of Hermannus Appeltorn, Prior of the Carthusians in Cologne. A note of the contents of the book on the fly-leaf in a contemporary hand says: *Collectum quoddam super Passionem Domini Ven^{lis} Patris Hermanni Appeltorn, Prioris tunc Domus Treverensis et postea Domus hujus scriptum manu ipsius, obiit 1473. The "Omeliæ Gregorii" are not in his autograph, but have been bound up with the above works, as may be gathered from the following entry: "Ex donatione Dñi Jo. Warendorpe provenit nobis hic liber quoad Omeliæ Gregorii," &c.*

The volume belonged to the Carthusian Monastery of S. Barbara at Cologne. A curious binding, in perfect condition, exactly similar to No. 99.

117 GREGORIUS MAGNUS (S.) *Dialogorum Libri IV; Basilius de Vita Solitaria; Carmina quædam. (2) Excerpta Omeliarum Beati Gregorii super Ezechielem. (3) Liber B. Gregorii de Cura Pastoralis scriptus ad Johannem Episcopum; De Statu Prælationis.* MSS. of the 15th cent., written in various hands in gothic letter, on 166 leaves of vellum and paper, with curious large ornamental painted capitals. Fol., bound in the orig. oak boards covered with brown leather, finely stamped with birds, beasts, fleurs-de-lis, roses, crosses, dragons, "Jhesus," "Maria," &c. £13 10s. XV

- * This MS. is from the convent of the "nuns in Cosfeldia" (near Münster).

Written on front cover is "Sororibus ordinis S. Augustini huius urbis." The stamps on binding are very distinctive; among them being a square containing a tree between a bear and a lion rampant: lozenges each with a lion, a dragon, an eagle: a circle with the Agnus Dei: a pot of lilies, &c.

At end of Book I. of the Dialogues are verses inserted by another hand (XVth cent.), the initials of which read as an acrostic give the name "MINAUS."

118 GREGORIUS MAGNUS (S.) *Super Cantica Cantorum. (2) Guigo. Incipit Proemium in libro Guigonis prioris Cartur-turiensis ad H. priorem de Monte Dei. lib. III.* MS. of the early 13th century, beautifully written in red and black gothic letters, double columns of 31 lines, on 79 leaves of vellum (13 by 9¼ in.), large painted initials in red and blue. Fol., half bound, £16 16s. XIII

- * Belonged originally to the Cistercian Abbey of Pontigny in Auxerre.

The first work ends and is followed by "Versus Sibille de Aduentu Christi" (27 lines) commencing:

Iudicii signum tellus sudore madescet

The initials of the first few lines, read as an acrostic, give IESVCS CREISTOS, the remaining lines probably also continuing a phrase, but which is not understandable, presumably on account of some of the words having been changed.

Two paragraphs from S. Augustine follow.

Guigo, the author of the 2nd book, was prior general of the Carthusian order. There were two priors of the same name, one died 1137 and the other 1188. The work is directed to the "fratribus de Monte Dei Orientale," ? Mondaye or Mondée (Calvados).

GREGORIUS Magnus. See also ALULFUS.

119 GREGORIUS IX. *Gregorii Decretales cum quibusdam Glossis; Novæ Constitutiones.* Fine MS. of the 15th cent., written in a small but clear gothic hand, in double columns, on 282 leaves (10 by 7 in.) of thin vellum, with the headings of each of the 5 Books written in large capitals alternately in red and blue with

penwork; numerous small initials in red or blue; large margins provided for the gloss, which is partly supplied in a brown ink by a very early hand. Sm. fol., old French blue morocco, with ornamental gilt border. £15. XIII

- ✧ This MS. belonged to the historian A. A. Monteil (see No. 71). On the last leaf are some collections in Latin, together with a poem written in Norman French, and in a small early hand, "Has decretales . . . pro sexaginta decem solidis(?) et sunt Johannis de Kaer, canonici in ecclesiae And:—." This person may have belonged to the Breton family of Kaer. Other records were made of early ownerships but they are now partly erased.

120 GRINGORE (Pierre). *Le Coqueluche cōposee par Pierre Gringore dit mere sottte*. At end: . . . *imprime par maïstre Pierre le Dru pour iceluy Gringore le. xiiii. iour Daoust Mil cinq cens et dix*. MS. on vellum (6 leaves), Sm. 8vo., old French red morocco, gilt back and borders and blind stamped centre ornaments, inside dentelles, blue silk doublures. £5. XIX (c. 1820)

- ✧ A carefully written facsimile of the unique original in the Bibliothèque Nationale only recently discovered. This MS. is the copy quoted by Brunet as from the libraries of Méon and Morel-Vindé, no copy of the original printed book being known to him.

As is well-known, the poem is a description of the advent of whooping-cough in Paris about 1510.

GUARDATI (Maestro). See BRUNETTO.

GUILLEVILLE. See DEGUILLEVILLE.

121 HADRIANI de Romane Ecclesie Potestate Libellus, cum dedicatione ad Cardinalem Senensem. The original MS. of the 15th cent., beautifully written in italics, on 26 leaves of fine white vellum, broad margins, with illuminated border of interlacing pattern in gold and colours surrounding the first page, and the emblazoned arms of the Cardinal to whom the volume is dedicated: these arms are, arg. a cross azure charged with 5 crescents or. Sm. 4to., old half binding. £12. XV

122 HALL (Bishop). *Henochisme: or a Treatise shewinge howe to walk with God: written in Latin by Joseph Hall, Bishop of Exeter, and translated into English by M. W. [Moses Wall] 1639*. MS. on 47 leaves of paper, 17th cent. Sm. 8vo., original calf binding, with gold and blind lines on sides, with the initials E. S. (i.e., Elizabeth St. John, to whom the MS. is dedicated). £2 2s. 1639

- ✧ Prefixed is a dedication to "Mrs. Elizabeth St. John," written and signed by the translator Moses Wall. It is dated "Octob. 2. an. 1639."

123 HAYLEY (Wm.) *Anecdotes of the Family, Life & Writings of William Hayley, the Friend and Biographer of William Cowper*, vols. I, III, IV & V. Autograph MS. of Hayley; with portrait. Bound in 3 vols., cr. 4to., russia gilt, g. e. £10 10s. c. 1810

- ✧ These volumes were bound for W. Upcott the antiquary, by Thos. Gosden in 1824, the latter's bill for the volumes being inserted.

Besides the usual corrections of an author, this MS. is most interesting as containing many unpublished passages, having been revised by the editor (probably Dr. John Johnson, in 1823), parts that were considered too "sprightly" for publication, or merely trivial or irrelevant, being lightly scored through by the pencil,

the reason for omission being often noted, as "affected," "mawkish," "omit these very poor verses," "these vindictive verses . . . evince more rancour than talent," "this is highly indelicate." (vol. I. p. 79), &c. Inserted is a Power of Attorney, signed by Thomas Hayley, 1722.

"Mr. Hayley received a very considerable annuity, during the last twelve years of his life, as the price of his own Memoirs, which he was to leave in a fit state for publication . . . Hayley is, perhaps, the only person who ever dealt with his posthumous reputation as a post-obit and converted it into a present income." —Southey, quoted by Allibone. Hayley died in 1820.

HEBREW. See ORIENTAL, and linings of HIERONYMUS, No. 140.

HENRICUS de MERSEBURG. See with No. 15.

HENRICUS de SALTERIA. See PATRICK (S.)

- 124 HENRICUS de Vrimarya de Instinctibus ; De Pusillanimitate ; Aurea Verba S. Egidii, scripta per me H. de Osis, tunc Colonie studentem, 1434 ; De Vitiis capitalibus ; Historia Sancte Barbare, carmine scripta ; De Sancto Hugone, Episcopo Lincolnensi ; Epistola ut Pilatus armetur ; De pollucione divina ; Epistola Gerardi Groet ad quendam monachum Carthusianum, cum aliis tractatibus ad Carthusianos spectantibus. MS. in various hands of the 15th cent. Sm. thick 8vo., bound in the original oak boards, covered with leather. £12 12s. c. 1434

✱ This volume belonged to the Monastery of St. Barbara in Cologne. It contains some notes in old German.

The binding is interesting, having the original title on side written in gothic letters on a strip of vellum protected by a covering of transparent horn which is fastened down by a brass frame. This is of considerable interest as illustrating the origin of the Hornbook.

Heinrich de Vrimarya, Weimar, or Firmaria, an Augustinian, died c. 1340. Gerard Groot, probably the founder of the Brothers of the Common Life, d. 1384.

- 125 HENRY IV. Grant from Elias Peneles, Lord of Loketon to Walter Maynard. At Kingswear, 2 Feb. 1401, with seal. 42s. 1401

- 126 HENRY IV. Warrant concerning a Treaty of Truce for three years with Jean Sans Peur, duke of Burgundy, 3 July, 9 Henry IV. Vellum, 7½ by 15 in., neatly written in gothic letter. £7. 1408

✱ This document is addressed to John Beaufort, 1st Earl of Somerset (1373?-1410), then captain of Calais, John Urbane, John Burghope, Perin de Loharenc and Richard Oldyngton. Other names mentioned are: John Lardner and John d'Arundell, captains at Eye and Mark respectively, and Edmund Wyse.

- 127 HENRY V. Four Grants, &c. of the reign, concerning : (1) Thomas Walkemylus and others of Bradfield, 10 Jan. 1414. (2) Richard de Hartley, 1413-14. (3) Nicolas Southdon, dated Milton, 1415, "this charter is curious for having the initials of the Grantors as signatures": with seal. (4) Joan, widow of Peter de Stede, Bradfield, 14 July 1417. £4 4s. 1414-17

- 128 HENRY VI, VII. Three Charters of the reigns, with seals. (1) Philip Grace of Shrewsbury, 1431-2. (2) Joan, widow of Richard Tangge, daughter and heiress of Walter Maynard, Kingswear, 4 Oct. 1449. (3) Willm. Hamund of Hatton, Salop, 1486-7. £3 3s.

129 HENRY VII. Original Charter of Henry VII relating to Tolethorpe, Casterton, &c., Co. Rutland. The large initial letter and floreated border richly illuminated in gold and colours, with part of the great seal of Henry VII attached. £7.

19 Hen. VII (1503-4)

✱ The parties concerned are Christopher Browne and Thomas Burton, both sometime Sheriffs of the county, see Blore's Hist. of Rutland, pp. 11, 91, 92.

130 HERALDRY. ABARCA MALDONADO. Privileges, Genealogy, &c. of the Family (of Toledo, Madrid, &c.) Neatly written MS. (in Spanish) on 150 leaves of paper (besides many blank leaves), with two fine full-page emblazoned coats, illuminated headings and large folding genealogy in colours, signed by Alonso Lopez de Haroso (?) Fol., original Spanish binding of brown mor., richly gold tooled with broad ornamental borders, &c., and with large Spanish Royal arms (Philip II or III) in centres. £10 10s. 1602

131 HERALDRY. The Barons' Book of England, from the Conquest to the Third Year of James I. An early 17th cent. MS. on 87 leaves, (13½ by 8 in.), containing 544 emblazoned coats of arms. Fol., old straight grained red morocco, leather joints, (neatly rebacked), watered silk linings, g. e. £12. [c. 1610]

✱ Belonged in 1770 to John Ives of Yarmouth, Suffolk herald extraordinary: "I value this book at 50 Guineas."

132 HERALDRY. BISHOP. Pedigree of Bishop from John Bishopp of Tillington, Glos., temp. Henry VII & VIII, drawn up on a vellum roll, 5 ft. 3 in. by 17½ in., with large coats of arms finely emblazoned. £5 5s. [c. 1634]

✱ Written at foot is "Collected & drawne into this method by me Henry Lilly Rouge Rose." (He died 1638, see D. Nat. Biogr.) Below this, is the signature, in another hand, "Hen: St. George, Richmond," i.e., the elder Sir Henry, 1581-1644, Richmond Herald in 1616: see D.N.B.

133 HERALDRY. CADY. Ordinary of Arms of William Cady. MS. on paper, 100 leaves, with 76 drawings of coats of arms, many of which are coloured. Fol., finely bound in blue morocco extra, doublé with crimson morocco gilt, panelled sides and broad borders, g. e. by Chambolle-Duru. £10 10s. (1610-40)

134 HERALDRY. COOKE (R.) The Armorie of the Nobility. A well written MS. on 90 leaves, 16½ by 11 in., with the arms (about 500) emblazoned. Fol., original calf, gilt centrepieces and ornaments (rebacked). £11 11s. c. 1600

✱ Written on fly-leaf is "This MS. is a copy of the 'Armore of Nobilitie,' originally compiled by Robert Cooke, Clarencieux King of Arms, and revised by Somerset Herald (Robert Glover). It ends in 1580. The arms of the sovereigns and the first leaf of each reign have been torn out. The following list shows the numbers and blazons of the missing coats, taken from a MS. in the British Museum (Bibl. Reg. 18 CXVII), which is a copy of the same work, but having, in addition, the arms of the Knights of the Garter belonging to each reign, by Thomas Lant, Portcullis Pursuivant. The Museum MS. is continued to 1589."

135 HERALDRY. DERING (Sir E.) An Ordinary of Arms consisting of one thousand eight hundred and thirty-seven Shields of Arms, with the names of the Families to which they belong,

with other particulars, some coats emblazoned, others in trick, drawn up in the autograph of the first Sir Edw. Dering, Bt., in the time of Charles I. Large fol., calf, with quartered coat of arms of unusually large size in gold on sides, g. e. £22.

c. 1630

✱ The coat of arms on covers appears to be that of Sir E. Dering himself: consisting of 16 quarters and supported by a large dragon (?Rouge Dragon).

136 HERALDRY. HASCHKA (Mathäus) von Treuenfels. Patent of Nobility granted by Francis II, Roman Emperor. Finely written in ornamental German text on 10 leaves of vellum, $14\frac{1}{2}$ by $12\frac{1}{4}$ in., with engraved "Chippendale" ornamental borders, with a finely emblazoned full-page coat of arms in gold and colours, signed by the Emperor and officials. Fol., original red velvet, with ties. £6 6s. dated Vienna, 1800

137 HERALDRY. A Roll of the Baronies by Writ of Summons in the Peerage of England in the 38th year of Queen Victoria. Illuminated title, alphabetical list and 30 large coats of arms, emblazoned in gold and colours in 15th cent. style, on 33 leaves of vellum, executed by Rev. W. J. Loftie. 8vo., red morocco extra, joints, vellum ends, g. e., in case. £4 10s. c. 1876

138 HERALDRY. SPAIN. Heraldic and Genealogical Collections relating to the principal Families of Spain, Portugal, Arragon, Navarre, with numerous coats of arms in trick. Fol., brown morocco. £3 10s. XVII

✱ These interesting collections also contain a large folding engraving, entitled: "Rosal de Principes Progenitores del Principe de Espana Don Philippe nuestro Senor por J. B. Lavana," also "Preuves des Memoires pour l'Histoire de Navarre et de Flandre," &c. (on the French right to Navarre) printed 1648.

✱ HERALDRY. See also PRIULI.

139 HIERONYMUS (S.) *Epistolae, cum Indice Capitulum, Epistola Damasii ad Hieronymum, Omeliae Origenis super Cantica Canticorum translata Hieronymo de greco in latinum, &c.* MS. beautifully written by an Italian scribe of the 15th cent., on 319 leaves of fine vellum, measuring $13\frac{5}{8}$ by $9\frac{3}{4}$ in., roman letter (with quotations in Greek character), double columns of 44 lines, headings of each Epistle in red. The first page has a fine illuminated initial, the side and lower margins being occupied by Elaborate Decoration of the White Vine Pattern on a background of gold, blue, green and crimson, and enclosing a shield surrounded by a laurel wreath: very brilliant. Numerous small initials in red and blue with pen-work flourishes and marginal notes in a minute hand, ample margins. Fol., brown Levant morocco, fully blind tooled back and sides in contemporary Italian style, dull g. e. by J. & J. Leighton. £35. XV

✱ A very fine Italian Manuscript and in splendid condition.

140 HIERONYMUS (S.) *Epistolae, cum Omeliae Origenis super Cantica Canticorum, &c.; Epistola B. Augustini ad Cirillum de Obitu et Sanctitate S. Jeronimi; Sermo de tribus Virtutibus Fortitudine, Sapiencia et Prudencia.* MS. in fine preservation,

written in the 15th cent.: gothic letter, on 428 leaves of paper, $12\frac{1}{2}$ by $8\frac{1}{2}$ in., double columns, capitals and titles rubricated. Fol., bound in the original oak boards covered with pigskin, finely stamped with flowers, beasts, and other designs, 10 brass bosses, brass corners and clasp. £11 11s. XV

* Inside the back cover is a leaf of an old Hebrew manuscript on vellum.

The volume has been a chained book, as shown by the marks of the staples on end board. A splendid example of monastic binding. The front side is stamped with fine large circular designs of the Evangelistic symbols, which, with roses, acorns, and fleurs-de-lis, form a centre panel, enclosed by border of lozenges containing eagles. The design on end side is quite different and consists of floral stamps tastefully arranged in panels, &c. On the back appears a small stamp with a heart transfixed by an arrow.

- 141 HIERONYMUS (S.) *De Vita Sanctorum Patrum Heremitarum*. MS. on fine vellum (300 leaves, 4 by 3 in.), beautifully written in upright roman letters, long lines, 20 to a full page, by an Italian scribe, first page decorated with border and initial containing miniature of S. Jerome, in gold and colours: throughout are 13 illuminated initials with marginal decorations, in gold and colours. 12mo., 16th cent. French pale red morocco, back and sides elaborately tooled with panels and scrolls, g. e. £11. XV

* What is apparently the scribe's name at the end has been rendered nearly illegible, but might be made out with a certain amount of patience.

- 142 HIERONYMUS (S.) *Commentarios in Omnis Psalmos*. MS. finely written in upright angular gothic letter, double columns of 33 lines, in a brownish ink, headings and initials in red, the first page with a handsome "Beatus Vir" all in red, on 234 leaves of vellum, 14 by 10 in. Fol., half bound. £15. XII

* The work terminates with verses commencing: *Laudate dominum in sanctis eius*, occupying 49 lines: ? by Francis Archd. of Parma, cf. Pettigrew, *Bibl. Sussex.*, No. 36, p. cxi.

- 143 HIERONYMUS (S.) *Tractatus super Matthaei Evangeliam*. MS. on stout vellum (172 leaves, 9 by $6\frac{1}{4}$ in.), beautifully written in upright rounded gothic letters, red and black, long lines, 24 to a full page, the numerous Greek quotations in Greek characters, painted initial to each book, that to the first a curious one being composed of two grotesque dragons. 4to., red morocco super extra, broad dentelle borders on sides, inside borders, dull g. e., fine condition. £80. XI-XII

* This important codex gives the name of the scribe in the following inscription at end, "Indignus alumnus sancte Marie nomine Bertolfus mo[nachus] scripsit hic codicem. optans a domino per hoc ueniam peccaminum suorum." On verso in a hand similar to the rest of book is an epistle: "E. dei gratia babb'gensis ecclesie humil' minister Venerabili in christo plurimum. dilecto fratri. G. geng's abbati salut' confraterne caritatis dilectionem," &c. It is probable that "E" is Eberhard of Magdeburg, bishop of Bamberg 1007, died 1041. There was a 2nd bishop of the same name (Eberh. of Bavaria) 1146, died 1172.

- 144 HIERONYMUS (S.) *B. Hieronymus spiritu sancto inspiratus et per angelum doctus hoc Psalterium abreviatum, et exfloratum de magno psalterio composuit et compilavit*. MS. on thin white vellum (46 leaves, $5\frac{3}{4}$ by 4 in.), beautifully written by an Italian

scribe, in bold red and black semi-gothic letter, 12 long lines to a page, initials and capitals in red and blue. 8vo., orig. Venetian binding of wooden boards covered with morocco, sides blind tooled with borders of the cable pattern, arabesque ornament in centres and cherubs' heads in angles (neatly rebacked). £9. XV

* MS. and binding in fine preservation.

Following the Psalter are the verses by S. Bernard, "Illumina oculos meos," the Invocatio Benedictionis, and several prayers, some in Italian: all in the same hand as the rest of the book.

145 HIERONYMUS (S.) Sanctus uero ieronimus in hoc modo disposuit breuiter hoc psalterium ubi angelus domini docuit eum per spiritum sanctam. MS. by an English scribe, large gothic letter, 16 long lines to a page, in red and black, capitals in red or blue. 12mo., old calf gilt. £11 10s. XV

* Following the Psalter is a long rubric: "Sanctus leo rome apostolus fecit hanc oracionem et misit ad regem carolum . ." promising that whosoever should say these Prayers should be delivered from sudden death (by poison or otherwise), released from prison, and victorious in battle or tournaments, also if carried on the person a pregnant woman should be delivered without danger. In the margins in an Elizabethan hand: "I take it, it was Leo the 10. borne at Florence of the howse of Medices [&c.] . . it was Charles the fift K. of france, and afterwards Emperor of the Romaines, he sent to him this Breve when he was Kinge of France . ." This relic of mediæval superstition recites the different epithets of Christ borrowed from Hebrew and Greek sources and each preceded by a cross within a square, blue or red. This is followed by the Litany of the Virgin, "Sancta maria dei genetrix . ." and "Ave virgo virginum flos et maris stella . ." and others, for one of which 100 days of indulgence was promised by Pope Clement if said daily before an image of the Virgin, who, moreover would appear in person face to face with the devotee before the day of death. Another rubric cites a miracle of the Virgin "factum in Orogaua(?)" 1265(?). There are Antiphons:

Gaude uirgo que de celis
P'os dulce gabrielis . .

De Sancto Georgio:

O georgi martir pie
Christi miles et marie . .

also, Oracio ad quinque plagas christi. "Innocencius papa quartus hanc oracionem composuit et omnibus eam deuote dicentibus tres annos indulgencie donauit ut sequitur" . .

Cultus uirga cum flagello
Forceps clauis cum martello . .

De crucifixo:

Aue ihesu nobilis natus
Dextra palma penetentus . .

De S. Anna:

Anna sancta ihesu christi
Matris marie p'tulisti . .

Besides many other prayers. An interesting example of an English pre-Reformation devotional book, or "Breve."

See also HORÆ.

146 HIERONYMUS (S.) S. Hieronymi Vita ex ejus potissimum scriptis congesta; insunt Exhortationes ejusdem necnon Epistolæ SS. Eusebii, Augustini et Cyrilli. Sequuntur S. Hieronymi prologi in libros Bibliorum; prologus in Vitam beati Pauli primi heremita; præfatio in Vitam Sancti Hylarionis; prologus in Vitas Sanctorum Patrum, et narratio de monaco captivo. MS. by an Italian scribe of the 15th cent., on 85 leaves of fine vellum,

very finely written in upright roman letters, long lines, 28 to a full page, headings of sections in pink, and some of the opening words in black and pink alternately, two illuminated initials, capitals painted in blue. Sm. 4to., morocco extra, g. e., by Thompson. £25. XV

HIERONYMUS (S.) See also PSALTERIUM.

- 147 HILARIUS *Pictaviensis contra Constantium Imperatorem; Ejusdem ad Constantium libri: Idem adversus Auxentium; Auxentii Mediol. Episc. Exemplum Blasphemiae; Hilarius de Fide Catholica contra Arrianos, &c.; Ejusdem Hymnus quem dixit Filie sue.* MS. by an Italian scribe of the 15th cent., on 114 leaves of thin vellum, $6\frac{3}{4}$ by 4 in., finely written in upright roman letters, 16 long lines to a page, with first page decorated with a floreated border, with birds and naked boys, illuminated in gold and colours, with the title in gold capitals. 8vo., old vellum. £15 15s. XV

* The pretty border is unusual in style, being without a background, but the inter-spaces dotted with small discs of gold each with rays. The space for arms at foot is in the form of a piece of jewellery: ?Florentine. There are five other initials in gold and colours. Margin of one leaf mended.

- 148 HOMERUS. [Begins]: *Homeri Liber feliciter incipit.* [Ends]: *Homeri Liber feliciter explicit. Aretii die 15 Julii 1469.* MS. on paper (22 ff.), neatly written in red and black, 25 long lines to a page, by an Italian scribe. Sm. 4to., half bound. £3 15s. written 1469

* There is a note by Henry Drury on fly-leaf as follows:—"This MS., bound by C. Lewis, contains the arguments at length of the Iliad in Latin verse—and the same to the spurious 25th & 26th book—it ends with an Epitaph of Homer in Hexameters—written at Arezzo, 1469."

HONORIUS *Augustodunensis.* See ELUCIDIARIUM.

HORÆ B.M.V., &c.

DUTCH.

- 149 HORÆ *Beatae Mariae Virginis. Hier beghint Onser lieuer Vrouwen ghetide in duutsche dñe.* MS. in Dutch on 153 leaves of vellum, $6\frac{1}{2}$ by $4\frac{1}{2}$ in., neatly written in bold angular gothic letters, 19 long lines to a page, in red and black, with one full page illuminated miniature and three fine illuminated full page borders, with large initials, besides numerous other letters in gold and colours, mostly with penwork scrolls. Stout 8vo. or sm. 4to. original binding of wooden boards covered with brown morocco, blind tooled, g. e. £15 15s. written 1481

* The miniature represents the Vigils of the Dead, the bier covered with a blue pall powdered with white stars, the mourner in a brown habit: chequered background. This, with its floral border, has been taken out of another MS. by the original owner and pasted on a blank page, then another border painted round it.

The other borders, three in number, are characteristic specimens of Dutch work of the period: the enclosed large initial is on a solid gold background, the design being mainly in blue and orange, lined with white. The borders themselves consist of flowers, fruit and foliage with gold dotted ground. Besides these are six large initials in solid gold with very effective penwork in blue only: and about 40 others, a size smaller, in red or blue with elaborate flourishes, &c.,

besides numerous similar letters still smaller, and many more in colours but without penwork. The scribe has carefully indicated by a small letter where these initials were to be painted.

The circle of Golden Numbers at end of Calendar is dated 1481 by the original scribe. The language is Dutch throughout. There are a few additions by a somewhat later hand. The Litany contains: SS. Lambrecht (Maestricht), Willebroert, Lebijn, Odulfus (Utrecht), Meynulpus (archd. of Paderborn), Prisca, Scolastica, Walburch, Gheertruut, Brigitta, Ursula, Elizabeth. The Calendar has several of the same names.

At end is the original owner's name: "Dit boeck hoert toe Aeltgen Jan bocks . . ." In a later hand on front cover is "Maria spruyt."

- 150 HORÆ B.M.V. cum aliis Officiis en Precibus, cum Calendario. Dutch illuminated MS. on stout white vellum (160 leaves, 8 by 6 in.), finely written in bold gothic letter in jet black ink, long lines, 23 to a full page; 18 very finely painted and illuminated small miniatures, mostly 2 by 2½ in.; with rich partial marginal decorations, numerous illuminated ornamental initials and many hundred painted and pen initials in blue and red. Sm. 4to., contemporary binding of oak boards, brown leather, stamped in diagonal compartments with quatrefoil ornaments, g. e., (re-backed). £85. (? 1501)

* The small miniatures in this MS. are the work of a Flemish artist of considerable merit. They are all exquisitely finished, and correctly drawn. The first page has a miniature of the Infant Jesus, with cross and scourge (this within a brilliant border of natural flowers and birds on a rich gold ground). The other miniatures represents The Holy Grail, Angels bearing the Eucharist in a monstrance, The Agony in the Garden, The Nativity, Resurrection of Christ (rising in the air above the tomb), Pentecost, The Visitation (the Virgin in gold dress with blue cloak), St. Michael in a glory, vanquishing the devil, The Annunciation, The Image of Pity with crucifixion emblems, Virgin and Child on a crescent and within aureole, Virgin with a Sword piercing her, SS. John Baptist, James, Nicholas, Anthony, Augustine, Barbara, Bridget (Birgitta). The figures of the Saints are particularly fine and very delicately drawn: mostly have landscape backgrounds: that of S. Birgitta represents her seated in her cell at desk on round table, a dove at her ear. She wears a white robe over which is a grey cloak, a black hood on her head, with the band of white with red spots. S. Augustine is also of unusual occurrence: he is by the sea-shore and in bishop's costume with red mitre and with book and crozier: near him a child (nimbed) sits on the ground with a spoon: (see C. Dodgson, Early German Woodcuts in Brit. Mus. l. p. 523).

The book is entirely in the Dutch language: several of the prayers are by SS. Augustine and Bernard, and Beda. That to the Virgin commencing "Mediatrice" is given, the initials forming the name Maria. Prayers are addressed to S. Hubert (bp. of Liège), S. "ioes" (? Judoc or Josse): "O gloriose licht des lants van britannien . . . O ghewarighe blinckende sterre des lants van hybernien . . . gheboren van coninclijscken geschlechte," &c. also SS. Roch, Aechte, Dympe (shrine at Gheel, between Antwerp and Turnhout), Gertrude, Ontcommer.

Judging from the lengthy Passio Christi (28 pages) as revealed to S. Birgitta and the exactness of her costume as given in the miniature prefixed, one may suppose that this volume had a Brigittine origin.

The last item is that headed: "Des bedinghe plach daghelycx te leesen Maximilianus die alder edelste Keyser vanden roomschen rijcke . . ." and confirmed by Pope Alexander VI (died 1503).

The Calendar is quite full, the distinctive names being too numerous to specify. At end of this are two circles of Golden numbers, &c., and a date below 1501.

ENGLISH.

- 151 HORÆ Beatae Mariae Virginis secundum usum . . . cum Calendario. MS. by an English scribe of the early 15th cent., finely written in upright gothic letter, 22 long lines to a page, on

123 leaves of vellum, $6\frac{3}{4}$ by $4\frac{1}{4}$ in., red and black, with 19 full page miniatures of an unusual character, and 14 pages with large illuminated initials and borders of the characteristic ivy-leaf pattern, besides numerous smaller letters in gold and colours, or red or blue only. 8vo., modern brown morocco, fully blind tooled in 15th cent. style, g. e. £300. early XV

- * The miniatures are as follows: (1) Mary supporting the dead Christ: both with large gold nimbi ornamented with a cusped pattern. (2) The Almighty supporting the crucified Christ (totally nude). (3) The Holy Face or Sudarium, supported by two angels; chequered pavement. (4) Martyrdom of Thomas, archbishop of Canterbury; he wears the alb and a blue chasuble, with fringed maniple on left arm, his mitre (white, lined red) on the tiled pavement: on the altar is the chalice and a book open at "Memento Maria" with music. Two knights (Reginald Fitzurse & Hugh of Horsea called Maucclerk) in armour with pointed helmets are standing over the kneeling archbishop, one brandishing a sword with which he has apparently just struck the fatal blow, and the other inserting a javelin in the wound: (see Rev. J. Morris, Relics of S. Thomas, Canterbury, 1888). Fitz-Urse is known by the two black bears on his gold shield. (5) Image of Pity. (6) S. George on horseback slaying the dragon: his armour similar to that in No. 4. (7) S. Edmund martyred by long-bow archers (both with hoods and one with quilted doublet and parti-coloured hose). The saint is nude but for a waist cloth and is tied to a column: his bearded face is similar to that of Christ. The subject might be taken for the martyrdom of S. Sebastian, but that this saint is never bearded and but for the fact of the prayer to S. Edmund being on the opposite leaf (the leaf containing the prayer has been transposed in binding with that to S. George): the diapered background contains the letters "vro" several times. Two miniatures of this subject are described in the Yates Thompson MSS., Nos. 52 & 57. (8) S. Anne (with radiated nimbus) supporting on her knee the Virgin (crowned) together with the child Jesus: the latter are in white robes. (9) S. Mary Magdalene holding jar and palm: background of ogee pattern with coronetted m's. (10) S. John Baptist. (11) S. Christopher and the child Christ. (12) S. Katherine with sword and fragment of wheel. (13) S. Margaret and dragon. (14) Annunciation: the angel with red wings and a pink robe. (15) The Virgin and Child in a red glory: she wears a white robe embroidered with the sacred monogram ihc. (16) The Crucifixion with Mary & John. (17) The Last Judgment. (18) Vigils of the Dead: pall of sage green embroidered with "ali": two spiral tapers; priest in pink cope, deacon holding book and wearing blue. (19) The Crucifixion with Mary & John: background partly solid gold (this and the seven leaves following are probably added).

All these miniatures are peculiar in style, the figures all large and with large ornamental nimbi: their complexions are very pale: the backgrounds are mostly black, with varied diaper decoration: the enclosing frames or borders are architectural in character.

After the Calendar the first heading reads: "Hee sunt hore de dolore beate marie uirginis . ." for saying which Pope John XXII promised 40 years' indulgence. Then the Memoriam including S. Thomas of Canterbury "Gaude lux londoniarum Thoma tutor animarum dei prouidentia," &c. S. Edmund "Gaude prole gratia gloriatur anglia eadmundo sanctissimo. Exulter uberius populus iam anglicus Edmundi martyrio," &c. (This leaf is transposed with the prayer to S. George following). Then the Horæ B.M.V. with hymns,

"Salve virgo virginum stella matutina
Sordidorum criminum vera medicina," &c.

Each stanza headed in red with the first words repeated. Includes the Septem Gaudia for which 100 days' indulgence was promised by Pope Clement. Then follows "Ad ymaginem crucifixi" and "Oratio uenerabilis Bede presbyteri de septem uerbis Christi in cruce pendentis . .": for this was promised freedom from troubles and the appearance of the Virgin 30 days before the death of the devotee. There is another for which "Papa Bonifacius concessit duo milia annorum ad supplicationem Philippi regis Francie." Then follow the Penitential Psalms and Litany which contains the names of SS. Swithin and Eadmund. Then the Vigils of the Dead. The Canon from a contemporary Missal (eight leaves, with music on a staff of four lines) has been added at end.

The Calendar contains the names of Bathilda queen, Bridget virgin, Milburga, David confessor, Edward king, Cuthbert, Dunstan, Augustine "anglorum," Mildred, Swithin, Kenelm, Septem fratrum (Maccabees), Septem dormientium, Oswald, Rufus or Rufinus, Michael in Monte Tumba, Fredeswith, 11,000 Virgins, Edmund, abp. (of Canterbury, Nov. 16), Hugh, bp. (of Lincoln), Edmund, king. There is an English note in an early hand and some prayers added by the same.

It may be noted that Edmund, abp. of Canterbury, appears only in one of the Fitzwilliam MSS. (No. 48) as catalogued by Dr. James. He seems not to appear at all in the Yates Thompson MSS.

152 HORÆ B.M.V. ad usum et secundum consuetudinem Ecclesiæ Sarisburiensis, cum Calendario. Richly illuminated MS. on vellum (242 leaves, 9 by 6½ in.), ruled throughout in red, written in bold gothic letter by an English scribe, long lines, 16 to a full page, Calendar in blue, gold and red, red rubrics, first lines in large blue capitals, Calendar and many pages of text decorated with floreate designs and large and small brilliantly illuminated initials, 43 REMARKABLE LARGE MINIATURES (5½ by 4 in.), within interesting borders of flowers and figures, the page of text opposite each also within a border of similar character, 11 smaller Miniatures of Evangelists and Saints within small borders of flowers and fruits (3 by 2¾ in.), and numerous ornamental pen-letters and decorative details (line terminals in blue and gold, &c.) Stout 4to., old binding of red velvet (? 18th cent.) in a modern red morocco pull-off case. £1100. XV-XVI

✱ A VERY FINE AND INTERESTING ENGLISH MANUSCRIPT, SAID TO HAVE BEEN EXECUTED IN KING HENRY VII'S TIME FOR THE YOUNG PRINCE HENRY, AFTERWARDS HENRY VIII.

Two if not three distinct artists are represented in the miniatures, one, the artist of the large miniatures, probably a Flamand at the Court of Henry VI-VII. All the miniatures are worthy of a detailed description, which is given below: (1) THE TRINITY, the Father and Son together on a gothic throne, the former with triple crown, the latter with a royal one, enclosed within a Roman arch with figures in niches in background, adoring angels painted in dark blue and red; the border contains groups of devotees, angels, hermits, and saints, with natural flowers, fruit and birds; below, a lion rampant holding a shield and flag with St. George's cross in red, on a gold ground; the opposite border contains natural fruits and flowers, nude figures of children, besides Popes, Bishops, Cardinals and a monk in a crimson habit. (2) PENTECOST, the Virgin in centre surrounded by the Apostles, within a gothic arch in pink, with floral scrolls, a green parrot, and a Saint on each pillar, with two ribbon quotations in gold on black; the opposite border of natural flowers and fruit, and adoring groups of monks (Dominicans, Franciscans and other orders), and nuns. (3) CHRIST AS SALVATOR MUNDI, with a diapered background, within a border of natural flowers, nude boys fighting, an angel playing a hand-organ (?); the opposite border is of flowers, birds and groups of women in lay costume adoring (one group slightly rubbed). (4) ST. ROCHE, with plague spot, seated on ground, the Almighty in clouds; within border of flowers, birds and children; opposite border is similar. (5) ST. SEBASTIAN, shot with long- & cross-bows with border of flowers, scrolls and birds; opposite border of flowers, and nude children riding animals. (6) ST. CHRISTOPHER carrying the child Christ, with border of natural flowers, birds, a nude child and animals; opposite border of flowers, with a child brandishing a club. (7) ST. ANTHONY, border of birds and flowers; opposite border of flowers, fruit and nude figures. (8) A NOBLEMAN, his Wife (in grey robes with gold chain and ornaments), and four Children (in blue), kneeling in their chapel within a church, with a border of flowers, stags, a falconer, two leashed greyhounds, and two English mastiffs; opposite, a small miniature of the Virgin and Child, within a border of nude children, birds and flowers. (9) THE IMAGE OF PITY, with Mary

and John on each side, and instruments of the Passion; in opposite border a nobleman and his wife adoring, natural flowers, &c. (10) THE ANNUNCIATION, gothic interior, border of flowers and figures of the Prophets with ribbon scroll legends; the opposite border in six compartments representing St. Anne teaching the Virgin to read, three Marriages (including that of Mary and Joseph) and the Temptation of Eve, and Gideon's Fleece, foreshadowing the Annunciation as in the *Biblia Pauperum*. (11) THE VISITATION of Mary and Elizabeth, within a pink architectural border, with full-length figures in the niches; the opposite border of doctors conversing, boys fighting birds, &c. (12) THE TRINITY, God the Father seated, in a green robe, holding a small cross with the crucified Son in his left hand, the right upheld in blessing, the Dove on the top of the cross, angels (painted in scarlet) adoring, conventional flower scroll border, and a similar border opposite. (13) ST. MICHAEL vanquishing the Devil, a vigorous figure in a white under-robe with a voluminous red over-robe, a raised sword in silver and a gold shield, within a conventional floreate border, and a similar border opposite. (14) JOHN THE BAPTIST in the Wilderness, with Agnus Dei, on the flag being St. George's cross, within a conventional floreate border, with a similar border opposite. (15) SS. PETER AND PAUL, conventional floreate border; the opposite border with natural flowers. (16) ST. ANDREW, with his cross, within a border of natural flowers, a similar border opposite. (17) ST. JOHN EVANGELIST, with the poisoned cup, border of natural flowers: similar border opposite. (18) ST. LAURENCE, in embroidered cope, &c., with gridiron and book with blue covers, floreate border, and similar border opposite. (19) ST. NICHOLAS, with the three children (tonsured), robed as bishop, gold mitre, borders as above. (20) ST. MARY MAGDALENE, with pot of ointment. (21) ST. KATHERINE, with book and sword. (22) ST. MARGARET, with cross and dragon (black). (23) THE BETRAYAL OF CHRIST, with soldiers in silver armour, border containing two figures, natural flowers, a dog gnawing a bone, opposite border of natural flowers, nude figures, monkeys & grotesques. (24) THE NATIVITY, border of conventional floreate scrolls, natural flowers, nude figures and grotesques, opposite border of natural flowers, hunter blowing a horn, with dogs, &c. (25) CHRIST before Pilate (with blue robe, gold flowered): all the figures except Christ grotesque and dark-skinned, border with figures of Prophets with ribbon scrolls, flowers, fruit, a hare, &c., opposite border of natural flowers, birds, nude figures, &c. (26) The CIRCUMCISION, Simeon in red robe with ermine tippet and cap (see also miniature No. 10), Mary and attendant with turban head-dress, border of figures, fruit, angel playing harp, boy with crossbow, monk in black habit with scroll "Ave mater dei," &c., opposite border of nude children with bunches of grapes, angels, grotesques, flowers, &c. (27) CHRIST Mocked, his assailants mostly dark-skinned, border of figures and flowers, opposite border of natural flowers and two piebald dogs fighting. (28) OFFERINGS of the MAGI, the Virgin enthroned, on a pink (?marble) gothic throne: Balthazar not a negro: border of natural flowers, nude boys, one on horseback, another enacting Samson and the lion, [a similar fancy is represented by Holbein in a woodcut border used in Erasmus, *Querela Pacis*, Basle 1517], &c., opposite border of nude boys riding grotesques, climbing vines, man reading, woman praying before altar, &c. (29) CHRIST bearing the Cross, border of flowers with figure of devotee, opposite border of natural flowers, a collared monkey as a physician examining urinal, nude boy with spear and helmet, &c. (30) PRESENTATION in the Temple, gothic interior, border of flowers and two nude boys, one playing a pipe, opposite border with nude figures of a woman and a boy, animals and flowers. (31) THE CRUCIFIXION, with Mary & John, border of figures (a prophet, a devotee), flowers and a lion, opposite border of flowers and birds, a peacock, &c. (32) MASSACRE of the Innocents, gothic interior, with a heap of slaughtered infants, border of flowers, birds and grotesques, opposite border of flowers, birds and nude children (one boy held by two others while another empties a blue fluid over the first). (33) CHRIST taken down from the CROSS, border with figures of prophets, flowers and animals, opposite border of flowers, birds, nude boys and grotesques. (34) CORONATION of the Virgin, gothic interior, the Deity and Christ with royal crowns, Christ crowning the Virgin, angels playing musical instruments, border with flowers, angels, &c., opposite border with a female plucking flowers, birds, a hound, flowers, &c. (35) ENTOMBMENT OF CHRIST, group of seven figures,

HORÆ B.M.V. (Henry VII), contd.

pink marble tomb, figures of prophets, flowers and a bird in border, opposite border of flowers, a monkey riding a dog chased by a nude boy with a stick, grotesques playing pipes, &c. (36) VIRGIN & CHILD Enthroned, the Virgin crowned with a jewelled circlet, border with angels with flambeaux and monks (one in blue, one in black) with ribbon scrolls on a pink diapered background: this miniature is painted so as to appear as if pinned to the leaf: opposite border of flowers, figures and grotesques, a monk in blue habit praying to the image of the Virgin, &c. (37) The VIRGIN & CHILD, with ST. JOHN: the Virgin with a jewelled circlet, St. John offering the Child a flower ("sweet john"): he holds the poisoned cup: pink diapered background, flowered border, opposite border of flowers with a woman worshipping. (38) CHRIST BELOW the CROSS supported by the TWO MARYS and ST. JOHN, border of flowers and a nude boy fighting snail, opposite border of flowers, a boy shooting a swan, and two females worshipping. (39) ELEVATION OF THE HOST, three priests before an altar, with a gold reredos, crimson copes, gold embroidered, border of flowers and a kneeling devotee in blue robe, opposite border of flowers, a kneeling figure before the Holy Cup, and grotesques. (40) CHRIST scourged, the gaolers in motley garments (as in others above), border of flowers & figures, opposite border of flowers, adoring figures, and a monkey or bear as a monk in a scriptorium. (41) THE RESURRECTION, Christ seated on a rainbow in the clouds, two angels blowing trumpets, souls rising from their graves below, border of angels, flowers and birds, opposite border of flowers with figures of David and Bathsheba, miniature initial of David praying. (42) JOB and HIS FRIENDS, flower border with child riding a grotesque animal, opposite border of flowers, a religious in a black habit praying, birds, &c., and an initial miniature of a scholar praying (in black habit). (43) ALL SOULS, border of flowers, with a man praying, opposite borders of flowers, birds, death's-head, and two figures holding a blank shield. All the miniatures have arched tops.

THE ELEVEN MINIATURES OF SAINTS which follow are on a smaller scale, measuring 3 by $1\frac{3}{4}$ in., and are within slight floral borders with diapered backgrounds. They represent SS. John, Luke, Matthew, the Veronica Handkerchief, with Passion Instruments, SS. Mark, Armagile, Ninian, Thomas of Canterbury, Denis, and lastly a Figure of KING HENRY VI in royal robes, crowned and holding a sceptre and globe; Latin verses in his honour, with which the MS. finishes.

Besides the 86 interesting borders described above, there are two others, and a small miniature of the Virgin and Child near the middle. Besides the initials which usually accompany the borders, there are 205 others throughout, all in solid gold upon foliated ornament in brilliant colours, lined and heightened with white, and each branching out in three directions with leaf scrolls and other ornament in the characteristic English style of c. 1480. Each of these letters begins a line of very large gothic letters in blue, so that a very imposing effect is obtained. Besides these are many smaller letters in gold and blue and red.

The floral borders contain many native flowers, as the primrose, columbine, pink, asters, roses, lilies, peas, as well as blackberries and strawberries. The children sporting themselves are amusing: some have not the slightest regard for the devotional character of the book they are decorating. The number of figures of devotees (representing contemporaries), monks, nuns and lay persons in the borders is unusual. In some cases (e.g., the large miniature No. 8) the person for whom the MS. was executed is evidently intended: in fact it has been conjectured in regard to the present MS. that these persons (in the large miniature at least) represent HENRY VII (1457-1509), ELIZABETH OF YORK, his queen (died 1503), their daughters Margaret and Mary, and their sons Arthur prince of Wales, and PRINCE HENRY (afterwards HENRY VIII). Taken in connection with the full-length figure of Henry VI (at the end) this is not improbable. It will be noted that the latter king is represented in full regal array, and with a nimbus. As is well-known, he was regarded as a martyr after his death in 1471, by the North countrymen at least, and that his successor Henry VII proposed to obtain his canonisation. The hymn which follows the miniature illustrates this and is here given in full as being of considerable interest.

Ave ante ortum prophetatus
Regnorum rex bis coronatus
Quorum regnum es donatus
Ex nobili progenie

Tua vita singularis
Anglorum lucerna rite vocaris
Henricus sextus vulgo nominaris
De regali semine

Ave tutor ecclesiasticorum
Utens norma religiosorum
Respuens vana mundanorum
Misericors in omnibus

Mitis ut agnus paciens
Fuisti in christo confidens
Mira diuersis faciens
Brutis et hominibus

Ave post necem tui prolis
Mira desiderans atque dolis

Ÿ Pro nobis ora christi atheta [athleta]

Ÿ Ne dampnemur mortis perpetua. Oracio. Deus qui in electis tuis semper es mirabilis et eos coruscare facis miraculis concede propicius ut regem henricum que habuimus patronum in terris idtercessorem habere mereamur in celis et tuam pacem nostris concede temporibus. Per Christum dominum nostrum. Amen.

Although weakminded as a king he was a munificent patron of letters, and founded Eton College in 1440 and King's Coll. Camb. in the next year. He also suggested the foundation of Queen's Coll. Camb. in 1448.

Several portions are in English, e.g., Fol. 3: "Blessed trinite fader sone and holy-goste thre persones and one gode. I beleue wyth my herte and confesse wythe my mouthe all that holy chyrche beleueth . . . And I protest here tofore thy mageste that I will lyue and deye in this feyth and contynue all my lyfe" (&c.) Fol. 4: "O lorde god almyghti all seying. all thynges knoweng. Wisdom & sapience of alle. I pore synner make this daye in dyspite of the fende of helle protestacion that yf of aduenture by any temptacion, decepcion, or variation comyng by sorowe . . . I fall or declyne in perell of my soule . . . that erroure . . . I resist and here renonce . ." &c. Fol. 5: "Whan thou goest first out of thy hous: blesse the sayng thus 'Crux ꝛ triumphalis domini nostri'" (&c.) Verso: "Whan thou entrest in to the chyrche saye thus 'Domine in multitudine'" (&c.) Whan thou takest holy water seye thus 'Aqua benedicta'" (&c.) Fol. 6 recto: "Whan thou begynnyst to praye thus begynne knelyng 'Discedite a me maligni'" (&c.) Fol. 21 verso: "When thou wolst say our lady matens say before thes prayers yt folowe." Fol. 22 recto: "Adoro te domine ihu xpe." Fol. 226 recto: "Whoose deuotely say this prayor followyng in the worship of almyghty god and saynt Armyle thay shalbe relesyd of all maner of sicknesse and soris.

'Sancte dei preciose
Aduocate gloriose
Confessor Armigile,'" (&c.)

The same is given in full from the Horæ No. 51, in Dr. James's Catalogue of Fitzwilliam MSS.

Fol. 109 recto, at the end of a Latin Prayer: "God haue mercy on alle crysten sowles. Amen. God save the kyng and bryng us to the blysse that neuer shal haue endyng. Amen." Fol. 228 recto, at bottom in red: "Oracio deuotissima ad Sanctum Ninianum." Picture of ST. NINIAN.

"Ave gemma confessorum
Ave dux et doctor morum
Niniane pontifex
Salue sanctitatis rosa
Mundi lampas luminosa
Cunctis eris opifex
Gaude pater pietatis
Summe sydus honestatis
Regnans in galwedia" (&c.)

Penetrasti radium solis
Migrans de hoc seculo

Ave per quem plures sanantur
Egroti ceci illuminantur
Pregnantes vere liberantur
De magno periculo

Dementes enim restituantur
Claudi decrepiti gradiuntur
Paralitice consecuntur
Salutem in vehiculo

Ave revelator carceratorum
Pestis medicina spes mestorum
Maculas pellens desperatorum
Febribus fugatis

Resuscitator tu innocentis
Vermes femine intus habentis
Sedecim purgans esto petentes
Protector in datis:

HORÆ B.M.V. (Henry VII), contd.

Ad Sanctum Thomam Cantuarie. Miniature of THOMAS A BECKET.

“Operem nobis o thome porrige.
rege stantes jacentes erige.
vitam actusque mores corrige.
et in viam pacis et nos dirige.
Salve thoma virga justicie.
mundi jubar robur ecclesie.
plebis amor cleri delicie.
salue gregis tutor ecclesie.
salva tue gaudentes glorie.”

Fol. 231 verso, at foot in red: “Oracio bona et deuota de sancto Dyonisio martire.” Fol. 232 recto: ST. DENIS with his severed head in his hand.

“Jhesu decus deitatis
Plos et fructus castitatis
Virginalis uteri
Omnis colit creatura
Tuum nomen o figura
Genitoris superi” (&c.)

Perhaps the most unusual Saint mentioned above is S. Armigile, Armyle, Ermel, Arme, or Erme, of Cornwall and Brittany, died about 562. Patron of Plou-ermel in Lyonesse. Founded the church of S. Erme in the deanery of Powder: see Baring-Gould, *Lives of the Saints*, XVI, p. 264. He is here represented as in full armour over which is a blue cloak: he is bearded and has the tonsure: in his right he holds a red book, in his left a crosier: under his feet the dragon of the river Seich which he slew.

The next is S. Ninian, bishop of Whithern (Rosnat or Candida Casa) Gallo-way, who lived in the 5th century. He is represented in bishop's attire holding a crosier and heavy chain (? fetters). S. Thomas with wounded head holds a cross, and the sword with which he was martyred.

The Litany is full of names venerated in England: SS. Edmund, GEORGE (in blue), Blasius, Adrian (named abp. of Canterbury), Edward, Silvester, Isidore, Julian, Gildard, Medard, ALBIN (? abbot of S. Peter, Canterbury: in blue), Swithin, Birin, Lambert, Martin, Nicholas, Leonard, Erkenwald, Edmund, Benedict, Dunstan, Cuthbert, Sotheris, Prisca, Tecla, Affra, Editha, Sitha (Osyth) Wenefreda, Frediswida, Gertrude, Othilia, Brigita, Ursula, Wilgefot.

The Calendar is very full, and contains, besides many of the names given above, the following: SS. Wulstan, Bathilde (wife of Clovis II), David (abp. of S. David's), Cedde, Richard, Aldhelm, Augustine, apostle to the English, Alban, Etheldreda, Kenelm, Oswald, Cuthberga, Thomas of Hereford, Hugh.

THE MS. IS AN EXTRAORDINARY ONE AND IS OF HISTORICAL as well as ARTISTIC VALUE: IN FINE CONDITION.

- 153 HORÆ B.M.V. ad Usum Sarum. English 15th cent. MS. on stout vellum (122 leaves, 7½ by 5½ in.), written in bold narrow gothic letter, long lines, 15 to a full page, numerous blue and red painted capitals and ornamental pen-letters, with marginal flourishes: 15 fine large painted illuminated ornamental initials, mostly with extensive marginal decoration enclosing the page (wants first leaf, a leaf in the Penitential Psalms and end). Sm. 4to., 16th cent. binding of oak boards, black leather, QUEEN KATHARINE OF ARAGON'S COPY, WITH HER ARMS, AND THOSE OF K. HENRY VIII, stamped on sides (somewhat worn, but otherwise well preserved, in case). £85. XV

* The Litany commemorates many English saints, as Martial, Thomas (partly erased), Alban, Oswald, Edmund, Augustinus, Paulinus, John (? of Beverley), Wilfrid (bp. of York), William (? abp. of York), Cuthbert, Swithin, Sampson, Edmund (abp.), Edward, Hillarion, Austreberte (? Rouen), Hilda, Etheldreda. The little Office of S. Thomas à Becket (“Operem nobis o thoma porrige rege

. . .) has been scored through, as well as some other passages offensive to the King. There are some Macaronic lines by a former English owner as follows:

"Iste liber pertinent Beire it well in mynd
Ad me Johannem Mariat both curteys & kynde
A vinculo doloris, Jesus hym brynge
Ad vitam eternam at ys last ende."

From the library of the Rev. Wm. Maskell.

Towards the end a rubric of nine lines has been partly erased, "De precor te domina sancta maria . . ." Further on is a heading in French, "Cest orison serra dite quant le prestre estet ames."

The initial to Placebo is very large; in colours heightened with white, on a solid gold ground, extending into a border: characteristic of English work of c. 1480: the other initials are in same style. After Placebo there is added the *Commendacio Animarum (Beati immaculati . . .)* characteristic of English MSS.

The binding is very uncommon and interesting. On each side is a large panel $5\frac{1}{2}$ by $3\frac{3}{4}$ in., the front with the arms of France & England quarterly (Henry VIII) supported by a dragon and a greyhound: above, two angels with scrolls: below, two portcullises. On the end side are the same arms impaling those of Queen Katherine of Aragon, supported by two angels: three bands on back: remains of clasps. Cf. a similar specimen in Burlington F.A.C. Cat., pl. 8; Holmes, Bindings at Windsor, pl. 1; Fletcher's Engl. Bind. in B. Mus., pl. 6; and others (from drawings) in Davenport's Cameo Bookstamps, No. 22, and his English Heraldic Bookstamps, p. 216. See also Weale, Rubbings in S.K.M., 127-8.

FLEMISH.

- 154 HORÆ Beatae Mariæ Virginis, secundum usum Romanum, cum aliis Officiis et Calendario. Illuminated MS on the finest thin vellum (198 leaves, $7\frac{1}{2}$ by $5\frac{1}{4}$ in.), most beautifully written in bold rounded gothic letter, long lines, 19 to a full page, in red, (crimson) and black: each page of Calendar surrounded by a border of richly painted detached natural flowers and insects on a ground of gold, miniatures of the Occupations of the Months and Signs of the Zodiac in lower margins, 15 pages of the text entirely surrounded by rich borders of architectural and floreate designs, interspersed with small miniatures, birds, insects, strawberries, &c., 14 other pages to the Suffragia Sanctorum, with three-quarter borders of similar character, each with a fine initial miniature of a saint with his or her emblem, chiefly on grounds of burnished gold, and many hundred decorative initials and details. Sm. 4to., old binding (? 17th cent.) of red velvet, original gilt and gauffed edges. £650. XV

✧ A VERY RICHLY DECORATED MS. BY A FLEMISH ARTIST OF THE BEST TYPE: (SCHOOL OF BRUGES). THE BORDERS ARE VERY BEAUTIFUL, and far superior to the ordinary Flemish MS. Books of Hours of the period. It is evident that this MS. never had any large miniatures, the borders to each office being emblematic of the text.

A detailed description may help to realise the elaboration and beauty of the decorations: first the Calendar, each month of which occupies two pages and has two borders, all with gold grounds. JANUARY: border of oak branches (almost monochrome), one of which a peasant is hacking: 15 exquisite figures of birds: man seated in his outdoor clothes in a round backed chair before the fire: a winged boy as Aquarius. FEBRUARY: borders of green and dead branches: 10 birds: falconer with hawk and lure: 2 dogs devouring a bird: man digging, another carrying wood: sign of Pisces. MARCH: borders of violets, &c., and 19 snails with variously coloured shells: miniature of man directing his gardener: sign of Aries. APRIL: borders of daisies, heartsease, butterflies and snails: miniature of a couple walking in the woods: sign of Taurus. MAY: pinks, roses, strawberries, butterflies, &c.: miniature of a boating party: sign of Gemini. JUNE: roses, columbine, peas, pinks, &c.: shearing

sheep: sign of Cancer. JULY: pinks, iris, lilies, &c.: man mowing: sign of Leo. AUGUST: cornflowers, poppies, &c., butterflies, houseflies, caterpillars, &c.: man reaping: sign of Virgo. SEPTEMBER: various flowers, butterflies, &c.: man sowing: sign of Scorpio. OCTOBER: borders of grapevines with men gathering the fruit: miniature, filling casks: sign of Libra. NOVEMBER: borders of trees and 22 birds, 2 in cages: upon a rest is an owl (?stuffed, as a decoy), the lower part occupied by a hurdle fence, and sward upon which are birds (cranes, robins, roosters, &c.): miniature of a man threshing in a circle with a flat weight attached to a stick: sign of Sagittarius. DECEMBER: diagonal monochrome branches with birds: miniature, cutting up pigs: sign, Capricorn.

The other borders are as follows: (1) architectural design in gold with white rabbit running on grass; (2) do. with Passion emblems forming the main part of design; (3) arches and windows with large flowers, the Holy Spirit within a glory; (4) natural flowers, strawberries, red currants, bird, snail, &c.; (5) gothic architecture (gold), part of a church; (6) natural flowers, pinks, strawberries, and a grey monkey playing a harp; (7) do. daisies, heartease, &c., grotesque archer riding a snail and shooting peacock; (8) trees and grass, cage or trap and birds, peacock and nest in branches; (9) gothic archway and turret in gold, tiled pavement: half of shield with lion supporter visible over gate; (10) landscape, rabbits in hurdle enclosure, watermill in distance; (11) flowers, pansies, fruit, snail, butterfly, lilies in white pot with red and blue pattern and "O mater"; (12) do. iris, fruit, caterpillar, &c.; (13) do. dog-roses, insects, &c.; (14) small miniature of Joachim & Anne, and the child Mary ascending the Temple steps, architectural 3-side border; (15) open-air fountain and bath (Bathsheba's) with ornamental columns, landscape beyond, pinks in pots; (16) niches and windows in gold on dark ground, flowers and death's-head; (17) small miniature of Mary and John with the dead Christ, $\frac{3}{4}$ border of daisies, insects, &c.; (18-30) small miniatures of SS. Michael, John, Peter & Paul, James, Onuphrius, Anne teaching Mary to read, Mary Magdalene, Lucia, Eularia, Matthew, Mark, Luke, John, each with a beautiful three-sided border (full-size) of flowers, fruit, insects, grotesques, &c., on gold. Each of these borders also encloses a large illuminated initial of floral design, and besides these are about 1000 smaller letters in gold and colours throughout of delicate tone.

Attention should be called to the unusual occurrence of the name of S. Onuphrius (the anchorite of the 4th century) in the Suffragia. He is here represented as a bearded nude figure issuing from his cave and holding a staff and a rosary; an angel flying towards him. S. Lucia is also unusual: she is richly attired and bears a dish containing her eyes which she was deprived of. Another is S. Eularia (Eulalia); she wears a head-dress with conical crown and bears a cross and a palm.

The Litany contains: SS. Bernardin, Barbara, Clara, Elisabeth. The Calendar: SS. Galbin confessor (Feb. 19: this saint we are unable to identify), Adrian, Cyprian, Longinus, Quirinus (Mar. 31), Sixtus pope, Syrus bp., Desiderius bp. (of Langres), Willibald bp. (of Eichstädt), Alexius, Arnulph.

The contents of the MS. are as follows. Calendar; Ad salutandum faciem ihesu christi; Horae S. Crucis; Horae de S. Spiritu; Missa B.M.V.; Horae B.M.V. sec. us. Romanum; Officium B.M.V.; Canticum Graduum; Septem Psalmi; Vigiliae Mortuorum; Oratio B.M.V. (Obsecro te domina sancta, Stabat mater dolorosa, &c.); Suffragia Sanctorum; Cursus Evangelii.

155 HORÆ B.M.V. Incipit cursus beate marie (?ad usum Angliam). MS. on 143 leaves of vellum (4 by 3 in.), written by a Flemish scribe in angular gothic letters, red and black: miniature of S. Bernard kneeling before the Virgin and Child, surrounded by a pretty border of detached flowers, butterfly, &c. Opposite this is a large illuminated initial, with a border of leaves round the page in gold and colours. Numerous very pretty pen-work initials of an unusual style in red and blue. 12mo., old russia gilt (quite sound) with original stamped covers inserted inside boards. £12 12s.

XV

* The back of binding is lettered "Hore Bte. Virg. Sec. Usum Anglie."

The Litany includes the names of SS. Ignatus, Alexander, Willebrorde, Bernard, Francis, Dominic, Lebuin (of Ripon), Gaugeric, Bavo (Gand and Haarlem), Odulph (Utrecht). In the Vigils for the Dead are Prayers for "our congregation of brothers and sisters."

The subject of the miniature is very unusual in a book of Hours: it represents the Vision of S. Bernard. He is kneeling in white habit (Cistercian) before the Virgin clad in a blue dress edged with gold: she holds the Child and from her breast presses milk which is received by the Saint. The scene is the interior of a room at the back of which is a heavily-mullioned window with gratings above and below.

The original covers inside boards are stamped panels of various animals within branches and borders of quotations from the Psalms.

156 HORÆ B.M.V. secundum usum Romanum: Septem Psalmi Penitentiales: Vigiliae Mortuorum: Psalterium S. Hieronimi. Flemish MS., beautifully written in rounded gothic letter, 15 long lines to a page, on 144 leaves of finest vellum, $3\frac{1}{4}$ by $2\frac{1}{2}$ in., in red and black, with 12 fine full page painted and illuminated borders of natural flowers, fruits, insects, birds, jewels, on a gold ground (in one case gold on black), each with a large initial. About 1500 smaller letters in gold and colours, many with floral decoration in margins. 16mo., red velvet, g. e. £40. XV

* The Litany includes: SS. Elizabeth, Ursula and Martha.

FRENCH.

157 HORÆ B.M.V. ad Usus Romanum cum Calendario. French illuminated MS. on thin vellum (206 leaves, $4\frac{1}{2}$ by $3\frac{1}{4}$ in.), written in neat gothic letters (bâtardes), long lines, 14 to a full page, calendar in red and black; nearly every page with an outside decorative margin of floreate scrolls, flowers and fruit; 11 very delicately drawn, Painted & Illuminated Miniatures, surrounded by very rich borders of flower scrolls, natural flowers, fruit, birds, &c.; and numerous small illuminated ornamental initials and pen letters. 8vo., 17th or 18th cent. French red morocco, line tooled, centre gilt wreath, with repeated monogram IG on sides and back. £250. XV

* THE MINIATURES in this FINELY DECORATED MS. are very DELICATELY and RICHLY EXECUTED by a FRENCH ARTIST OF SUPERIOR MERIT. They are all arched and measure only $2\frac{1}{4}$ by $1\frac{1}{2}$ in. The figures, grouping, costumes and perspective are all good, and with the borders form very tasteful pictures. The subjects of the Miniatures are: (1) S. John in Patmos (white robe shaded with purple); (2) the Annunciation (with a very rich border of Peacocks, &c.); (3) The Visitation of Mary and Elizabeth; (4) The Crucifixion (with a rich and delicate border of trellis flower-work); (5) Pentecost; (6) The Nativity; (7) The Shepherds; (8) Offerings of the Magi; (9) Circumcision; (10) Flight into Egypt; (11) Penitence of David. Most have landscape and architectural backgrounds. The borders include all kinds of creatures of the animal kingdom. The marginal side borders number about 200, and the small gold initials about 250.

The Litany includes SS. Quintin and Bernardin; the Calendar, SS. Clodoaldus (Cloud, Sept. 6), Mellon (Rouen), Maglorius (?Dol) and a few other unusual names.

As well as the monogram IG on the sides and back of the binding, there is on lower panel the mark \mathfrak{G} . The suggestion might be made that these are the initials of Jeanne-Gabriel, marquise de Gamaches (died 1777; see Guigard, I. 162), but the binding appears to be somewhat earlier than her time.

Jacques Gabriel is a name to whom the initials might belong, taken in con-

nection with the \$, the meaning of which is uncertain, but which was probably appropriated by those holding offices under Royal patronage, &c.: also used by Royal personages themselves, cf. Guigard, I. p. 22. This J. Gabriel was chevalier of the Order of S. Michel, first architect to the King, &c.: died 1742.

- 158 HORÆ B.M.V. cum Calendario. French 15th cent. illuminated MS. on vellum (164 leaves, 7 by 5 in.), written in bold gothic letter, long lines, 15 to a full page; full Calendar (in French) in red and black, (Prayers in French at end); nearly every page has a rich lateral border of decorative floreate scrolls in gold and colours, and 9 have full borders with very fine ornamental initials, besides numerous textual ornaments; seven richly painted and illuminated arched miniatures within broad and rich floreate scroll borders, representing The Annunciation, David Praying, The Crucifixion, Pentecost, Service for the Dead, Madonna and Child enthroned, The Trinity. Sm. 4to., 17th cent. French red morocco, gilt tooled back and panel sides, with corner fleurons, with the sacred monogram and coronetted initials M. A. together with a small heart transfixied by arrow, gilt gauffed edges, (?Du Seuil). £180. XV

* A very rich and brilliant MS. in the finest condition.

The miniatures are remarkable for the effective use of stippling, both in the colour and the gold. David is represented kneeling on the sward outside an ornate castle surrounded by a moat. In the Vigils for the Dead the coffin is covered by a blue pall with gold diapering and a red cross, the mourners are in black, the priests in rich black copes embroidered with gold ornaments & figures of saints in colours: two of the clergy wear crimson fez-shaped caps: this miniature is of much interest for various details. That of the Trinity is rich, the Persons being surrounded by angels in scarlet, blue and gold: the Father holds a blue crystal globe.

The 16 rich borders are composed of flowers, fruit, &c., treated in a delicate manner. Besides these are about 200 borders occupying the side margin only, and about 1000 brilliant initials in solid pale gold and colours mostly filled in with ivy-leaf patterns, and the others with white lines.

The Calendar is preceded by two leaves of instructions for finding Easter and with mnemonic verses. The Calendar is full and is similar to No. 159 but the spelling of the names is more conventional.

Prayers in French are as in No. 159 together with "Oroison de Nostre seigneur":

Tresdoux ih's filz de Marie

Qui par ta mort de mort a uie . .

"Illumina oculos meos," &c. of S. Bernard, &c.

- 159 HORÆ B.M.V. cum Calendario. MS. of the 15th cent. by a French scribe, written in bold gothic letter, 14 long lines to a page, on 203 leaves of white vellum, 6 $\frac{7}{8}$ by 5 $\frac{1}{4}$ in.; Calendar in blue, red and gold. There are two full page miniatures in gold and colours, with plain borders of gold, apparently insertions, by an English artist of the period: the subjects being (a) the Virgin and Child seated within an enclosed garden, (b) the Crucifixion, with Mary and John. There is one full border at beginning consisting of bands of gold and colour with delicate ivy-leaf pattern growing therefrom. It is, however, in other respects a rich MS., for every page has a side marginal border of gold ivy-leaves (altogether over 400) and numerous initials in gold and colours (about 1500) as well as line terminals in same style. Sm. 4to., 16th cent. French olive morocco, back and sides covered with latticed gold lines, each compartment containing the letter M, doubtless that of the owner, g. e. £35. XV

* Contains many prayers in French, as "Doulce dame de misericorde," &c. Les VII requestes, "Quiconques ueult estre bien conseilles," &c. "Beau sire dieux," &c. Also the "Stabat mater dolorosa."

In the Litany appears the name of S. Yvo. In the Calendar, those of SS. Frambot (? Bayeux, Jan. 8), Baucent, Lieffart (Honnecourt), Amant (Clermont-Ferrand), Elamne, Fourci, Lubin and many other too numerous to specify. Every day is filled, mostly unusual names and with unusual spellings. S. Bon is honoured twice (Nov. 12, 13).

160 HORÆ B.M.V., cum Calendario. MS. of the 15th century, boldly written in gothic letters, long lines, 19 to a page, black and red, by a French scribe, on 240 leaves of the thinnest vellum, with hundreds of capitals in gold and colours. Stout 12mo., in the original oak boards covered with brown leather, prettily stamped with small square tools representing a pelican, a swan and a bee or fly, arranged in panels and borders, g. e., back of binding slightly defective. £7 10s. XV

* The Litany includes the names of SS. Symphorien (? Autun), Muard, Rigobert (? Rheims), Baldric (Baudri, of Langes and Autun).

A pretty little MS. There are several prayers added by a slightly later (but very neat) hand. Signature "Rozan (?)" on fly-leaf.

161 HORÆ B.M.V. ad Usam Romanæ Ecclesiæ, cum Calendario. Illuminated MS. on thin vellum, by a French scribe and illuminator (123 leaves, imperfect at end, $7\frac{1}{2}$ by $5\frac{1}{2}$ in.), written in gothic letters, long lines, 15 to a full page, headings in red; Calendar in red and black with borders of floreate decoration and small square miniatures of the Operations of the Months; side decorative borders on every page of text, 16 large painted and illuminated miniatures of the usual subjects within richly decorated borders; many painted and illuminated ornamental initials, and decorative details. Sm. 4to., 16th cent. Lyonnese calf, with large gilt corner and centre ornaments and semis of rosettes, g. e. £120. XV

* Early signature "Royer" inside cover.

The small miniatures of the "Occupations" are as follows. Man seated at table; man seated at fire warming his bare legs; man and woman gathering wood; lady and gentleman in the fields; man on horseback with greyhound; man, in shirt and hat only, mowing; do. do. stacking corn; do. do. threshing treading grapes; sowing; feeding swine; killing do.

The other miniatures are as follows. (1) S. John (in a scarlet robe) in Patmos. (2) S. Mark (in a blue robe) writing seated in a specially constructed chair. (3) S. Luke (in blue) writing at desk. (4) Nativity. (5) Shepherds in the Fields. (6) Adoration of the Magi. (7) Presentation in the Temple, unusual in style. (8) The Flight. (9) Penitence of David. (10) a Burial: the corpse, in a shroud only, lowered into the grave; the priest in a black cope richly embroidered. (11) Christ before Annas (?) who wears a blue cloak edged with fur; no head covering; a fiend hovers above. (12) S. Nicolas restoring the three boys to life. (13) S. Margaret and the Dragon. (14) The Crucifixion: the Body entirely nude, which is very unusual. (15) S. John Baptist kneeling on one knee and holding a red book. (16) S. Christopher. These miniatures are of various sizes (generally with arched tops) but each together with its border occupies a whole page.

These borders are very delicate, consisting of flowers of various kinds, filled in with fine tracery of ivy-leaves in gold and sometimes introducing birds, butterflies, snails, winged monkeys. All the other pages have side borders in gold and colours in same style, amounting to about 250 examples. There are about 1200 initials in gold and colours.

The Litany includes the names of SS. Francis, Benedict, Dominic, Louis, Cecilia, Agatha, Clara.

The binding is a fine example of the style copied in England temp. Eliz.

162 HORÆ B.M.V. ad Usus Romanum, cum Calendario. Illuminated MS. on vellum, French 15th cent. (80 leaves, $7\frac{3}{4}$ by $5\frac{1}{4}$ in.) written in bold gothic letter, long lines, 15 to a full page, in red and black, 9 large painted and illuminated miniatures within rich floreate borders, and 11 separate borders of a similar character, illuminated initials, &c. Sm. 4to., red morocco extra, scroll tooling on back and sides, inside dentelles, joints, g. e., by Behrends. £32. XV

✽ After the Calendar the MS. begins: "Chi sensieuent les heures de la vraie croix . ." next Les Heures du Saint Esprit, then Les Heures de Nostre Dame; lastly, the VII Penitential Psalms. The spelling "Chi" for "Cy" in each of the headings will be noticed: (? provincial).

The full-page miniatures are as follows. (1) Annunciation: at the side, in a separate panel, is the figure of the original owner (?) a woman, kneeling before a praying desk. (2) Visitation. (3) Nativity. (4) Shepherds in the Fields. (5) Adoration of the Magi: Balthazar a negro. (6) Presentation in the Temple. (7) Massacre of the Innocents. (8) The Flight. (9) Last Judgment. Each of these has a full border of various flowers with gold ivy-leaves: each of the opposite pages, together with others, also having similar borders and large initials, making a total of 20 such pages.

The Litany includes SS. Louis, Audomar (Omer, bp. of Thêrouanne), Bertin (abbè of Sithiu at St.-Omer). In the Calendar are SS. Betteruuen (?), Bertin, Omer, Avis, among the names in red.

163 HORÆ B.M.V. ad usum Romanum cum Calendario. French 15th cent. illuminated MS. on vellum (188 leaves, $3\frac{5}{8}$ by $2\frac{3}{4}$ in.), beautifully written in neat gothic letters, red and black, long lines, 15 to a full page, 14 small painted and illuminated miniatures within decorative borders, with a similar border opposite each, decorative initials and text ornaments. 12mo., old calf gilt. £27 10s. XV

✽ The miniatures, all with arched tops, are as follows. (1) The Crucifixion, with Mary and John. (2) Pentecost. (3) Mary enthroned with the Child: a suppliant in scarlet robe. (4) Annunciation. (5) Visitation. (6) Nativity. (7) Shepherds in the Fields. (8) Adoration of the Magi: Balthazar not a negro. (9) Presentation in Temple. (10) Massacre of the Innocents: chequered background. (11) The Flight. (12) Coronation of the B.V.M. (13) David penitent. (14) Vigils of the Dead: coffin covered with blue pall; clergy variously in green, blue and scarlet copes: mourner in black. Each picture with its border occupies a full-page. Together with those on the opposite pages there is a total of 28 borders.

In a later hand at end are added the commemorations of SS. Benedict and Helena and prayers for the dead.

In the Litany are mentioned: SS. Bernard, Leonard, Aldegund, Waldetrude, Gertrude, Ursula.

164 HORÆ B.M.V., cum Calendario. MS. on vellum (88 leaves, $7\frac{1}{4}$ by $5\frac{1}{2}$ in.), written in bold gothic letters, in red and black, long lines, 20 to a page, by a French scribe, 8 pages with very fine illuminated borders consisting of flowers and ivy leaves and large ornamental initials with gold grounds, many smaller ornamental initials, more than half in solid gold, and decorative details such as line terminals in rich profusion. Sm. 4to., 16th cent. Lyonnese calf, with gilt and silver arabesque ornaments on back, and sides richly gilt with a large ornamental lozenge and angle ornaments, and with involved pattern on same painted black, g. e. (enclosed in case). £35. XV

* Some of the prayers are in French. The illumination is of a superior character: the large initials, too, are in an early style, lined over with patterns in white.

In the Litany are: SS. Crispin, Crispinian, Hilary, Arnulph (bp. of Metz), Hunfridus (Honfroy, bp. of Téroouanne), Vigor (bp. of Bayeux), Audomar (see No. 162), Folquin (Volquin), Silvín (Téroouanne), Brice (bp. of Tours), Tecla.

Among the "Memores" at end, each on a separate page, S. Apollina is appealed to for the cure of toothache.

Written on fly-leaf is "Ce present liure appartient a damoiselle Agnes de pl. . . espouze a guillaume Lubieul" and "Le present liure appartient presentement a damaiselle Anne daubyeuil fille . . . Guillaume daubyoul et de damoiselles agnes de . . . ce xx de Decembre 1600," also a memorandum of the deaths of Agnes & Guillaume on 28th June and the 2nd July (no year) written by their daughter.

165 HORÆ B.M.V., cum Calendario. MS. on 180 leaves of thin vellum, $4\frac{3}{4}$ by $3\frac{1}{2}$ in., beautifully written in lettres bâtarde, 13 long lines to a page, in red and black (Calendar in gold, blue and crimson), by a French scribe: with 15 fine miniatures with arched tops within floral borders (full page), hundreds of initials and terminals in gold and colours. Sm. 8vo., brown morocco extra, gilt borders and centres, g. e., (in silk lined case with spring catch). £48. XV

* The miniatures are as follows. (1) S. John in Patmos: pretty landscape. (2) S. Mark; beardless. (3) S. Matthew; do. (4) S. Luke. (5) Annunciation. (6) Visitation. (7) Crucifixion. (8) Pentecost: Mary kneeling at desk, S. John before her and others at back. (9) Nativity. (10) Shepherds in the Fields: landscape with river. (11) Presentation in the Temple. (12) The Flight: statue falling off column. (13) Assumption: Almighty with a kind of papal tiara, white; grey robe. (14) David's penitence. (15) Burial in churchyard: corpse in open coffin: priest in blue cope. Those of interior scenes usually have a rich crimson arras at back with gold embroidery. Each of the full-page borders consists of flowers and foliage on a gold ground, with large figures of nude children performing antics, one as a fool in motley. Besides these are two other borders in a different style.

There is a long rubric in French regarding the origin of a certain prayer to be said every Saturday in honour of the Virgin. This concerns a vision of a religious named Arnoul, when the Virgin promised to appear five times before the death of the devotee.

In the Litany appears the name of S. Yvo, which may indicate the diocese of Chartres. In the Calendar appear SS. Tanche (? Troyes), Samson bp. (of Dol), Magloire bp. (of Dol), Maclovius (Malo).

166 HORÆ B.M.V. secundum usum Romanæ Ecclesiæ, cum Calendario. MS. by a French scribe, on 150 leaves of vellum, 7 by 5 in., bold angular gothic letter, 19 long lines to a page, in red & black, with 10 large miniatures with full page illuminated borders, 20 smaller ones with full page borders, and 7 full page borders with large ornamental initials. There are also about 200 smaller letters in gold on coloured grounds and with floral extensions in gold and colours, besides many still smaller in red or blue with penwork. 8vo. or sm. 4to., original wooden boards covered with brown leather, stamped with borders of quatrefoils and XX £36. XV

* This MS. consists of the Calendar; Horæ de S. Cruce; H. de S. Spiritu; Missa B.M.V. (Introibo ad altare dei); "Ad gloriosam uirginem maria" (Obsecro te domina sancta maria); Memoriae; Horæ B.M.V. sec. us. Rom. Eccl.; Officium B.M.V. (Deus in adiutorium meum intende); Septem Psalmi; Vigiliæ Mortuorum; each section with a heading in red.

The miniatures, which with their borders occupy entire pages, are peculiar in style, being executed almost entirely in tones of grey and slate heightened with

gold and white; a few details, such as flesh and sky, being in natural colours. The subjects are as follows. (1) Pentecost. (2) Deposition from the Cross. (3) The Shepherds in the Fields. (4) The Adoration of the Magi. (5) Presentation in the Temple. (6) Massacre of Innocents. (7) The Flight. (8) Death of the Virgin. (9) Last Judgment. (12) Raising of Lazarus (outside a church; a skeleton sculptured on the stone of the grave).

The smaller miniatures are as follows. The dead Christ and Mary and John; SS. Michael, John Baptist, Peter, Paul, Andrew, Laurence, Nicholas, Mary Magdalene, Katherine, Barbara, Margaret; the Agony in the garden; the Betrayal; before Caiaphas; the Scourging; Carrying the Cross; Crucifixion; Deposition; Entombment.

In the Litany are: SS. Victor, Quintin (? Amiens), Bernardin (canonised 1450), Gertrude. Bernardin is also in the Calendar (May 20), likewise the Septem Fratrum and the Septem Dormientium, Lazarus martyr.

At end in a 16th cent. hand is a "Recepte pour les hieux (?)" and prayers to S. Roch against the pest.

- 167 HORÆ B.M.V. cum Calendario. French 15th cent. illuminated MS. on vellum, (106 leaves, 6 by 4 in.), written in neat gothic letter, long lines, 22 to a full page, in red and black, three borders of elegant floreate scroll decorations, slightly rubbed, with large illuminated ornamental initials, and about 500 smaller initials and decorative details in leaf gold and colours. 8vo., contemporary binding of oak boards, leather, with small stamps of harts, lions, fleurs-de-lis, &c. £10. XV

* Contains 18th cent. bookplate of Sir James Colquhoun of Luss. At end is an inscription "A present from Robert Graham of Gartmen to Sir Jas. Colquhoun, 18 Oct. 1788." Earlier French inscriptions, one of which is "a mon bon compagnon iehan daoust dem(ourant) a liesse" (&c.)

In the Litany are: SS. Speran (?), Quintin, Vincent, Audomar, Silvín (see also No. 164), German, Bertin, Winnoc, Vulmar (abbé of Samer, Pas-de-Calais), Richar (Riquier, abbot of Centule, near Abbeville), Aldegund, Walburg, Berta. In the Calendar, which is very full, are many of the same names, as also Gaugeric (bp. of Cambrai; see also No. 155), Philibert (? Jumièges), Folquin bp. (see also No. 164).

Some prayers in a later hand are added: to SS. Quintin, Ytisburga (Ybergue, of Isbergues, ?near Arras), Gertrude, Barbara.

- 168 HORÆ B.M.V., cum Calendario. French MS. on 114 leaves of vellum, 7¼ by 5¼ in., bold upright gothic letter, 15 long lines to a page, in red and black, with 4 full page miniatures with their borders and initials; besides these are 11 large initials in solid gold, on coloured grounds, lined with white, 8 of which are accompanied by illuminated borders occupying the side margin. There about 100 smaller letters in same style and many others in red or blue. The Calendar has grotesque faces introduced in the large calligraphic letters. Sm. 4to., ample margins, original wooden boards covered with brown leather, stamped with borders and panels of small rectangular tools representing stags, lions rampant, pelicans, fleurs-de-lis, g. e. £34. XV

* The miniatures represent: (1) the Annunciation; (2) the Flight; (3) Bathsheba seen by David; (4) Job and his friends. The borders of floral design on gold and plain backgrounds are in two cases divided into differently shaped compartments. MS. in fine clean condition.

In the Litany are: SS. Macutus (Malo, bp. of Aleth, dep. Aude), Eligius (Eloi), Maglorius (bp. of Dol). In the Calendar are Leobin, Brendan abbot (of Birr, Ireland), Ivo priest, Bernardin, Samson, Michael in Monte Tumba (i.e., Tombe-laine, Mont-S.-Michel, Brittany), 11,000 Virgins.

Inside cover is written: "ego jacobus De Colabau Consciliarius regius in Supremâ Lugduni aulâ monetarum hoc mœna scriptum parisiis emi anno 1736."

169 HORÆ B.M.V., cum Calendario. MS. by a French scribe, on 150 leaves of vellum, 15 lines to a full page ($3\frac{1}{4}$ by $2\frac{1}{2}$ in.), lit. goth., brown ink, with initials in red, blue and gold, six larger illuminated and floreated initials with borders and one miniature of K. David (somewhat damaged), a few leaves missing. 16mo., old morocco, g. e. £5 10s. XV

* The Calendar contains the names of SS. Robert (abbot of Chaise-Dieu, Brioude, Haute-Loire), Quitheue (Quiterie of Braga, venerated in diocese of Aire, Landes), Claire bp. (martyred at Lectoure), Radegund (Poitiers), Salve bp. (of Albi), Fauste, Gerald, Gratus, Loup bp., Quentin of Amiens. These names would indicate the S.W. of France.

170 HORÆ B.M.V. ad Usus Romanum, cum Calendario. Illuminated MS. on thin vellum (105 leaves, $7\frac{3}{4}$ by $5\frac{1}{4}$ in.), by a French scribe, neatly written in lettres bâtarde, long lines, 23 to a full page, Calendar in black, blue and crimson, 10 pp. within $\frac{3}{4}$ borders of rich floreate scrolls, natural flowers, fruit & insects, with a small painted and illuminated miniature of an apostle or saint to each, 5 full page Painted and Illuminated Miniatures, and many illuminated ornamental initials and decorative details; a Brilliant and Delicate MS. Sm. 4to., black morocco, g. e. £180. XV

* The small miniatures are:—(1) S. John (in a gold robe); (2) the Visitation (Elizabeth in a gold robe); (3) the Nativity (4) the Shepherds in the Fields; (5) Adoration of the Magi; (6) Presentation in the Temple; (7) Massacre of the Innocents; (8) Coronation of the Virgin (the Almighty with papal tiara and gold cope); (9) the Almighty supporting the crucified Christ; (10) S. Christopher. Each of these has a border the full size of page and extending round three sides of same.

The large miniatures (full page, each within a gold architectural border) are as follows: (1) the Annunciation, the Virgin in a blue robe embroidered along the edges in gold letters, the Angel with green wings; wearing the alb, gold embroidered dalmatic and blue stole over the left shoulder and fastened under the right arm; the Almighty in a blue cloud; (2) the Crucifixion with Mary and John; the blind Longinus piercing Christ's side; on right a soldier on a white horse and bearing a pennon upon which is the Imperial eagle; (3) Pentecost; (4) David's penitence; kneeling outside a building like a church, upon which is the figure of Moses; with other details of architecture; (5) Death striking a pair of Lovers with a javelin; the youth is gaily attired with purple hat and red aigrette, crimson tunic, gold doublet fur-lined, blue hose, red boots, with sword. In the background is a stream and garden, and beyond, a natural view of part of a city with a church and two high towers with leaded spires and roof.

There are about 1000 large and small initials in gold and colours.

The Litany contains the usual saints: the Calendar contains SS. Eutropius (bp. of Saintes), Quiriacus, Avertin (Tours), Mamert (bp. of Vienne), Ivo (? Chartres), Rénatus (bp. of Angers), Aman.

On a blank leaf before the Crucifixion is a family register of Boniv . . (?) 1645-7.

171 HORÆ B.M.V. ad usum Parisiensis (?), cum Calendario. French 15th cent. illuminated MS. on vellum (102 leaves, 8 by 6 in.), written in bold gothic letter, long lines, 18 to a full page, in red and black, 10 fine full and half borders of elegant floreate scrolls, interspersed with natural flowers, fruit and birds, and grotesque animals, with rich inner solid borders, connected with fine decorated initials in gold and colours; 5 large finely Painted and Illuminated Arched Miniatures, with chequered backgrounds in gold and colours, surrounded by similar borders to those described above, representing the Annunciation, Pentecost, David Penitent, Service for the Dead, and the Virgin and Child adored

by a kneeling female (2 or 3 figures rubbed); numerous small illuminated initials and textual decorations. Sm. 4to., crushed green morocco, plain, red morocco doublures, inside gold fillets, enclosed in red morocco pull-off case. £110. XV

* An interesting French MS., having belonged originally to the families of ROUGIER, CAUQUELIN and MAILLEY of Dijon, (the first named including two physicians); containing numerous insertions of births and deaths from 1540 to well in the 17th century. Each miniature has a coat-of-arms at each corner, partly defaced, but one coat bears azure, three chevrons or, and the other, azure, a fess argent, in chief three cats' (?) heads azure. Some ll. of the Calendar have been transposed in binding.

In the 3rd miniature the pall of the coffin is black with gold stripes in the form of a cross; the priest's cope is black with red edging. In No. 4 the kneeling figure evidently represents the person for whom the MS. was originally done: she wears a lilac-coloured robe with fur edging, a horned head-dress of gold net, over which is hanging a flat white napkin; somewhat unusual. There is a similar head introduced into one of the borders, of which altogether there are 15, each accompanied by a large initial: besides the 12 three-side borders to Calendar. The inner borders (close to the text) are of solid gold painted with a repeated pattern of leaves and flowers, in one case, chess-rooms.

There are about a thousand smaller letters all in gold on colours and always commencing a fresh line, thus requiring a terminal ornament in case, which is supplied in same style.

Following the Vigils for the Dead are Prayers in French. The XV Joys: "Douce dame de misericorde . ." The VII Requests: "Doux dieux doux pere . . Biau sire Dieu . ." and others to SS. Katherine, Sebastian (contre l'epydemie), also the Hymn (see No. 151):

Salve uirgo uirginum stella matutina (&c.)

Then in a later hand:

Glorieuse vierge pucelle
Qui est de dieu mere et anelle (&c.)

Another:

Royne qui fiustes mise Et assise
Lassue ou troyne diuin (&c.)

Elsewhere is "une tresdeuote orison contre le tempeste"

The Litany contains: SS. Hilary, Remy, Ivo. The Calendar is quite full and includes: SS. Frambout (? Bayeux or Senlis), Guillaume, Satir, Sulpice (Bourges), Laumer (? Chartres), and many other French saints too numerous to specify. One might note that S. Claude (June 6, bp. of Besancon) has been added in margin by a later hand. Regarding the use, it may be noted that while most of the points seem to indicate that of Paris, the three Lessons in Matins are:

1. Surge beatissimi virgo
2. Cecos cordium oculos
3. O sacratissimi virgo

Compare James, Fitzwilliam MSS., p. xxvii.

GERMAN.

172 HORÆ Ordinis Carthusiensis, cum Calendario. MS. written in bold gothic letter, 20 long lines to a page, in red and black, on 313 leaves of vellum, 4 $\frac{5}{8}$ by 3 $\frac{1}{4}$ in., with large ornamented coloured capitals, very neatly executed in red, dark blue & bright green. Stout 12mo., in the original wooden boards, stamped leather. £10. XIV

* This volume seems to have originally belonged to the Monastery of St. Barbara in Cologne.

Prefixed are, in the same hand as the rest, Grace "Ad prandium" and "Ad cenam." In several margins Music has been added.

In the Litany are the names of SS. Blandina, Eufemia. Added in margin are the Three Kings, the Machabees (indicating Cologne), Hugo, Bruno, and others. To S. Bruno, the founder of the Carthusian order, there are prayers added at end and elsewhere. The Calendar contains notes of an early owner (1549) such as the commemoration of S. Bruno.

173 HORÆ B.M.V.; Cursus B.M.V.; Septem Psalmi; Cursus et Horæ Passione Domini; Horæ de S. Spiritu; Vesperae mortuorum et Vigilæ; Orationes multæ. MS. neatly written in angular gothic letter, 16 long lines to a page, on 186 leaves of thin vellum, 4½ by 3 in., red and black, painted initials in red or blue with penwork. 12mo., original binding of wooden boards covered with deerskin, ornamented with interlacing blind lines, &c., brass clasp. £11 10s. XV

* The months of the Calendar are marked alternately "Papalis" & "Ordinarius." This is followed by a table of letters, the columns marked 1-19 and each row with a sign of the Zodiac and its influence good or bad: the same as in the early printed German Kalendars. On the 2nd leaf from this is the "Illumina oculos meus" of S. Bernard. The 2nd part commences with "Oratio bona de Passione Domini:

Patris sapiencia veritas diuina

Christus homo captus est hora matutina (&c.)

The next is a hymn made by Magister Egidius: "Culter q' circumcidisti . . ."

The heading states that it was confirmed by Pope John XXII, but the words following, probably promising indulgence, are scraped out. This with other indications seems as though the MS. was in England temp. Hen. VIII. The same thing has happened to the next heading: "Hec oratio Veronice qui Armacho (?) . . ."

begins: Ave facies christi preclara
que pro nobis in crucis ara (&c.)

Another is: Culter uirga cum flagello
forceps clauis cum marcello (&c.)

This is followed by the "Stabat mater dolorosa" (? Jacopone da Todi).

Another: Ave dei genetrix et immaculata
uirgo celi gaudium toti mundo nata (&c.)

Besides these are several other metrical praises of the Virgin. At end are special prayers to SS. Erasmus, Barbara, Dorothea (metrical).

In the Litany are Adalbert (bp. of Prague), Wenceslaus, Stanislaus (bp. of Cracow), Alexis, Christina, Ursula (erased). In the Calendar are SS. Basilides, Giricus and Julitta, Hedwig (? Trebnitz), 11,000 Virgins, Narcissus (bp. of Jerusalem), Hubert bp. (of Liège), Martin bp. (of Tours), Elizabeth, Saturnin bp. (of Toulouse), Barbara.

Possibly the MS. originates from Bohemia.

ITALIAN.

174 HORÆ B.M.V. ad Usus Romanum, cum Calendario, Officia. "Incipit Officium Gloriosæ Virginis Mariæ Secundum Curiam Romana": Officium Mortuorum; Septem Psalmi Penitentiales, &c. Richly illuminated Italian 15th cent. MS. on thin white vellum (236 leaves, 3⅞ by 2⅝ in.), beautifully written in upright roman letters, long lines, 11 to a full page, with wide margins, in red and black, text full of fine illuminated and painted ornamental initials and capitals; 3 pp. with ¾ borders of rich floreate scrolls of the white vine pattern, and 13 very finely Painted and Brilliantly Illuminated Upright Miniatures by a later hand, within decorative borders of white vine scrolls chiefly on red, blue and green grounds, very Richly Illuminated. 12mo., modern green velvet, with large silver-gilt perforated and chased clasp. £80. dated 24 Jan. 1474

* The three original borders are very beautiful, consisting in each case of a gold frame on which are entwined the interlacing vines (the first occupying four sides, and the others, three sides of the page): in the design are naked boys and birds. Each has an initial with miniature (Virgin & Child, Death's head, David playing on a psaltery), and the first contains also the opening words in gold letters:

also a coat of arms, viz., argent a crescent azure with a lambel gules. These three borders are the only ones originally done for the MS. and mark the beginning, the Officium Mortuorum and the Penitential Psalms. The other portions run on and are divided only by an initial of white vine in gold and colours.

A former owner, to contribute still further to the beauty of the MS., has caused to be added by a more modern hand 13 full-page miniatures in the style of the original MS. and perfectly in harmony with it. They are on vellum leaves and have been inserted at the various divisions. The late owner has gone so far as to attribute them "to the hand of the celebrated Florentine Miniaturist Julius Clovius: and are undoubtedly quite worthy of him, or of any other distinguished miniaturist of his school. The miniatures (which in themselves measure only $2\frac{1}{4}$ by $1\frac{1}{2}$ in.) are exquisitely drawn, the costumes most graceful, the movements and pose of the figures natural and the surroundings most harmonious. The borders round the miniatures are very beautiful, some being richer than others, but all having for motif the white interlaced scrolls frequently found on the borders of early printed Italian books. The subjects of the miniatures are: (1) The ANNUNCIATION, a male and female head crowned with laurels in small circles below. (2) VISITATION of Mary and Elizabeth, small circular miniature of an angel in lower border. (3) The NATIVITY, a ruined Roman interior, angels attending. (4) The SHEPHERDS, a fine landscape, three small heads in border. (5) OFFERINGS of the Magi, one an Ethiopian, Roman ruins in background. (6) PRESENTATION in the Temple, a fine interior, lamb on a book in a small circular miniature in lower border. (7) FLIGHT into Egypt, fine Roman landscape. (8) The CRUCIFIXION, Christ only, with the two Marias and S. John, remarkable sky background, small circular miniature of a head in lower border. (9) CORONATION of the Virgin, a very rich miniature. (10) JOB and his friends, Job with pronounced Hebrew features, the friends in Italian costume. (11) PENTECOST, a fine interior, a bird within a laurel wreath in lower border. (12) VIRGIN & CHILD in a glory, four small circular miniatures in border. (13) DAVID praying, a castle in the background." All the miniatures are blank on the verso, and the borders are in various styles, but quite in keeping with the rest.

The Litany includes: SS. Donatus, Zenobius, Ludovicus, Bernardin, Reparata. In the Calendar are: SS. Pancras (April, also wrongly placed in March), Sanator, Apollinaris, Imus(?) pope & martyr, Miniat (Florence), Ansan. On Nov. 9 "Dedicatio basilice saluatoris" which possibly may refer to the churches of the Basilians at Messina or Palermo, or that of the Cistercians near Florence. Gervasius is spelled with initial "C" in each case.

175 HORÆ B.M.V. Incipit Officium beate Virginis Marie romane more. MS. written in semi-gothic letter on paper, 346 leaves, by an Italian scribe, who has signed himself at end, with date 1477 (in Latin and Italian), miniature of the Annunciation in gold and colours on first page. Sq. 8vo., blue morocco, beautifully inlaid on back and sides with an interlacing pattern in red morocco, interspersed with gold tooled ornaments, mottled and gilt edges. £12 12s. written 1477

* At end in the original hand: "Scriptor autem istius operis fuit Johannes de Schazexiis fr'i d' Moli. qui scripsit in anno Mcccclxxvij et qui est notarius publicus m'li [? Mediolani] et etiam notarius mercat' m'li." On fol. 268 vo. begins the "ARS MORIENDI," the same text as in the block books: "Quāuis secundum filosofum tertio ethicorum . ." This is followed on fol. 289 vo. by the "Dies ire dies illa . ." and prayers to S. Katherine. F.306 vo.: "Incomenza el modo che se die tenere auanti che se vada a confesare." F.323 vo. begins:

Aue dio te salua dona senza guay de vergonia
Impero che concepisti senza copula carnale (&c.)

F.325 vo.: Cur mundus militur sub vanagloria
Cuius prosperitas est transitoria (&c.)

F.326 vo.: Explicatione del Paternoster, &c.:
O pater noster summo creatore
De tuto quanto luniverso mundo (&c.)

F.338 vo.: Confessio Misse more carmelitorum.

- F.341: O Maria mater lucis
 Que ad lumen cecos ducis
 Esto michi preuia (&c.)
- F.342: El pater nostro de S. Juliano:
 El beato meser sancto Juliano
 Venina de . . . sul monte caluario (&c.)

Then the Litany of the Virgin.

A later hand has added a Table and a prayer to S. Raynalde.

- 176 HORÆ B.M.V. Incipit Officium Beate Marie secundum Romanæ curiam. (cum Calendario). Italian MS. written in roman letter, long lines, 10 to a page, in black, crimson, green, and purple ink, on 134 leaves of thin vellum (4 by 2½ in.) The first page has a pretty Renaissance border illuminated in gold and colours, and with two cupids at foot supporting a coat of arms (vert, a fess, gules, in chief . . . ? . . .) There are two other similar but smaller borders (at the beginning of Prime and Vespers) and a large initial at Compline; numerous initials throughout in blue and gold, ample margins to leaves. 12mo., crimson Levant morocco extra, gilt borders on sides, vellum ends. £11 11s. c. 1500

HORATIUS. Ars Poetica, & Epistolæ. See with BOETHIUS.

HORLOGE de Sapience. See SUSO (H. de).

- 177 HORN BOOK (French), written on paper, comprising Invocation to the Deity, Alphabet, Vowels, Diphthongs, and the Lord's Prayer, beneath thin sheet of transparent horn, with brass frame: on wood covered with marbled paper (measuring 4 by 2⅝ in.), with handle, scarce. £2 2s. XVIII

✧ This method of protecting written or printed inscriptions subject to much exposure was in vogue from an early period. See Nos. 124, 183 for specimens of such books from monastic libraries.

- 178 HUGO (? de S. Victore). Summa Sententiarum domini Hugonis. (begins): De fide et spe que in nobis sunt omni poscenti rationem reddem ut ait Petrus . . . (2) Tractatus de Sacramento Altaris; de Sacramento Penitentie; quid sit Penitentia; de Consecratione Ecclesie & Sacramentis ejus. (ends): ne posset peccare sicut ipse adam si persisteret in obedientia. MS. of the early 13th cent., on vellum (ff. 119), written in upright angular gothic letters, long lines, 28 to a page, capitals in blue, red and green. Rl. 8vo., old French calf gilt, tooled floral back, red edges. £10 10s. XIII

✧ At the foot of first page is written in an early hand: liber sancti salvatoris monasterij Etyamensis(?) On a small square piece of vellum is inserted a correction of the text, by a contemporary hand. After the Table is a note on the three husbands of S. Anne.

HYGINUS. See with CICERO.

HYMNI pro diversis Festis Sanctorum. See with Evangeliorum Allegoriae.

- 179 IMITATIO CHRISTI. LIBELLUS de Ymitacione Cristi et Contemptu Omnium Vanitatum Mundi. (2) [GALLUS (abbot of Königssaal)] Excerptum ex Malogranato, cum quibusdam additis Fr. Henrici de Piro, Carthusiensis libri Explicite . . . 1467.

(3) FASCICULUS Florum secundum ordinis connexionis. (4) EXCERPTA ex dictis Sanctorum de diversis defectibus, &c. (5) AUCTORITATES S. Doctorum de Virtutibus et vicis cum quibusdam exemplis. (6) De quodam divite et nobili qui defuncta uxore ex propria filia sponte filium genuit qui propriam matrem nescienter in uxorem duxit. (7) HISTORIA UDONIS EPISCOPI Meydenburgensis. MS. in various hands of the 15th cent., on vellum and paper, 8½ by 5½ in. Thick 8vo., bound in the original oak boards covered with leather, stamped with flowers, double eagles, crowned swans, &c. (end leaves from a 12th cent. service book). £22. XV

✱ This interesting volume belonged to the Carthusian Monastery of St. Barbara, at Cologne, and was probably bound there.

In a 15th century list of Contents at end the "Imitatio Christi" is assigned to Thomas Malleolus Kempensis. Heinrich Bruno, alias de Piro, Carthusian prior of Cologne c. 1435, died 1473. The above work is dated 1467, and indeed, may be in the autograph of the Prior himself: see also No. 224.

No. 5 contains many anecdotes selected from different authors, usually mentioning the names of the cities where the events happened. Each of the titles is written in small characters close to the fore-edge and parallel to it for the purpose of ready reference. Of No. 7 there are apparently only two editions, viz., Hain *15909 and Copinger 5904. This is the mediæval legend of Hatto I, abp. of Mainz (891-913), who was carried away by the Devil and thrown into Etna. In the present volume there are two versions, one of which commences: "Anno domini nongentesimo quinquagesimo. Ottone tercio imperante pertinoposim id est Medeyburgh in Saxonia . ." According to the date, the 2nd abp. Hatto (of the rat legend) seems to have been mistaken for the other.

180 INVENTORY of all and singular the Goods, Chattells, &c., belonginge to Charles Heringe, late Citizen and haberdasher of London, valued by Geo. Eales, clothworker, R. Brabrooke, joyner, R. Walker, cooper, and T. Warner, cooper, of the Parish of St. Olaves, Southwark, Citizens of London, &c., July 3, 1618. Boldly and neatly written on a vellum roll, 5 inches wide and 13½ feet long. £7 10s. 1618

✱ A most interesting record of the contents of a Citizen's house in Southwark, temp. Jas. I, giving the estimated value of each item. As an illustrative document of Shakespeare's time it would almost be worth printing in its entirety.

The testator also had a house at Hylmer, co. Hereford. Certain goods were there valued 25 Aug. 1618, by R. Gravel, T. Norman, R. Baker & T. Husbands of Hylmer: the list including cattle, agricultural implements and produce.

There are also notes of ready money, debts, with names of debtors, quantities of malt, hops, brewing implements, &c.

181 INVENTORY of a Mansion, made in 1722 (many of the sections with William III's stamp, the others with that of Geo. I), by Charles Garrett (signed by Henry Farrant, Registrar Deputat.) Written in a large clear hand (with valuations, total £983. 14. 6) on rolls of vellum, 24 feet long and 5 inches wide. £6. 1722

✱ It is uncertain whose goods are here recorded, but he was evidently a person of consequence. The following notes may give an indication.

The rooms are named as: the Lady Hide's chamber, Mr. Morley's chambers, Little & Great Chapel chs., Long Gallery, Mrs. Brafet's (?), Henry Foster's, Mr. Madly's, Mr. Huddleston's, Madam Osbaston's [? Osbaldetson] chambers, Mr. Whitear's closet: an Evidence room is mentioned.

The Library contained 366 books, folio, 4to. & 8vo., "lettered and gilt," which were valued at £35.

182 ISIDORUS Hispalensis (S.) *Originum sive Etymologiarum Libri XX*, premissis tribus epistolis ad Braulionem Episcopum et duabus Braulionis ad Isidorum. Very fine MS. of the 13th cent., beautifully written in bold square gothic letter, double columns, on 258 leaves of fine white vellum (14 $\frac{1}{4}$ by 10 $\frac{1}{4}$ in.), with decorated capitals in blue and red, and titles rubricated, in the Finest Preservation. Thick fol., bound in the original oak boards covered with white deerskin. £35. XIII

✱ Following the *Etymologiae*, in the same hand as the rest, is another work by Isidorus: *Testimonia legis et prophetarum de Christo*.

A whole blank page is provided for the *Mappamundi* in lib. XIV. Instructions for the rubricator in a small hand are found at the extreme foot of pages: these, like the catchwords, were doubtless intended to be cut off, but they have escaped in the present instance.

Written in a bold and contemporary (?) hand at the end is, "*Liber sancte marie regalis montis*." This appears to be the CISTERCIAN ABBEY OF ROYAUMONT (Seine-et-Oise), founded by S. Louis 1230: only fragments of the building now remain.

The Greek quotations appear but are hardly recognisable, the letters being formed like gothic.

A handsome volume in fine condition. A valuable compendium of mediæval science. The author died at Seville in the year 636.

183 ISIDORUS Hispalensis (S.) *Ethymologiarum Libri XX*. At end: "*Explicit Ysidorus ethymologiarum in libros XX, mirabiliter elaboratus*." MS. on vellum (129 leaves, 11 $\frac{3}{4}$ by 8 in.), finely written in narrow gothic letter, double columns, 46 lines, by an English scribe, red rubrics with green initials, numerous ornamental pen-letters and marginal scroll decorations in brilliant red and blue. Fol., original monastic binding of wooden boards and deer skin, with a horn centrepiece and two clasp catches. £25. XIV

✱ The geometrical diagrams in Book III. are in blue, green, red and yellow: those of the Phases of the Moon are similar.

The binding is worthy of notice. The original cover of pink buckskin has been re-covered with similar leather in white, probably in the early 15th cent.: the volume at that period evidently lay on a desk with the end side upwards, for the two clasp points are on that side (midway); the pressmark (?) of that time appears between them in the shape of a square piece of vellum with a large written L and covered with a piece of transparent horn for protection and fastened by four brass nails: see also Nos. 124, 177. The original boards seem to have been taken from a still earlier binding. Interesting as a specimen of English monastic binding.

184 ISIDORUS Hispalensis (S.) *Etymologiarum Libri XX*. At end: *Explicit liber XX, Ethimologiarum sancti ysodori episcopi hispalensi*. MS. on vellum (205 leaves, 11 by 7 in.), written in narrow upright gothic letter, double columns of 39 lines, red and black, by an English scribe, numerous ornamental pen-letters and headings in blue and red [begins in the middle of lib. III]. Fol., old calf. £11 11s. early XIV

✱ In Book IX. there are two large and elaborate diagrams in black, red and blue, both pyramidal, representing the degrees of Affinity.

On the last leaf there are various scribblings by early English owners, such as "*Edwardus dei gratia Rex ffrancie & anglie Dux Aquitanie*," &c. more than once; the price of the book "*preçii xxx . .*" but what is perhaps more interesting, the cryptic Shakespeare-Bacon word "*Honorificabilcontinatibus[sic] esto*": see Sir E. Durning-Lawrence, Bacon is Shakespeare, 1910, p. 84.

185 ISIDORUS Hispalensis (S.) Liber Tres Sententiarum [de Summo Bono]. Ends: Hoc expleto legatur dialogum. MS. of the 12th cent. on stout vellum (154 leaves, 8 by 5 $\frac{3}{4}$ in.), written in large rounded gothic letters, long lines, 21 to a full page, with rubrics, three large ornamental initials of interlacing scrolls painted in green, crimson, blue and yellow, numerous others in red. Sm. 4to., modern brown morocco with blind stamped antique ornaments. £18. XII

186 ISIDORUS Hispalensis (S.) Libri Soliloquiorum et alia Opuscula. MS. on vellum, by an English scribe of the 13th cent., (62 leaves, 4 $\frac{1}{4}$ by 3 in.), written in neat gothic characters, long lines, 18 to a full page, large initial in green, blue and red, and many small in the same. (2) Dictionary of Theological terms, &c. by an English scribe, 14th cent., written in small crabbed gothic letter, long lines, 14 to a full page (55 leaves, 3 $\frac{3}{4}$ by 2 $\frac{1}{2}$ in.); and 8 leaves of another Ancient MS. In one vol., 12mo., contemporary binding of oak boards and doeskin wrapper, with clasp, original title to the "Soliloquia" written on vellum, fastened on under cover by copper studs. £32. XIII-XIV

* A VERY UNUSUAL SPECIMEN of an ANCIENT "BAG BINDING," fairly often seen in early paintings and woodcuts, but very seldom in reality. The boards themselves are first covered with a pinkish deerskin and then over this another cover of white leather is sewn, the superfluity of the skin extending a short way above the top edges and long enough below to provide a convenient handle for carrying about. Part of the leather forms a flap covering the fore-edges and fastens with a clasp on to a pin in end cover.

This volume belonged in the 17th century to Mildmay Fane, 2nd Earl of Westmorland (died 1665), M.P. and poet. It has his motto "Solus Deus protector meus. W." in his autograph and a note that the volume was given him by "Guil: Clem^{es}." It was afterwards in the Earl of Melville's library.

187 JAMES I. A Booke of Contractes for Mannors Landes Personages Tithes, etc. solde by his Matties Comyssoners in grosse. Neatly written in secretary hand on 68 ll. of paper (+ 38 blanks). Fol., original limp vellum. £9 9s. 1608-13

* This is the original entry book of the copies of contracts, &c., made by the Commissioners appointed by James I. Among these Commissioners was Sir JULIUS CÆSAR, Chancellor of the Exchequer, from whose library this volume came. It contains some entries entirely in his autograph.

187 JAMES I. Offices of England as well of his Majesties Courtes of Record, as of his highnes most honorable housholde, The Counsell of the North, of Wales and the Marches, The Admiraltye, The Armorye, and the Minte, with the Townes of Warr, Casties, Bullwarkes and Fortresses: togeather with his Majesties howses, parkes, forrests and chases, collected in Anno 1611. A neatly written MS. on paper, ruled with red, 90 pages. Fol., original limp vellum gilt with frames, corner and centre-pieces. £30. 1611

* There is a list of the Nobility in their order of Precedence, of Offices and the names of those who held them, with emoluments. The "Register" of Chancery was "Mr. WASHINGTON" to which office there was "noe fee nor allowance of the king." Sir FRANCIS BACON was "Clearke of the Counsell in the Starchamber" the fees of which were £26. 13. 4. (fol. 17). The "Ordinance" included a "Gunstone maker" and "Salt peter maker." A list of the

Officers at Arms is given, including "Mr. Cambden," the salary £20. Of the "Revells": The Mr. £20; yeoman, £9. 2. 6. The Musicians included 2 Lutters, 2 Harpers, 1 Rebecke, 6 Sagbutts, 8 Vialls, 1 Bagpiper, 9 Minstrells, 2 players on the flute, 2 Makers of instruments. "Musitions strangers" were: John, Anthony, Jaspir, Baptist, Augustine, Bassano, their salary being £36 10s. each. The Stationer was Mr. Harrison, and the Printer, Mr. Barker. The position of Keeper of Libraries was worth £13. 6. 8. The Keepers of the Parks, &c. include those of Hampton Court, Marribone, Nonesuch, Oteland, Parris Garden (mentioning the King's bears and mastiffs), &c., &c.

- 188 JAMES I. Final Concord between Elizabeth Tomkys & Roger Corbett and wife, of Shrewsbury, 26 Apl. 12th James I; boldly written in court-hand, with calligraphic ornaments, on vellum, 10 by 16 in., with large portion of the great seal still attached. 35s. 1614

✧ The judges were: Sir Henry Hobart, Sir Peter Warburton, Sir Humphrey Winch, and Sir Augustine Nicolls.

JOHANNES de Bruxella. See with PATRICK (S.)

JOHANNES Episc. Hildeshemiensis, Historia Trium Regum. See No. 6.

- 189 JOHANNES de Villa Abbatis. Sermones per circulum anni. MS. of the 12th cent., finely written in square upright gothic letter, in double columns of 44 lines, on 235 leaves of vellum, 13¼ by 9½ in., with 92 ornamented capitals, painted in red, blue and green. Fol., half bound. £17. XII

✧ It is unusual to find an early MS. as the above so profusely decorated with initials of this character; the first one is the largest, the body of the letter being part red, part blue and filled in with painted scrolls somewhat of a shell pattern in green, red and blue. One can see by this example how the 15th cent. letters with pen-scrolls were derived from this style. The other initials in the MS. are on a smaller scale, but many have extensive continuations in the margin, painted in the same style. On two pages a small grotesque dragon has been drawn by the pen.

This author was probably Jean Algrin of Abbeville, abp. of Besancon, 1225, &c., died 1237.

- 190 JOHN (Don) Vita di D. Giovanni d'Austria figlio naturale dell' Imperador Carlo V. Neatly written on 56 pages, with engraved portrait, book-plate of Lord Guilford. Fol., half calf. 21s. XVII

✧ Page 46: "Del secondo D. Gio. d'Austria Figliuolo naturale del Re Filippo IV."

- 191 JOMELLI (Nic.) *Ifigenia in Aulide rappresentata in Napoli nel Real Teatro di S. Carlo, il di 18 Dicembre 1753.* Contemporary MS. of the full score, very neatly written. Oblong 4to., handsomely bound in contemporary Italian calf, sides richly ornamented with floral outside border, enclosing large centre cartouche surrounded by a border of flowers in gold and silver, the leather in centre and angles being marbled, the rest plain, g. e., gilt floral end papers, enclosed in lined case. £4 4s. Naples, 1753

✧ An elaborate and uncommon specimen of Italian binding.

Jomelli was born near Naples 1714; resided at Rome under the patronage of Cardinal York 1740. This work was apparently not published until 1773.

- 192 JORDANUS de Quedelenborg. *Postillacio super Evangelia Dominicalia Estivalia a Pascha usque ad adventum Domini; Ejusdem Viginti Quatuor Gaudia B. Virginis; Ejusdem super*

LXII articulos de Passione Domini Jesu liber. MS. of the 15th cent., neatly written in gothic letter, double columns of 38 lines, on 210 leaves of white vellum, $10\frac{3}{4}$ by $7\frac{3}{4}$ in., in fine preservation, with ornamental coloured capitals. Fol., in the original oak boards and rough deer skin. £18. written 1467

- ✽ In a contemporary hand is "Liber domus Sancte Barbare in Colonia Ordinis Carthusiensis." The first work ends "Explicit . . . per manus Fratris Henrici de Dissen de Osnaburgis Monachi Carthusiensis in Colonia anno Dni. 1467, 16 kal. Aug." &c. Henry de Dissen also wrote the MS. No. 3 in the present catalogue and other works.

A splendid example of a volume from a monastic library, one that has evidently been treated with the greatest care. At the fore-edge are three graduated rows of index-knobs of vellum, coloured red and green, all in perfect condition. The scribe's original quire-signatures remain at foot of page. The leaves also have their original number on the verso, centre of outer margin.

- 193 JUSTINIANUS. Liber Constitucionum Novellarum Domini Justiniani Imperatoris de Greco in Latinum translatus per Julianum Virum Eloquentissimum; Casus Autenticorum. MS. of the 14th cent., in first-rate preservation, written in gothic letter, double columns of 66 lines, on 44 leaves of vellum, 14 by $8\frac{3}{4}$ in., capitals in red and blue, titles rubricated. Fol., 15th cent. stamped leather binding, (rebacked), £7 7s. XIV

- ✽ At the end is the name of an early possessor, Christianus Engelberti.

The translator was Julian, called Antecessor, a jurisconsult at Constantinople, A.D. 556.

JUSTINIANO (Leon.) See with RICARDUS.

KEMPIS (T. a). See IMITATIO CHRISTI.

- 194 KENT. Eleven Deeds, Fines, Wills on vellum, relating to Knockholt from the time of Q. Elizabeth to Charles II. £1 10s.

- ✽ The name of the place appears sometimes as "Nockholt alias Scottes Ockeholt." The piece of land mostly referred to is "Backside Mead."

- 195 LACTANTIUS. Cœlii Lactantii Firmiani Divinarum institutionum adversus gentes libri VII; Ejusdem de opificio Dei seu hominis formatione liber; Idem de Ira Dei ad Donatum. Fine MS. of the 15th cent., on 193 leaves of white vellum, $11\frac{1}{4}$ by $7\frac{1}{2}$ in. gothic letter, 39 long lines to a page, with 9 large ornamental initials illuminated in gold and colours (white vine pattern). Fol., russia, gilt and blind tooled, (sound). £20. XV

- ✽ Spaces were originally left for the Greek quotations which have been added by an early hand (c. 1500) in crimson ink: the Latin translations in a small hand in margins.

- 196 LACTANTIUS. Institutiones Adversus Gentiles lib. III. MS. on vellum, 15th cent. (130 leaves, 11 by $7\frac{1}{2}$ in.), written in neat roman letter, long lines, 30 to a full page, by an Italian scribe, with three fine illuminated decorative initials in gold and colours, the first in the white vine style. Sm. fol., old gilt vellum, with gilt lines, device of a lion rampant on each panel of back, g. e. £22. XV

- ✽ Spaces are left for the Greek words, but the Latin translation is written over them, by the original scribe.

197 LAURENT (Frère, de l'Ordre des Prescheurs). Le Livre des Vices et des Vertus, autrement La Somme le Roy ou le Mirroir du Monde, "Cy commence le mireoir du monde" at the end, four stanzas of six verses each,

"Ung frere Jacobin qui c'est livre ordonna,
Pour le grant Roy Phellipe du faire se pena,
En l'an nostre seigneur ccc et xxviiiij,
Mais rabatre en comment. l. et puis xxxviiiij," (&c.)

A late 15th cent. MS. on paper, (315 ff., 11 by 8½ in.), neatly written in lettres bâtarde, in red and black, 13 large initials in solid gold on colours, others in red and blue. 4to., old French calf gilt. £48. XV

* With contemporary inscription "CE LIVRE FUT A FEU MA DAME AGNES DE BOURGOIGNE EN SON VIVANT DUCHESSE DE BOURBON ET D'AUUERGNE" on fly-leaf. She was the daughter of Jean sans Peur, duke of Burgundy, and married in 1425 Charles I, duke of Bourbon (1401-56); she died in 1476.

The author was, according to the terminal verses, a "frère Jacobin," i.e., Dominican and confessor of Philippe III of France (1245-85). The date is arrived at by subtracting from the year 1328, the number 1 (i.e., 10) and then 38, which gives 1280.

Several MSS. in the Biblioth. Nat. and the Cotton MS. give the date of composition as 1279, but none gives it in the same form as the above: see P. Paris, MSS. Franç., and Blades, Caxton, II. p. 188. The date in Vérard's 1st edition is given as 1289.

According to an 18th century note in the present example the author's name is given as Laurent Dubois and that he "composa d'abord cet ouvrage en 1269 à la requête du roi St. Louis . . . il le dédia en 1279 à Philippe le hardy . . ."

The same work was used in the early editions of the "Compost" or "Calendrier des Bergers": see Sommer's edition of the latter, p. 89. Caxton translated the whole work in 1484 under the title of "The Royal Book or Book for a King." Arundel MS. 57 is a translation by Dan Michel, a monk of Northgate, Canterbury, into the Kentish dialect under the title of "The Ayenbite of Inwyt" or "The Prick of Conscience," dated 1340. (E.E.T. Soc. 1866).

198 LAW. An Ancient Legal Manuscript of Points in English Law, temp. Edward III. MS. on vellum (69 leaves, 8 by 5½ in.), written in Law French in the small legal hand of the period. Sm. 4to., half russia. £4 4s. XIV

LAW. See also FITZHERBERT, REGISTRUM, STATUTES.

199 LECTIIONARIUM ECCLESIAE cum Sermones SS. Leonis pape, Augustini, Gregorii, Jheronimi et Ambrosii: Vitae SS. Martini Episcopi et Nicolai. [Begins] "In Inventione Sancte Crucis," [ends] "Pontificalem accepit infulam. Explicit." MS. of the 12th century on vellum, (118 leaves, 12 by 8 in.) beautifully written in large gothic characters, with rubrics, long lines, 20 to a full page, with numerous large painted ornamental initials. Fol., red morocco extra, full gilt back and rich ornamental borders, inside dentelles, g. e. £60. XII

* A fine example of an early Lectionarium. Fifteen of the fine initials are in various colours, comprising red, blue, green, yellow and brown, and are of good design, while the writing itself is in black ink boldly and carefully executed.

A contemporary inscription on last page reads: "Hii s't reditus Wiselensium. Domus in Werle xvi sol' persoluit. vi . . . capelle S. Johannis bapt. q^o. emit . Gerdrudis de Rechede duos Landolphus sacerdos de monast. ad seruitium S. Jacobi. let'os vi^o. emit domina Gerbergis priorissa. ad usum conuentus. Altera domus domine Gerbergis. vii. sol'. infirmitorio. Item domus domine Lutgard'

de monast. ibidem vii sol. custodie ad luminaria. Domus in foro Wisele duas h'ns mansiunculas. vna soluet vii. sol'. alia. ix. ad quam domus comperendam dedit Jutta duas marcas. duobus solidis minus vt vi. solidi minoris monete deputarentur sororibus ad seruitium in festo sancti Gb. [S. Gerberga, abbess of Gandersheim, died 854] Preterea emit domus in Wisele. prefata d'i familia viui sol' annuati' persoluentem. qui cedent in seruitium sororum. in decollatione beati Johannis Bapt. Item tres sol' redemit conventus a manu Conradi cell'arii. p. iiii marcis. Item xii denarii. q^o. Henricum cell'arius sororibus ad necessaria deputavit."

In another hand of the same period is: "Uniuersis presentis scripti inspectoribus Prior totusque conuentus in Wisele salus in eo qui nos lauit in sanguine suo. . . . (ending): Specialiter autem pro sorore nostra. N. defuncta."

Werl is close by Soest in Westphalia.

- 200 **LECTIONES Quaedam et Collectae.** MS. on vellum, 22 leaves, (7 by 5 in.), 11 lines to a full page, written in large gothic characters with rubrics, probably by an English scribe of the 13th cent.; to which has been added a **FINE LARGE PAINTED AND ILLUMINATED I OF THE SAME PERIOD**, containing two circular miniatures, one of the Deity creating the stars, the other a realistic picture of Adam receiving the breath of Life, each 2½ in. in diameter. Sm. 4to., blue morocco extra, with elaborate gilt Grolieresque scrolls and inlaid red and white roses in centre, by Thompson of Paris, g. e. £60. XIII

* This MS. is said to have belonged to Elizabeth of York, wife of Henry VII: see also Horae, No. 152. On the first page is an inscription: "Elizabeth dei gratia in my good friend Mortimer"; on another page: "To the victorious and triumphant King Henry"; on others: "To the right worshyppfull Lord my especiall good ffrend," "righth and rong, bien et mal"; the words "Westminster Abbeye" occur in two places, as if the MS. had formerly belonged there. On the reverse of the last leaf is the Absolutio in extremis, said to have been used for the Queen at her death in childbed. (From the Barrois collection, Ashburnham Library: in that sale it brought £51).

The volume is most probably an excerpt from a larger one and was adapted for the Queen's use, for the first two leaves of the text are in a hand of the end of the 15th century, closely imitating the earlier hand of the main portion. The first leaf may have formed part of the original volume: it is valuable in itself as a specimen of early art. The opening words accompanying the miniatures are those of Genesis and are written in red, blue and green.

- 201 **LEFEBVRE de St. Benoist.** Excerpta ex Tacito, Dione Cassio, Historiae Augustae Scriptoribus, Boethio, Zonara, Athenæo, Plinio, Ouidio, F. Patritio, Polydoro Virgilio, Ausonio aliisque Auctoribus. Autograph MS. on upwards of 400 leaves of paper, neatly written. Stout 8vo., original French brown morocco, covered with rich and elaborate gilt tooling of leafy branches and other ornaments, the back in same style forming one large panel, g. e., well preserved (style of Clovis Eve). £18. XVI

- 202 **LEGENDA SANCTORUM.** Prologue commences: Assidua fratrem postulatione deuictus necnon et obedientie salutaris fructu prouocatus: . . vitam et actus beatissimi patris ac fratris nostri Anthonii . . col. 2: Incipit legenda beatissimi patris Anthonii [de Padua]. f.30: Incipit Vita beatiss. Ludowici episcopi et confessoris incliti regis sycilie Karoli uidelicet secundi filii primogeniti . . f.60b: Explicit legenda beatissimi patris nostri Francisci secundum dompnum Bonauenturam. Incipit quedam mirabilia seu miracula post mortem sanctiss. Francisci . . f.81:

Incipit prohemium super legendam beatiss. Clare virginis. f.97: Incipit legenda beatiss. patris nostri Bernardini feliciter. Finely written MS. of the 15th cent., by a Flemish scribe, in bold gothic letter, double columns of 37 lines, on 116 leaves ($10\frac{1}{2}$ by $7\frac{1}{4}$ in.) of stout white vellum, large and small ornamental initials in blue or red, headings in red. Sm. fol., old English russia, g. e. (joints cracked). £10. XV

* This volume consists only of the lives of SS. Anthony of Padua, Louis (bp. of Toulouse), Francis, Clare, and Bernardin, evidently by a Franciscan author and complete in itself.

* See also BONAVENTURA, No. 41.

LEICESTER (Earl of). See with No. 77.

203 LEO MAGNUS, Papa Leo I. Sermones et Epistolae; item de Privilegio Coepiscoporum sive Presbyterorum ad universos Germaniae atque Galliae Ecclesiarum Episcopos, &c. MS. on vellum (187 leaves, 14 by 10 in.), beautifully written in large semi-gothic letter, long lines, 30 to a full page, red rubrics & painted capitals in red and green, probably by an English scribe. Fol., newly bound in oak boards, half niger morocco, blind and gold tooled, clasps. £30. XII

* In many cases the scribe's directions for the rubricator, written at the extreme edge of the leaf, have not been cut off. The last leaf or so is wanting, the MS. ending with the rubric, "Dogma Catholicorum." The Sermones and Epistolae are complete.

204 LOCI communes theologici, per dominicas et festes totius anni. MS. on paper, ff. 175, written in a small cursive hand; fly-leaves at the beginning and end are from a large MS. service book. 8vo., original binding of limp overlapping buckskin, with clasp. £2 2s. XV

* Consists mainly of extracts from the Fathers, including Gregory's Moralia, as well as Virgil, Ovid, Isidorus, Bapt. Mantuanus, Thomas à Kempis, &c., probably intended as a pocket book for the use of preachers. The last few leaves consist of later notes (1571-5) relating to stores, supplying of corn, &c., giving the names of creditors (?), apparently by a Flemish hand.

LUCIDARIUM. See ELUCIDARIUM.

LUCRETIUS. See with VITRUVIUS.

205 LUDOLPHI de Saxonía Meditationes in vita Jesu Christi. MS. of the 15th cent., finely written in gothic letter, double columns, on 237 leaves of vellum, the first page containing a large initial with miniature, representing the scourging of Christ, the margin illuminated with floral design round three sides, about 30 fine large painted initials in red, pink, blue, green, lilac, &c., one with elaborate marginal decoration. Fol., bound in the original oak boards covered with pigskin, stamped with Biblical scenes, as: Adam and Eve, Abraham's Sacrifice, the Crucifixion (dated 1550), and Christ's Resurrection, &c., clasps. £24. XV

* "Codex Monasterii Sancti Maximini Archiepiscopi Ordinis Sancti Benedicti extra muros Treverorum; si q's abstuleit anathema sit. Amen": see ff. 108 & 236. This occurs twice in red and appears to be by the original rubricator: the MS. was therefore probably written for this monastery at Treves, one of the most famous libraries of the middle ages. The famous Codex Aureus given to the library by the sister of Charlemagne is still preserved in the Public Library.

206 LUDOLPHI de Saxonía de Vita Christi Liber. MS. of the 15th cent., neatly written in double columns, on 262 leaves of vellum and paper, with capitals and titles in red. Fol., bound in the original oak boards, covered with buckskin, stamped with fleurs-de-lys, "Solomon's seal," the letters a, b, f, g, repeated several times, &c. £12 12s. XV

* The title on front side is written on a slip of vellum and covered with transparent horn fastened with brass strips (see also Nos. 124, 177, 183).

In linings of covers are fragments of documents, one in German, dated 1385, concerning Hen. Hofeman, Hen. Kegerler, Reynolde Schultheiss and others. The other portions mention the church of S. Maria Rotunde, a bishop(?) Martin and Wilhelm Rabbe, "clericus Monasteriensis," (? Münster).

LYRA (Nic. de). See with ALBERTUS MAGNUS.

MAGNA CARTA. See STATUTA.

MALOGRANATUS. See with KEMPIS.

MANTUANUS. See BAPTISTA.

207 MANUALE. Begins: Incipit ordo ad baptizandos masculos. f.7: Incipit ordo ad baptizandos feminas. f.15: Incipit ordo ad visitandum et unguendum infirmum . . f.33: Ordo in vigilia pasche ad benedicendum ignem veniens sacerdos inducus alba cum processione cruce precedentem eundo ad locum ubi ignis est benedicendus . . MS. of the 15th cent., boldly written on 49 leaves of vellum ($7\frac{3}{4}$ by $5\frac{3}{4}$ in.), in red and black gothic letter, double columns of 18 lines, with Music (occupying 32 pp.), in long "hammer headed" notes. Cr. 4to., orig. German binding of oak boards covered with leather, stamped with circular tools enclosing roses and the Agnus Dei, fleurs-de-lys, eagles, &c., arranged in panels and borders. £9 9s. XV

* A MS. of considerable Liturgical interest, containing the Ritual for Baptism, Extreme Unction, Benediction of the Paschal Candle, &c. The variable terminations, such as the plural instead of the singular, are marked in red above the black on same pages.

The Litany includes the names of Kylian (? Wurzburg), Kumbert, Gertrude, Irmetrude.

208 MANUALE, cum Psalmi Penitentiales, Officio Sepulture, &c. MS. finely written by a French scribe, on 105 leaves of fine vellum, gothic letter, 18 long lines to a page, red and black, with square musical notes on a staff of four red lines; a brilliant full page miniature of David penitent in gold and colours and a narrow marginal one to the Office for the Dead: the pall blue with a white cross: four nuns in black habits seated before the coffin. Numerous initials in gold and colours, others calligraphic with grotesque faces. 8vo., 17th cent. French red morocco, gilt panels, g. e. £19. XV

* Contents: (1) Placebo, (2) Penitential Psalms, (3) the Visitation of the Sick and Extreme Unction, (4) Commendatio Animarum, and (5) Officium Sepulture. The rubrics of No. 3 contain very full directions for the priest. The Litany contains the usual French and other saints. It is evident that the MS. was written for the use of a Convent of nuns; for towards the end of No. 4 certain words are in the feminine gender, as "ancilla tua," "sororis nostre animam": these have been written in the masculine gender by a later hand in the margin. The figures of the nuns in No. 5 also confirm this.

209 MARTINUS de Laurentio. (Begins): "[M]emor semper fui venerabilis et carissime fr. postq. te mundo subtractum in sanctissimo cenobio tuo letus et amicus visitam rerum omnium principi per regionis vinculum adherentem," &c. (at end): Anno dni miiii^lxxxv hoc opus scriptum fuit per me Martinum de Laurentio de Padono(?) diocesis ypporriensis ad honorem dei et sanctiss. virginis marie. MS. neatly written in semi-gothic characters, 30 long lines to a page, with headings in much larger letter, on 81 leaves of good paper, 9 by 6½ in. Sm. 4to., original limp doeskin binding. £3 3s. written 1485

✱ It is evident that this MS. was written by Martinus, but it is not certain if it is his own composition.

210 MEDICI (Lorenzo de'), Laurentii Medices in Commentationes sui poematis prohemium: Eiusdem ad Giovanfrancesco Venturi, in Morte duna sua figliuola. BEMBO (Pietro), Rime. SANNAZARO. Sonetti et canzoni. Neatly written Italian MS. on 231 leaves of paper, by various hands. Sm. 4to., original 16th cent. binding of Italian morocco, gilt on sides with line borders and arabesque ornaments. £2 10s. XVI

✱ Includes several pieces by Mozzaelli, Niccolo Amanio, &c., and a poem on the Death of Raphael. The volume has belonged to two of the Zuccherini family in 1685 and 1690.

211 MIDDLESEX. Ten Original Deeds on vellum, relating to Hillingdon (mentioning Lord's Wood, Feildheath, Whawell's, Ryall hill, 1654) in the time of Q. Elizabeth, James I, Chas. I, Will. & Mary, &c., with signatures and seals. £2.

212 MIDDLESEX. Twelve Original Deeds on vellum, relating to Stanmore (1702, Marshfield between Stanmore Marsh and Culver Grove), Twickenham (1686, Northfield, Deepditch Furlong, Hamnie lands, Oldfield, Oldbutt's piece), Kentish Town (1628, Iremongers), Harefield (1690), Acton (1690, Chamber's fields and Bushy grounds), Watesfield Hall (1736), Hillingdon (1656, Little H. field), Whitechapel, 1610, 1617 (2), "Canonbury and Cutlers, Islington, alias Iseldon," 1632. £3.

213 MIDDLESEX. Court Rolls of the Manors of Hampton Court (2), Colham, near Uxbridge (11), Ealing (2), Enfield (2), Sutton, Ruislip (2), Bonsall, on vellum, with papers relating to Hillingdon, from the time of Q. Elizabeth. Twenty-eight documents. £2 10s.

MIROIR du Monde. See LAURENT.

214 MISSALE. Portion of a finely written Missal by a Flemish(?) scribe of the 13th-14th cent. in large rounded gothic letter, 19 long lines to a page, on 66 leaves of stout white vellum, 12¼ by 8 in. There are about 300 large handsome initials in red and blue with elaborate pen-work scrolls and marginal decoration. Fol., blue mor., richly gilt, g. e. and gilt clasps, by Mackenzie. £25. XIII-XIV

✱ In the commemorations of various saints, SS. Remaclus, Glodesindis (? Metz), Hermes (? Salzburg), Depositio S. Benedicti are given: also the Translation and Vigils of S. Remaclus, which points to Stavelot (Liège) as the place of origin of this MS.: probably the Benedictine abbey there founded by that saint and where his relics are preserved.

215 **MISSALE** cum Calendario. "Incipit ordo Missalis fratrum minorum Secundum Consuetudinem Romane Curie." MS. on vellum (492 leaves, 6 by 4 in.), written in neat semi-gothic letter, double columns, 27 lines, by an Italian scribe, in red and black with square musical notes on 4-line staves; many hundred large and small ornamental pen-letters, a full page (original) outline pen-drawing of the Crucifixion, before the Canon. Thick 8vo., new vellum. £14. XV

✱ A well written and well preserved MS.

This Missal, written for the use of a Franciscan convent, has very full directions for the priest regarding the various ceremonies as the Benediction of the Paschal Candle, &c. The Calendar is fairly full: the translation of S. Francis is added in red 25 May: on 4 Nov. his birth is also given. On 18 Nov. is "Dedicatio basilicarum petri & pauli."

216 **MISSALE**, cum notis musicis. MS. of the 14th-15th cent., very finely written in a beautiful bold hand in double columns, on 238 leaves of vellum, 16½ by 11½ in., with 82 fine large floreated capital letters, illuminated on a gold ground, or in gold on coloured ground, the page following the "collecta pro defunctis" being partly surrounded with a broad border in solid gold, with a very fine capital at the head: besides hundreds of delicately painted letters with shaded floral scrolls and pen-work, and many smaller plain initials. Large fol., boards. £58. XIV-XV

✱ This fine MS. has an interesting history, as recorded on a flowered and tinted scroll at the foot of the first page, in the following words: "Hic liber fede laceratus ab impiissimis Anabaptistis, restitutus est et recuperatus anno 1535. p^o. Jo. ba." From this, it is practically certain that the MS. was originally in the Monastery of Münster. It was just at this period when the sect of the Anabaptists of Münster, led by John Boccold of Leyden and others, arose. They proclaimed Münster to be the New Jerusalem, and declared themselves Kings of Zion. Their peculiar tenets caused the establishment of polygamy, community of goods, &c., and they at length arose in arms under pretence of gospel liberty. Münster was taken about fifteen months afterwards (24 June, 1535), and they were all put to death. John of Leyden and two of his accomplices were tortured to death with red-hot pincers, and their bodies hung up in the steeple of the church of St. Lambert: relics of the first named are probably still shown at the Rathhaus.

The leaves are partly numbered in centre of fore-margins in large gothic letters, the first portion in black, the last in red. The music is variously on a staff of 3, 4 and 5 lines.

217 **MISSALE** ad Usum Ecclesiae Anglicanae Sarisburiensis Diocesis (?) cum Calendario. English 14th century MS. on stout vellum (265 leaves, 17½ by 12 in.), written in very bold gothic letter, red and black, with square musical notes on a 4-line staff, double columns, 36 lines; Calendar in blue, red and black, many hundred fine ornamental pen-letters, with bold and free marginal decorations of flowers, &c., painted blue and red capitals, some margins with singular profiles of Heads of Monks uttering sentences, a very fine large Painted and richly Illuminated Miniature of the Crucifixion, with Mary and John, before the Canon (7 by 8½ in.), a large and fine illuminated ornamental initial on first leaf of Canon with marginal decorations. Large fol., half bound, modern brown morocco gilt, g. e. £150. XIV

* A WELL WRITTEN AND WELL PRESERVED SARUM MISSAL BY AN ENGLISH SCRIBE. The Calendar is full of English Saints, many having separate offices in the MS. The chief are Thomas of Canterbury, Wolstan of Winchester, John of Beverley, David of Wales, Chad of Shrewsbury, Richard of Chichester, Alphege of Winchester, Aldhelm, Alban, Oswald of Salisbury, Kenelm of Scotland, Sampson of Wales, Q. Cuthberga of Northumberland, Editha, Tecla, Winifred, Hugh of Lincoln, &c. In the Office of S. Thomas of Canterbury, no damage is done to the page, only the name being slightly scored through.

On June 19 is inserted in a 16th cent. hand: "Dedicacio ecclesie parochialis de Clowsworth maius dup." This is evidently Closworth, near Sherborne in Dorset.

The monks' heads drawn in the margins may have been intended for portraits of men in the monastery in which the MS. was written.

The large miniature is singular in being, in the first place oblong instead of upright. Mary is in a blue robe dotted with gold stars and lined with ermine. The three nimbi are solid and shaded like bucklers, crimson in colour and with white dots around edge. From the hill (in an unusual shade of green) is seen the sea, naturally rendered; the sky solid gold. Enclosed in a ribbon border, outside this being floral branches, &c. The opposite page also has a beautifully executed initial of leafy scrolls delicately shaded in many colours on a gold ground and with "maidenhair" extensions occupying two margins.

Towards the end are: the Marriage Service, with full rubrics, the last being perhaps unusual, viz., "Nocte uero cum ad lectum pro nemine accedat presbiter et benedicat thalamum . . ."; Visitation of the Sick; Benedictio Pere et Baculi (for the Pilgrim going to Jerusalem).

218 MISSALE. Incipit Ordo Missalis secundum consuetudinem Romane curie. Finely written by an Italian scribe of the 14th cent., large semi-gothic letter, double columns of 29 lines, red and black, on 260 leaves of vellum, 13¼ by 9½ in.: first page surrounded by a leafy border in gold and colours (somewhat rubbed), the design including winged putti, birds, &c. at foot within a wreath, the head of S. John Baptist on the charger (? mark of church to which the MS. belonged). At the commencement of the Canon is a large miniature (6½ by 6 in.) of the Crucifixion with Mary and John. The hilly landscape is remarkable; the draperies are well rendered. At foot of the page is a border of leafy scrolls, &c., enclosing a medallion with the Image of Pity. Elsewhere are 30 large initials in gold and colours, 24 of them containing miniatures of the Resurrection of Christ, Pentecost, the Trinity, the Host, the Holy "Bambino," the Annunciation, Madonna and Child (or SS. Elizabeth and John Baptist), the latter in swaddling clothes with a double cross (of coral?) hung round his neck: the Assumption (Mary in blue spotted white garment), the Baptist decapitated (in a landscape), Anniversary of Dedication of Church (bishop with aspergillum) and various Saints. Besides these are hundreds of letters in red or blue with fine pen-flourishes in violet and other colours. Many examples of music in square notes on a 3-line staff. Fol., calf, blind tooled in 15th cent. style. £62. XIV

* On the page before the Proprium Sanctorum there is the following colophon: Missam hanc superscriptam adinuenuit ordinauit atque constituit. dominus Clemens papa sextus infru' suorum collegio cardinalium. et concessit omnibus audientibus . . . 240 dies. de indulgentia. statibus deuote addictam missam cum candelis accensis inmanibus. per v. dies continuos. Et hoc probatum est Avinionensi . . ." At end of the book is: "Explicit missale," followed by "Missae quinque uulneribus christi."

Among the *Proprium Sanctorum* one notices the following saints: SS. Saturnin, Emerentiane, Eustace, and Sergius, Bachus, Marcellus and Apuleius (4 together). Among the miscellaneous portions at end are: *Missa pro Rege, pro Peste Animalium, Benedictio omnium rerum gustabilium, B. scarcelle et baculi* (of pilgrims).

MUSIC. See JOMELLI; PEREZ; MANUALE; MISSALE; PSALTERIUM.

219 NAPLES. *Cronaca Scandalosa di Napoli*, with bookplate of Lord Guilford. Clearly written on 121 leaves of paper. Fol., half vellum. £6. XVII

* This curious and interesting volume begins: "Amori del Rè Alfonso primo." (Alfonso V of Aragon, 1396-1458) and ends: "Fine del libro di Corona di Siluio Ascanio et altri proseguito da loro heredi."

220 NELSON'S (Mr.) Address [to Persons of Quality] in Manuscript, a sm. 4to. vol. of 94 leaves in neat MS., so lettered in centre panel on sides, bound in old English black morocco, elaborately tooled with crescent-shaped ornaments, &c., gilt back and edges, (Mearne style). £3 3s. c. 1700

* On the bookplate of "Will. Prideaux, Green Bank, Plymouth," is the following inscription: "J. Hainworth, Ashburton; bought at the sale of Prideaux's books."

221 NOTABILIA BIBLIAE et aliorum Sapientum—Index Librorum Bibliæ—Guardie in dimicatione sive regulæ Gladiaturæ—Dies Ytiachi et infelices, quos greces dixerunt dies malos, &c. MS. of the 15th cent., on 188 leaves of vellum. 12mo., in the original Italian binding of oak boards covered with leather, stamped with panels of interlaced pattern. £4 10s. XV

* This MS. appears to have belonged to some church at Florence. The text is preceded by a leaf having a diagram of the world drawn thereon, i.e., an inner circle divided into three parts, inscribed Asia, Africa and Europia; surrounded by other circles containing dates from 1424-1444. The list of "Dies Ægyptiaci et infelices" or Unlucky days is curious, showing when not to commence building, start on a journey, &c.

222 NOTE BOOK of a student of Divinity, in English, neatly written on 96 leaves. 8vo., original calf with gilt centre blocks, &c. £2. c. 1643

223 NOTE BOOK for Sermons, in English. Closely but clearly written, with a system of abbreviation to save space, such as the general omission of m or n at the beginning or in any part of a word, a mark over the vowel being substituted. 118 leaves. 12mo., original calf with initials I.G. on sides. 21s. c. 1650

224 NYDER (Johannes). *De Reformatione Status Cenobitici Tractatus*, in tribus libris divisus. MS. of the 15th cent. on 116 leaves of paper, capitals in red. Sm. 4to., original limp vellum cover, uncut, in perfect condition. £4 10s. XV

* At the end, written in red, one reads: "Finit Reformatorium D'ni Johannis Nyder, scriptum per manus Venl. Patris Domini HENRICI DE PIRO, Legum Doctoris, Ordinis Carthusiensis anno ejus 71, qui esset in quinque domibus Ordinis, prioratum tenuit. Cui clemens Deus pro laboribus suis eterna p'mia tribuat" 1470, 18 Sept. From this one gathers that the volume is in the autograph of Heinrich Bruno de Piro, a Carthusian author. This volume belonged to the

Monastery of St. Barbara at Cologne, of which he was an inmate. He died in 1473, Feb. 19. According to his age given above he must therefore have been born in 1400-1. The date of his birth seems hitherto to have been unknown.

* For another example in the hand of H. de Piro, see No. 179.

225 OCCUPACIO DEVOTORUM. Iste libellus de diuersis dictis sanctorum extractus est. fol. 56: Incipit Confessionale. fol. 85: Incipit libellus quo' doleat ho' ut purgetur de peccatis. fol. 112: Exhortacio beati Bernhardi ad iuuenem monachum. MS. boldly written in red and black gothic letter, on 115 leaves of vellum, contemporary notes in a minute hand written in margins. 8vo., brown morocco, dull g. e. £2 10s. XV

* On last leaf is: "Ad carthus' prope . ." The rubricator has boldly numbered the leaves in red, but on the verso only in each case.

OFFICIUM. See HORÆ.

ORIENTAL.

226 ARABIC. The Koran. Boldly written in black and red between red lines and within yellow borders, 11 long lines to a page on 521 leaves of paper, 20 $\frac{1}{4}$ by 11 $\frac{3}{4}$ in. First page handsomely decorated in gold and colours, with border of gold flowers. Large fol., original binding, with flap, of dark red morocco, blind ornaments, neatly rebacked. £6 6s. ?XVIII

227 ARMENIAN Liturgical MS. on vellum, (288 leaves, 5 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in.), finely written, 3 full-page decorative pages of red and black interlacements and arabesques, and numerous ornaments in margins, initials in red. Stout sq. 8vo., original binding of wooden boards covered with leather, stamped with an ornamental cross of interlaced pattern very like Italian work of the period. £12. XV-XVI

* In two of the unusual decorated pages a triple cross forms the centrepiece.

228 ETHIOPIC. (1) Dionysius the Areopagite on the Martyrdom of SS. Peter & Paul at Rome, in the form of a letter to Timothy. (2) The Spiritual Struggle of Abraham the brother of Ephraim, &c. (3) The Progress of the Virgin Mary at Golgotha, &c. (4) The Spiritual Struggle of Abba Kiros, the brother of Theodosius, who was chief ruler of Rome. Boldly written in the native character, in red and black, double columns, on 112 leaves of stout vellum. Stout sm. 4to., original binding of hard-wood boards. £6.

* Enclosed is a letter from the Oriental Dept. MSS. Brit. Mus., giving the titles, &c., and a statement from another source, viz., that these two books (Nos. 228-9) were taken from the Palace of King Theodore of Abyssinia by a War Correspondent at Magdala in 1868. "The former owner asked £50 for them."

229 ETHIOPIC. "Relates to the Virgin Mary—her persecution by the Jews for praying at the Lord's Sepulchre, and her migration to the other world." Boldly written, like No. 228, on 43 leaves of stout vellum. 12mo., original binding of hard-wood boards. £3 10s.

* A cavity has been scooped out of the inside of the front cover, probably as a receptacle for relics.

ORIENTAL (contd.)

- 230 HEBREW. Book of Esther. Boldly written, without points, on a roll of vellum, 12 ft. long by 1 ft. wide, 23 lines to a column. £5 5s. ?XVI
- 231 HEBREW. Book of Esther. Finely written MS. on thin vellum, without points, 17 lines to a column, 6 ft. 8 long by $4\frac{1}{4}$ in. wide, rolled on a turned stick. £5 5s. ?XVII
- 232 PERSIAN. HAFIZ. Diwan. Beautifully written MS., double columns of 15 lines, on 191 leaves of thin glazed paper, blue and gold border lines to each page, first two pages richly illuminated. 8vo., in the original Persian binding, painted both inside and out with flowers and birds on a red-bronze ground, in case. £7 7s. ?XVIII
- ✧ On fly-leaf is written in Turkish "The Marquess of Ormonde paid a visit to Hallakoo Mirza in his own house, who presented him with this book as a token of remembrance, Constantinople, Oct. 7, 1840." The original note of invitation from H. Mirza is also inserted. The binding unfortunately is slightly chipped, but is a beautiful specimen.
- 233 PERSIAN. JAMI. The Story of Yusuf and Zalikha. Beautifully written, every page within ornamental borders of flowers in red and gold, and gold ornament between each line: on 168 leaves of thin paper, with illuminated title on first two leaves finely decorated in gold and colours. There are 43 NEARLY FULL PAGE MINIATURES IN GOLD & COLOURS illustrating the story, besides many illuminated border-pieces and sectional divisions. 8vo., red morocco. £16 16s. ?XVIII
- ✧ This poetical romance has been characterised as one of the most agreeable in Persian literature. It was translated into German by Rosenzweig about 1824. The author, Maulana Nur-ud-din 'Abd-ur-Rahman Jami, was born at Khorassan in 1414 and died 1492.
- 234 PERSIAN. Khavari(?) Finely written, 18 lines to a page, double columns, black and red, on 174 leaves of glazed paper, each page surrounded by gold, blue and black lines. The title-page is most minutely decorated in gold and brilliant colours, the spaces between lines filled with gilt ornaments. 8vo., in original Persian binding of lacquer work, sides ornamented with panels of flowers on a background of bronze, surrounded by floral borders on a crimson metallic ground; inside the covers are painted sprays of narcissus and roses on a dark red ground, enclosed in case. £4 4s. ?XVIII
- ✧ A handsome piece of work, both as to writing and binding, and in excellent condition. The book appears to be mainly written in verse.
- 235 TURKISH. Ahsan al-Khabar min Kalâm Sayyid al Bashar. Forty sayings of Muhammad translated into Turkish, with Notices of the men by whom they were first related, by Abdallah Ben Shaban, A.H. 1115 (A.D. 1701). Neatly written MS. (122 leaves, 8 by $4\frac{3}{4}$ in.), within gold borders, the first page decorated in gold and colours. 8vo., original binding of white doeskin (with flap), with red morocco borders and centres gold tooled, edges with gold pattern, in red leather case. £3 3s. ?XVIII

- 236 **TURKISH. INSHA.** Models of Diplomatic Correspondence compiled by Musa bin Hasan ash-Sherifi. Finely written (diagonally) on 116 leaves of native paper, in red and black within red line borders. 8vo., in the original Turkish binding of brown leather gilt, borders and coloured centrepieces, with flap. 30s. ?XVIII
- 237 **TURKISH.** *Munyat al-Musalli*; a Treatise on legal Prayer with a Turkish Commentary, translated by Muhammad B. Ahmad B. Ibrîhim (A.H. 1072, A.D. 1658), from the Arabic of Ibrâhîm ben Muhammad al-Halabî. MS. on 316 leaves ($8\frac{1}{2}$ by $5\frac{1}{4}$ in.), neatly written within red lines. 8vo., native purple morocco, with flap; gold mosaics, in original case. 25s. XVIII
- 238 **TURKISH.** *Risâlat al-Birgîlî*: a Manual of the Sunni Creed, with a Commentary by Ali Sadr al-Kunawî (A.H. 1180, A.D. 1766). MS. neatly written in red and black (160 leaves, $8\frac{1}{2}$ by $5\frac{1}{2}$ in.), within gold borders, commentary written diagonally in outer border, first page decorated in gold and colours. 8vo., original purple morocco, with flap, gold mosaics. 35s. XVIII

239 **ORIGENES.** *Expositione super epistolam Pauli ad Romanos e greco in latinam traductae per Ruffinum: Sermo de Joseph quem vendiderunt fratres eius in Egypto: Omelia super Ewangelio Johannis.* Neatly written in gothic letter, resembling English work, double columns of 38 lines, red and black, on 186 leaves of vellum, $12\frac{1}{4}$ by 9 in. Fol., original wooden boards, brown leather, blind line frames and diagonals: title on vellum slip below pane of horn fastened down with brass frame: neatly rebaked. £17. written at Campen, 1390

* The first work is signed on fol. 177 by the scribe “. . scripti et finiti per Erembertum v^{cen}(?) Leen Curatum ecclesie Campensis anno domini 1390 mensis februarii die 27. deo laus.” The rubrication seems to have been done by the same person, for he has signed himself at the end of the book: “Leen”: he has drawn many human profiles in red in margins, probably to mark certain passages and also has turned flourishes into coats of arms.

Campen or Kampen appears to be the seaport on the Zuyder Zee, not far from Zwolle: anciently one of the most important Hanse Towns. There are two churches, S. Nicolas & S. Mary, both dating from the 14th century.

ORIGENES. See with **HIERONYMUS.**

240 **OVIDIUS.** *Metamorphoses lib. XV.* MS. on vellum (164 ll., $9\frac{1}{2}$ by 7 in.), finely written in roman letters in a beautiful Italian hand, long lines (36-37 to a full page), with a very finely decorated initial to each book in blue, green, red and gold, upper and lower and back margins of first page decorated with white vine tendrils on a ground of red, blue and green, with a coat of arms below (the Ridolfi? arms), azure, a mountain or, over it a bend dexter gules: wide margins, fine condition. 4to., straight grain purple morocco extra, broad inside gilt borders, vellum end leaves, joints, g. e., by C. Lewis, enclosed in case, £90.

XV (1457)

* A finely written MS. formerly in the library of the Rev. H. Drury. It was

“purchased by the former owner at a very considerable price from the Saibante collection” [see Note]. On the last page is the following inscription in capital letters: “LAURENTII ANTONII DNI LAURENTII DE RIDOLPHIS HOC OPUS EST A.D. MCCCCLVII. FLOR.” This Lorenzo Ridolfi is almost certainly the jurisconsult and ambassador of the Florentines in 1425: he seems also to have been an author, see Hain, 13958-60.

As remarked by Drury this MS. precedes the first edition by 14 years.

PARSONS (Robt.), Leicester's Commonwealth. See COTTON, &c.

- 241 PATRICK (S.) *Purgatorium: SPECULUM MONACHORUM, &c.* (Begins): *SPECULUM MONACHORUM*. Incipit liber divisus in duos tractatus quorum primus tractat de Exteriori Conversatione. (f.12 vo.): Et sequitur secundus tractatus qui dicitur Profectus Religiosorum, tractatus de Interiori Conversatione. (2) *PURGATORIUM BEATI PATRICII* incipit feliciter. Patri suo in Christo peroptato domino H. Abbati de Sartis [Cistercian of Warden, Beds.] Frater H[enricus] monachorum minimus de Psalteria [Cistercian of Saltrey, Hunts] cum continua salute. (f.127 vo.): Explicit purgatorium Sancto Patricii. (3) *Meditatio devotissima JOHANNIS DE BRUXELLA* canonici regularis professi in Monte Sancte Agnetis prope Zvuollis est postmodum abbatis Liuriacensis iuxta parisius. (f.139 vo.): Finitus est tractatus iste a.d. 1527 altera Potentiane per me fratrem F.L. (4) *Epistola beati PAULINI* episcopi NOLANI, de Inventione et Virtute Ligni Sancte Crucis. (f.146 vo.): Finitus a.d. 1527 per me fratrem F.L. Versus Sci Paulini de Sancta Crucis (10 lines). MSS. (144 leaves), written in red and black gothic letter, on vellum (a few leaves on paper), 8 by 5 $\frac{3}{4}$ in. Sm. 4to., calf, with blind stamped ornaments in 15th cent. style, a fine engraving of St. Patrick, printed in green, by T. Meffingham, pasted in cover. £11. XV-XVI (1527)

* The most interesting piece in this volume is the MS. of the Purgatory of St. Patrick. It is an important one, probably written for an Augustinian house and contains the second Homily which has never been printed. The *Speculum Monachorum* is probably that written by Bernard Ayglier, Benedictine, born Lyons, died 1282: it is of considerable interest regarding behaviour and discipline in the monastery. The author of No. 3 was Joh. Mauburne of Brussels, prior at S. Agnes in 1500, then abbot of Livry 1501: died 1503, four years before this MS. was written. The scribe, brother F.L. has written his name on last page as follows: “Fr. F. L. Amin ab Asbroek.” Contemporary names in the volume are Johannes Juliaci, Fr. Johannes Mouchet.

PAULINUS (S.), *De Inventione S. Crucis*. See with PATRICK (S.)

PENNAFORT. See RAYMUND.

- 242 *PENSEES Religieuses Françaises. Sur les Doctrines de la Sainte Foy Chrétienne*. MS. on paper (146 leaves), neatly written in an upright hand: arranged under subjects such as Images, Marriage of priests, &c.: signature of Walter James, 1628, on first page. Sm. 4to., half morocco. 35s. XVI

- 243 PERALDUS (Gulielmus). *Summa de Vitiis et Virtutibus*. (2) *Quædam explicationes Sanctæ Scripturæ*. (3) *Vocabularium derivativum*. MS. of the 13th cent., probably by a French scribe, on vellum (ff. 312, 7 $\frac{1}{4}$ by 5 $\frac{1}{2}$ in.), beautifully and minutely written in small neat gothic letters, red and black, long lines, 34

to a full page, numerous initials in red, including some pen-letters in red and blue. Sm. thick 4to., modern black morocco gilt, with pretty borders on sides, g. e. £11 10s. XIII

* Written in a later hand at top of first page is: "Hunc librum emit parisius Anno 1397."

The author, Guill. Pérault of Peyraud, was a Dominican, ?bp. of Lyons, died before 1260. This book was printed many times in the 15th century.

244 PEREZ (David). *L'Artaserse*, Atto II. The Score of the Opera. Clearly written on 106 leaves. Oblong fol., in original Italian binding of calf, with panels of different colours and richly gilt g. e., enclosed in case. £3 15s. (6 June) 1754

* This appears to be an original copy: apparently no example in Brit. Mus. The composer was born at Naples 1711: chapel-master to the K. of Portugal 1752, died Lisbon 1778.

PERSIAN. See ORIENTAL.

245 PETRUS RIGA. *Aurora, id est Biblia Versificata*. Beautifully written MS. in a minute 13th cent. hand, 39 long lines to a page, on 178 leaves of vellum, 6¼ by 4 in., headings in red, initials in red and blue, ample margins. 8vo., calf. £10 10s. XIII

* The last part of the work contains the Acts of the Apostles, ending with the Acts of St. Denis, the last being: *Explicit liber actuum apostolorum*. The MS. was given in 1599 by Bernard Carles, a Toulouse bookseller, to the Jesuit College at Agen, according to the inscriptions on two leaves.

The Prologue in this case is in prose and may therefore be earlier than the time that Gilles of Paris substituted his poetical one, and before the "Recapitulatio" was added (see below).

246 PETRUS RIGA & ÆGIDIUS Parisiensis. *Aurora, id est Biblia versificata*. Prologue begins:

Scire cupis lector quis codicis istius actor
 Audi quid breviter dicat ad ista liber
 Petrus & Egidius me conscribere [sic] sed ille
 Auctor correptor ultimus ille fuit
 Ille prior Remus. hic Parisiensis alumpnus
 Hic leuita gradu. presbiter ille manens
 Simplex clericus hic. sacri ordinis ille professor
 Ambo graues annis. Hic uir et ille senex (&c.)

MS. of the 13th cent., on vellum (ff. 39. 11½ by 8¾ in.), written in neat gothic letters, in double columns of 46 lines, with marginal notes (apparently unfinished). Fol., half bound. £9 9s. XIII

* The author of this famous work was a canon regular at Reims and died 1209. The book probably has never been printed. Very few MSS. contain the poetical Prologue of 54 lines (as in the above) from which one learns both the name of the author and that of his continuator, viz., Egidius or Gilles, born at Paris 1162, canon regular of S. Marcel, wrote about 1198-1200, died about 1220.

This Prologue in some MSS. occurs as an epilogue. Compare the long description of the two MSS. given in the Didot Catal. 1881, Nos. 15 & 16.

The text proper commences: *Primo facta die duo celum terra leguntur*.

247 PETRUS RIGA & ÆGIDIUS Parisiensis. *Aurora*. Neatly written on 150 leaves of vellum, 9 by 6 in., in a small gothic character, red and black, with painted initials in red and blue, in single columns occupying the middle of the page, leaving wide margins. 4to., half calf. £8 8s. XIV

- * Ex bibl. G. Kloss formerly Domus Probationis Soc. Jesu Moguntiae, also Collegii Soc. Jesu Heidelberg.

This MS. commences with Exodus and is followed by the rest of the O.T. Then the N.T. which commences with a Prologue.

Post legem veteris respira petre. refulget

Lex noua. fac uersus d' nouitate nouos (&c.)

Then the text: Claruit herode ius regis agente sacerdos (&c.)

After the end of the Acts of the Apostles follows "Recapitulatio totius libri" in the form of lipogrammatic verses, i.e., each successive letter of the alphabet being entirely omitted from each stanza in turn: (cf. Wheatley, Anagrams).

PHALARIS. See with CICERO.

- 248 PLACITA ROLL. Richard Slany v. Thos. Lewis, with many other names mentioned, all of Worcestershire and including one Thomas Wotton of Bewdley and others of Hagley. Finely written in law hand on vellum roll (meas. 8 in. wide by 10½ ft. long). £2 10s. 1656

- 249 PLATO. Phedrus, cum prefatione Leonardí Arretini; Leonardí Arretini Isagogicon Moralis Disciplinæ ad Galeottum; Senecæ Epistolæ ad Paulum Apostolum. MS. of the 15th cent., on vellum, 47 leaves (7½ by 4¾ in.), neatly written by an Italian scribe in roman letter, 19 long lines to a page, red and black, with two initials of white vine pattern. Sm. 4to., russiá gilt. £5 10s. XV

- * This MS. was formerly in the Celotti collection. On the first leaf and at the end is inscribed the name of a former owner "Tullii de Binis": his arms are sketched on another leaf together with verses playing on the name. The Letters of Seneca are in a hand different from the rest of the book. Fine modern ex-libris by Sherborn 1898.

- 250 PLINUS JUNIOR. De Viris Illustribus liber. MS. of the 15th cent., very neatly written by an Italian scribe, on 20 leaves of paper, titles in red. Sm. 4to., wrappers. 35s. XV

- * MSS. of this work are extremely rare. Inserted is a bookseller's recent catalogue slip, pricing this MS. at £10 10s.

POENITEAS CITO. See with GERSON.

- 251 PONTIFICALE Gallico-Romanum. French 15th century Illuminated MS. on vellum (440 leaves, 11¼ by 8 in.), finely written in large missal characters, red and black, double columns of 25 lines with musical notes on a staff of 4 lines; 24 pages with beautifully painted and illuminated three-quarter borders of rich floreate designs, about 1000 large and small finely decorated floreate initials, a damaged miniature before "De Benedictione Abbatis"; and several emblazoned coats of arms. Stout sm. fol., green morocco, with gothic design in blind on sides, g. e. (from the Hamilton collection). £115. XV

- * A finely written and well decorated MS., and a very unusual liturgical Monument.

The volume consists of the various Ordination services, including that for an Exorcist, Vesting of a Bishop, "De Scrutinio Serotino quo antiquo utebantur" (very unusual), Installation of an Abbot and an Abbess, the Coronation of a King, Bened. Novi Militis, Consecration of an Altar, Vessels, &c., Deposition of Relics in an Altar, Reconciliation of a Church or Churchyard after violation, Blessing of Pilgrims bound for the Holy Land, of Armour, Military flags, &c.,

Forms of Excommunication, Reconciliation of Apostates, Heretics, &c., Rules for Processions regarding Emperors, Kings, &c., Baptism, Visitation of the Sick, Burial of the Dead, &c., concerning colours, the Mitre, &c., the duties of a chaplain, deacon, sub-deacon, &c., &c. At end are seven leaves in a different hand but similar style and consisting of a Benedictional (*i.e.*, for the seasons).

After the Table commences the Text with a full page border in gold and colours: included in the design are naked children. Below are the arms of the bishop to whom the MS. belonged, viz.: azure, 1st & 4th, three towers arg. 2 & 1: 2nd & 3rd: an arm habited or, with maniple, holding a fleur-de-lis of the same: (? Villiers). Under these, however, are the original arms (distinguishable at the back of the leaf) which are: 1st & 4th gules, a cross moline arg., 2nd & 3rd, azure, a key arg. with wards in chief: a star or, in centre of shield. These latter arms are also found in the first initial letter fol. 20 vo. and in 12 others throughout. Besides these are other illuminated initials containing arms of France (8 times), France-Brittany (4 times), and the Dauphin (5 times).

252 PORE CAITIF. [Prologue]: This tretis compilid of a pore caitif & nedi of goostli help of alle cristen peple, bi þe greet merci & help of god; shal teche symple men & wymmen of good will ye rist weie to heaven, &c. Fol. 2 (text): The bileue. The ground of al goodnesse is stidfast feip, &c. English MS. on vellum (98 leaves, $6\frac{3}{4}$ by $4\frac{1}{2}$ in.), neatly written in long lines, 25 to a full page, red rubrics, about 100 ornamental painted letters in red and blue with penwork, one in gold and colours. 8vo., early 16th cent. binding of calf with gilt centres. £86.

c. 1400

✧ This interesting English MS. comprises Treatises on the Creed, the Ten Commandments, the Paternoster, "the Council of Christ, the Chartre of Heuen, the Armer of Heuen, the Myrroure of Chastite," &c.

According to announcements, the E. English Text Society is preparing an edition of this work.

There is one MS. of the book in Trin. Coll. Camb., No. 336 of Dr. James's Catalogue.

At end is an inscription in red, in a hand similar to the rest of the book, but partly obliterated: "qd. (?) . . dame Margaret Hasley (? Basley) ladi & sister of the mystresse of lords (?) . . be the . . of my soueren (?) geue thys boke to the use of da . . Anne Bassyngbur(ne) syster (?) of the same . . terme of hir lyfe . . the comforte of hir syster . . (not) to be geue nor lent without the pla . . aforesaid. On whos soule god haue mercy . ."

It may be mentioned that one Humphrey de Bassingbourne is given in the Dict. Nat. Biog. as having flourished 1206: itinerant justice, and perhaps arch-deacon of Salisbury.

253 PORE CAITIF. [Prologue]: Here bigynneþ a tretis þat suffisiþ to euery cristen man and womman to lyue aftur for to be saued by: which is clepid a pore caytif. This tretys compilid of a pore caitif and nedy of goostli help of al cristen peple . . [Ends]: þat we mou regne with þee in eendelees blisse. Amen. Here eendiþ þis blissid tretys þt is clepid þe Poore caytif." English MS. on vellum (132 leaves, $6\frac{1}{2}$ by $4\frac{3}{4}$ in.), very neatly written in long lines, 19 to a full page, with red rubrics, large ornamental initial in red and blue on first page with marginal decoration round page, many smaller. Sq. 8vo., modern stamped calf, (in excellent condition). £68.

c. 1400

✧ It may be remarked that Robert "Grosted" (died 1253) is quoted in the 5th and 7th "Heeste."

254 PRAYERS. *Incipiunt centum meditationes Passionis Domini nostri Ihesu Christi . . &c.* Finely written in upright semi-gothic letter, 17 long lines to a page, red and black, probably by a French scribe, on 176 leaves of fine vellum: with 11 pretty and brilliant full page borders in gold and colours, composed of flowers, foliage, birds, grotesque beasts, &c.: each with an initial in gold and colours, besides which are 50 pretty letters in blue, with elaborate penwork in red and green. Stout sm. 8vo., in French binding in the style of Clovis Eve (geometrical compartments with leafy branches and scrolls), g. e. £45. XV

✱ The Prayers include: *Salve meum salutare* (? by S. Bernard); *O Jhesu eterne dulcedo*, &c. (XV. Oes of S. Bridget); *Salutationes sacr. membrorum d. n. Jhesu Christi*; *De septem effusionibus sanguinis d. n.*; *Oratio b. Ambrosii*, *b. Augustini*; *O Domina mea sancta Maria* (? by S. Thomas Aquinas); *Oratio S. Thome Cantuariensis archiep'i de Septem Gaudiis*. The Suffrages to Saints include SS. Alexius.

The last division of the book is: *Rosarium B.V.M.*

Many years of indulgence are promised for the daily recital of certain of the prayers.

255 PRAYERS. *Allerley Tröstliche Sprüche, aus dem Alten und Newen Testament sambt schönen Gebetlein. Durch einen Liebhaber Gottlichen Worts . .* Neatly written German MS., on 242 leaves of paper, dated 1599. 8vo., original German binding of brown calf with circuit edges, gilt on sides with borders and corner tools enclosing oval cartouche on each side, one containing the Crucifixion with a man kneeling; the other a female figure holding in one hand a chalice with the Host and in the other hand the brazen serpent, gilt and tooled edges, original silk ties. £1 15s. 1599

256 PRIULI (Girol.) *Pretiosi Frutti del Maggior Consiglio della Serma, Rep^{ca}. Veneta o vero Racolta d'Huomeni Segnalati Nobili di quella che con l' Heroiche operationi loro hanno illustrato la Patria, et Propria Fameglia ò Prosapia loro, dove in breve compendio con la distintione de tempe si vedono le Guerre, le Paci, le Tregue, le Leghe, l'Ambascerie, li Regimenti, li Generalti da Terra, et da Mare, li Fatti d'Arme, le battaglie navali, l'armati . . o trattato sino al presente anno MDCXIX, per opera, et fatica di Girolamo Priuli Primo, &c.* Original MS., 2 vols., large fol., original vellum, flowered end papers, with bookplate of Lord Guilford. £12. 1619

✱ This important work contains 1308 pages. The arms of the Venetian families whose histories are given are emblazoned, and in the margins are coloured emblems of the offices held by members of the various families. There is said to be no MS. of this work in the library of St. Mark's, Venice.

257 PROCESSIONALE. [Begins]: "*Ste [p]hanus plenus Gratia et fortitudine faciebat Prodigia et Signa Magna in Populo.*" MS. by a French scribe, on fine vellum (86 leaves, 6 by 4½ in.), gothic letter, long lines, with square musical notes on a 4-line staff (in red) on nearly every page: first page illuminated with the above commencement in gold letters on a blue ground, the whole page surrounded by a girdle or cordelière in gold: decorative initials, &c. 8vo., 17th cent. French red morocco gilt, device of Passion emblems in centres, g. e. £ XV

- ✽ It is evident from the mention of Sisters, and the feminine terminations that this MS. was written for a convent of nuns: see also No. 208. It begins with the Procession for Palm Sunday.
The Litany includes the names of SS. Bonaventura & Genouefa (marked "3 fois.")
- 258 PSALTERIUM, cum Canticis, Hymnis, Letania et Precibus. MS. on vellum (98 leaves, $8\frac{5}{8}$ by $5\frac{1}{2}$ in.), finely written in bold gothic letter, 25 long lines to a page, red and black, with music (Neumes). Four large painted initials in blue, red, green and yellow, composed of scrolls and grotesques; smaller initials and capitals in red. 4to., original binding of oak boards covered with brown oxhide. £24. XII
- ✽ Written inside front cover is "kunegundis de . . . gelert . . . wero (?)" (see below). The Litany at end (in a later hand than the rest) contains SS. Wilhelm, Emund (abbot of Werum or Hortus Floridus, near Groningen), Malachia (abp. of Armagh), Rupert. This portion ends with "Dic aue pro scriptore."
- 259 PSALTERIUM, cum Canticis, Credo, Litanis Sanctorum, &c. English 13th cent. MS. on vellum. A Portion only, consisting of 28 leaves (12 by $8\frac{1}{4}$ in.), beginning with Psalm "Beati quorum remisse sunt iniquitates." Written in bold gothic letter, long lines, 19 to a full page, with many large and small painted and illuminated decorative initials, pen-letters with marginal decorations and decorative details, elongated grotesques, &c., 27 fine large ornamental and figured scroll initials in gold and colours, many with marginal figures of birds and grotesques. Fol., green velvet, with silver tablet bearing the name "K. B. Starkie," and clasp. £70. XIII
- ✽ A portion of a fine and interesting Old English Psalter, formerly in Whitby Abbey. English Saints are commemorated in the Litany, viz., SS. Marcial, Alban, Oswald, Edmund, Wilfrid, William, Cuthbert, Swithin, Sampson, Austreberta, Hilda, Etheldreda. At the end are four leaves of MS. in imitation of an older one, "Howe Candelmasse first toke ye name," &c. (from Lydgate), signed at end "Penes T. W. which I gave to Rich. Rawlinson, A.D. 1750." (The latter bequeathed his MSS. to the Bodleian). Other verses in same hand, "To our lady," &c. "from a MS. about 300 years old in the hands of Mr. Ri. Hey of Leedes Merchant 1739."
- 260 PSALTERIUM et HYMNI, cum Calendario. MS. by an English scribe, finely written in gothic letter, 21 long lines to a page, on 173 leaves of vellum (5 by $3\frac{1}{2}$ in.), numerous initials in gold and colours. Stout 8vo., Niger morocco, blind tooled, clasp. £12. XIII
- ✽ According to an inscription on the first page of text, this Psalter was at one time in use at the convent of Augustinian nuns of Buckland Denham, Somerset, "Iste liber constat Sororum de Bokland." At end is a note by W. Colb (?) 1474. There are some erasures in the Calendar, e.g., S. Thomas of Canterbury: others appear as, "Duorum evaldorum presbiterorum" (Oct. 3), Donatian, Wulfram.
- 261 PSALTERIUM, cum Calendario, Hymnis, Canticis, &c. Anglo-Flemish 14th cent. MS. on vellum (200 leaves, 5 by $3\frac{1}{2}$ in.) finely written in gothic letter, red and black, long lines, 19 to a full page, seven large painted and illuminated historiated initial miniatures of Saints holding books, with marginal decorations, numerous ornamental pen-letters and painted capitals in blue, green and red (imperfect). 8vo., vellum. £29. XIII

* The MS. has every appearance of English work, but the saints in the Calendar (mostly added by a later hand) would indicate that it afterwards found its way to the Netherlands, e.g., Lambert, Bavo, "Gertrude quondam mor. comitissa," (Mar. 3, in a later hand), Ursmar (? Lobbes), Walburga, Alexander, Winnoc, Willebrord, Sydron (with octave), Baldwin count of Flanders. There are many erasures, in which places may have been the names of English saints.

262 PSALTERIUM, cum Canticis, Credo, Orationibus, &c. MS. on vellum (176 leaves, $7\frac{3}{4}$ by $5\frac{1}{2}$ in.), written in neat gothic letters, with rubrics, long lines, 18 to a full page, probably by an English scribe, with Numerous Fine Illuminated Ornamental Initials in Gold and Colours, a great many marginal decorations in an Extremely Unusual Style, numerous small capitals in gold, &c. (begins on Psalm II, 4). Sm. 4to., orig. binding of oak boards, one board covered with stamped red deerskin, the other carefully restored with modern leather, tooled in similar style to the original. £50. XIV

* There are 196 large illuminated initials, several of them including in the design the whole of the word to which they belong, each letter being in a separate compartment: several of them have grotesques. The marginal decorations are very beautiful, most of them having the appearance of jewelled pendants. On the last page, in an early hand, is:

"Anno milleno cum quincientie . . . seno
Ille prior dauid colmoco me dedit almo,"

and below this is the name "Dauid Prior" in large red letters.

It seems very probable that the monastery to which this MS. was given was the Benedictine priory of Earls Colne in Essex, formerly called Colum.

The Litany includes the names of SS. Gaugeric (? Cambrai), Autbert (Aubert, ? Cambrai), Aichadre (Achart, ? Quincay or Jumièges), Wandregisil (Vandrilie, ? Verdun), Bavo (? Gand), Amelberga, Landrada, Walburga, Aldegunde.

263 PSALTERIUM, cum Hymnis, Precibus, Litanis, etc., nec non Calendario (cum notis musicis). MS. on stout vellum (149 leaves, $12\frac{1}{2}$ by 9 in.), written in large missal characters, in red & black, 23 long lines to a page, with upright diamond-shaped musical notes, large painted initials, with pen-work and gold and silver ornament, numerous other initials in blue, red and green. Fol., oaken boards covered with pigskin, ornamented with borders and panels containing cupids, dog with head in pot, foliage, &c., the roll dated 1523, and with initials of former owner M.C.M. £18. XIV

* The Litany has the names of: SS. Oswald, Januarius, Kilian, Pelagius, Ulrich (Augsburg), Conrad, Erhard (Ratisbon), Gall, Othmar (abbot of St. Gall), Ottilia, Brigida, Afra (Augsburg), Verena (? Zurzach, Switzerland), Regula. The Calendar is very full, some of the more unusual names being: SS. Montanus (priest), Wido (abbot), Trutpert, Fitalis, Peregrinus, Beda (the Venerable), Felicula, Willibald, Henry (II, Emperor of Germany), Wenceslaus, Burchard. On Sept. 9 occurs "Dedicatio Constanciensis" in red. It seems probable therefore that Constance or its neighbourhood was the place of origin of this MS.

The Hymns are placed together at the end and have the music; also a Table.

264 PSALTERIUM Davidis cum Precibus, Canticis, Hymnis, S. Athanasii Symbole, Letania et Calendario. MS. on vellum (126 leaves, $10\frac{3}{4}$ by $7\frac{1}{2}$ in.), written in a bold upright gothic letter in a brownish ink, 26 long lines to a page, with musical notation in square notes on a staff of 3 lines, the capital letters in red.

Sm. fol., original oak boards covered with pigskin, stamped with roses, eagles and fleurs-de-lis, brass and leather clasps. £10 10s.

XIV

* From the Carthusian monastery of Mons S. Salvatoris, near Erfurt in Germany.

The Canticles and Hymns are collected together at the end of the volume.

The name of S. Glandina occurs in the Litany.

There are several obits in Calendar, but they are partly erased, e.g., Joh. de Franckfordia 1397, . . de Butzbach (?) uncle of the same 1392.

265 PSALTERIUM, cum Canticis, Credo, Litaniis, Sanctorum, Vigiliæ Mortuorum, &c. MS. on the finest thin vellum (197 leaves, $7\frac{3}{4}$ by $5\frac{3}{8}$ in.), beautifully written in neat bâtarde letter, long lines, 24 to a full page, red ruled, by a French scribe and illuminator, first large initial with a small miniature of David playing the harp, painted & illuminated, 11 LARGE INITIALS most brilliantly illuminated, with marginal decorations, hundreds of smaller initials illuminated in gold or colours, with calligraphic decorations, and others in red and blue. Sm. 4to., original deer-skin on oak boards (in case). £85.

XV

* A fine MS. in first rate preservation. Prefixed are 7 leaves of Prayers, Tables for finding Easter, &c., by an owner of the year 1571.

The gold used in the decoration is of a pale colour and is most brilliant. There must be 1000 of the smaller letters in gold.

The last leaves are occupied by a long Latin poem in praise of the Virgin ascribed to St. Bernard, as follows:

Auctorem sciri si sit res vera necesse

Galliam Bernardum doctorem credidi esse.

Begins: Ue (?) iocundus ceruus vndas estuans desiderat

Sic ad deum fontem unum meus fidelis properat (&c.)

This covers 45 pages and consists of about 1080 lines, ending:

Flaminique qui verique compar est per omnia

The initial of each line is in gold, red or blue alternately, every one surrounded with pen-work and giving a very rich effect.

Following this are other verses: Ave Maria, and:

Katerina regia virgo mater egregia

(about 70 lines). Then a few prayers, one of which is to the Three Kings: Jasper, Melchior and Balthasar.

All the book is in the same hand.

The Litany contains the names of: SS. Marcialia (sic), Oswald, Edmund, Edward, Kenelm, Alphege, Jacincte (sic), Leodogard: no female saints are mentioned. The Calendar is very full and contains: SS. Edward rex (depositio), Milburga, Oswald, Brendan (abbot of Clonfert, very unusual), Dunstan, Augustine (anglorum apost.), Alban, Cuthberga, and others as above.

Early signature (temp. Eliz.) of Robert Downes at end. Chippendale ex-libris (c. 1790) of Ralph Sympson.

It seems very probable that this MS. was written in England or for English use, although possibly by a French scribe.

266 PSALTERIUM, cum Canticis, Litanía Sanctorum, Vigília Mortuorum, &c., una cum Calendario. Anglo-French 15th century Illuminated MS. on vellum (164 leaves, $7\frac{1}{4}$ by 5 in.), written in bold gothic letter, double columns, 22 lines, red rubrics; Calendar in smaller letters in red and black; 194 fine painted and illuminated decorative initials, a full page miniature of the Annunciation, including a decorative floreate border; 16 narrow arched painted and illuminated Miniatures as diptychs on eight pages of the text, surrounded by decorative borders. 8vo., crushed green morocco plain, broad inside borders, joints, g. e., enclosed in a black morocco slip case. £135.

XV

- * An interesting and well illustrated Anglo-French Psalter, unusual for the diptych miniatures, which represent side by side Scenes from the Life of David and that of Christ. They depict (1) David praying in a Garden, and Christ in the Garden of Gethsemane; (2) David in Exile, and the Betrayal of Christ; (3) David in Tribulation, and the Scourging of Christ; (4) David and a Mummer, and Christ before Pilate; (5) David floating (full length and nude) in the Waters of Tribulation, and Christ bearing the Cross; (6) David Singing and Playing on a Peal of four bells, and the Crucifixion; (7) Clergy singing from a book, and the Deposition; (8) the Trinity, and the Entombment. It may be noted that the artist is bolder than usual and represents Christ as entirely unclothed in several instances.

This series of miniatures is of the highest interest from a liturgical point of view, illustrating the transition of the Psalter proper into the Book of Hours. The only additional matters are a few canticles at the end, the Litany and the Vigils of the Dead.

The Saints mentioned in the Litany include SS. Quintin, Foillan (Irish, d. at Fosses, France), Bertin, Hubert, Autbert, Bavo, Pharaïlda (? Brabant), Christina, Amelberga, Tecla, Prisca, Columba, Ursula.

The Calendar contains SS. Edward rex, Dunstan, Richard, Alban, Kenelm, Zwichin (transl. ? Swithin), Cuthbert, Edmund rex, and others of English origin. Verses are at the head of each the same as in No. 267.

On 26 Jan. is entered "Obiit domina yda de . ."

- 267 PSALTERIUM, cum Calendario; una cum Canticis, Credo S. Athanasii, Kurie Eleison, &c. English 15th cent. MS. on vellum (119 leaves, 8 by 5½ in.), written in bold gothic letter, long lines, 23 to a full page; Calendar mainly in red; first page of text having a fine decorative border of floreate design in gold and colours heightened with white, with a large initial B containing a figure of David playing a harp, four other pages with similar borders and historiated initials, viz., David kneeling before the Almighty and pointing to eyes; a fool in motley, rocky background; David standing in water up to his waist; D. playing playing on five bells from a music book; 163 painted and illuminated ornamental initials with floral decorations in green and gold in margins; hundreds of smaller letters in pink or blue; line terminals of a feather pattern in the same. Sm. 4to., 18th cent. English red morocco gilt, g. e. £40. XV

- * An interesting English Psalter. The Calendar is full of distinctive English saints, including SS. David, Cedde, Edward Confessor, John of Beverley, Richard of Winchester, Erkenwald, Theodore, Winifred, Edmund, Etheldreda, Dunstan, Cuthbert, Edith, Macutus, &c. St. Thomas of Canterbury is erased. At the end in another hand is a copy of the Apocryphal letter of Publius Lentulus, the Proconsul in Judea to Tiberius Caesar, describing the person of Jesus, commencing: Apparuit temporibus istis nostris et adhuc est homo magnae virtutis, cui nomen Jesus Christus . . The MS. belonged in 1568 to a certain "Robert Hare" of Canterbury (?) and has an inscription to that effect: this may possibly be the antiquary who was M.P. for Dunwich in 1563; presented MSS. to Caius Coll. Cambridge: died 1611. The MS. ends with the Kurie Eleison. The borders and initials are brilliant and characteristic examples of English art of the period.

Each month of the Calendar is headed by a couplet, that for Jan. being:

Prima die mensis,

Et septima truncat ut ensis

These indicate the unlucky or Egyptian days (see also Nos. 221, 266). The verses are given in full in the Didot Catalogue, 1879, No. 6, p. 16.

- 268 PSALTERIUM, cum Canticis, Hymnis, &c. Illuminated MS. on vellum (89 leaves, 7¼ by 4¾ in.), written in neat gothic letter, in double columns of 31 lines, in red and black, by an English

scribe and illuminator, seven pages with brilliant illuminated borders of rich decorative work (one rubbed), with small historiated initial miniatures, emblazoned coat of arms & monogram on first page. 8vo., modern red morocco extra (c. 1810): with the original stamped figured leather cover, (enclosed in case). £60. early XV

- * The borders are in a finer style than the majority of English examples of the period. The whole of the available margins is covered, including the centre space between the columns of text. The foliage of various colours heightened with white grows from a framework of brilliant gold, ribbons being included, and the open spaces between filled with delicate tendrils in black and ivy-leaves in gold. Introduced also are figures of birds and beasts elaborately treated. In two instances the ARMS OF THE ORIGINAL OWNER are introduced, viz., gules, a cross or. In the first border at foot is an elaborate monogram within a pretty interlaced frame and forming part of the design of the border: this appears to consist of **MB** and **IB**. These apparently refer to the family of Barnaveile or Burnaville, possibly Burge. At end in a 16th cent. hand one Thomas Bowles of Cambridge has written his name.

Within the borders are the historiated initials as follows: David harping, kneeling with book, and without book, a fool dancing before him, Jonah emerging from the whale's mouth, priests and choristers singing from antiphonal, the Trinity.

There are upwards of 300 initials in gold and colours with green and gold marginal sprays, and hundreds of smaller ones in gold or blue or red: all are very brilliant.

The Litany contains the usual Sarum saints, including Gildard, Medard, Swithin, Birinus, Sotheris, Prisca, Tecla, Affra, Editha: Dunstan, Grimbald, Ragenflede, Batilda, Etheldreda, Sexburga. There is a rubric at the end indicating the Use of Salisbury and promising indulgences. There are two commemorations of S. Thomas of Canterbury, one in a later hand.

The catchwords of the quires are enclosed within elaborate painted designs (by the original artist) of ribbons and figures, such as an arm holding a horn (twice, probably the owner's crest), angels supporting the same coat as above, winged lion, a king, a finger-ring, birds, the Holy Spirit, an angel.

The original stamped covers loosely enclosed have on each side a large panel containing figures of two saints, the inscription reading: VIRGO SANCTA KATHERINA GRECIS GEMA.

- 269 PSALTERIUM, cum Hymnis, Canticis, et Calendario. Finely and boldly written in rounded semi-gothic letters, 25 long lines to a page, on 173 leaves of vellum, $9\frac{3}{4}$ by 7 in., by an Italian scribe, red and black: two fine large initials in gold and colours with miniatures of saints in each: 17 very fine painted initials in red, violet and blue, of large size and of charming design: hundreds of smaller letters in red or blue with flourishes. 4to., 16th cent. Italian binding of wooden boards covered with brown morocco, richly gilt with floral borders, centre arabesques, cherubs' heads, &c., gilt gauffred edges, strap clasps gold tooled, with brass fasteners round to end side. £40. XV

- * The Calendar contains the names of SS. Gaggus[sic], Fridian (bp. of Lucca), Anicet (pope), Galgan, 4000 martyrs. "Ch" is usually written "g" as: "argangelus."

The Litany has the names of SS. Hermachorea and Fortunatus (Aquila), Sergus and Bachus, Peregrinus, Zeno, and others.

- 270 PSALMI PENITENTIALES, Vesperae Mortuorum: Offi-S. Crucis, &c. Neatly written in roman letter by an Italian scribe, 10 lines to a page, on 60 leaves of thin vellum, 4 by $2\frac{1}{2}$ in. On first page is a renaissance border in gold and colours (slightly

rubbed) consisting of marble pillars supporting cupids, at foot David slaying Goliath (in gold armour): a coat of arms each side: azure, a fess argent: two illuminated initials and smaller ones in gold. 12mo., dark green morocco, blind tooled. £6.

c. 1500

* The name of S. Monacha is given in the Litany.

271 PSALTERIUM. Neatly written in bold angular gothic letter of unusual style, 17 long lines to a page, initials in red and blue, on 222 leaves of vellum, 5 by 3 $\frac{3}{4}$ in. Stout 8vo., orig. binding of wooden boards, brown leather, stamped with a repetition of a large tool representing the Annunciation covering each side, roses and acorns (enclosed in case). £22. written 1501

* The Psalter is complete but for the first one and part of the 2nd. They are numbered in arabic, though the hundred is written "c."

At end is the colophon "Anno domini 1501 sabato post dominicum iubilate videlicet oct. die mensis maij. Proscriptore F. b. b. unum aue maria in caritate christi."

Originally belonged to the Carthusian monastery of S. Alban, near Trier.

272 PTOLEMÆUS. Cosmographia in German. Buchleyn in Kunst Cosmographia. Ends: Per me Henricum Sartor(?) de Brunswick in Universitate lypzensi(?) . . et collegiatum . . 1502. Written in cursive hand on 26 leaves of paper. Sm. 4to., bound with printed books (see below), old calf. £33. written 1502

* Probably the first German translation: and presumably intended for publication but never printed. The other pieces bound up are as follows.

(1) SACROBOSCO (J. de). Opusculum Johannis de | Sacro busto spericū cum no | tabili commento . . . At end: . . per . . Ma- | gistrum wenceslaum Fabri de Gudweyss . . bene correctum . . ¶ Impressu3 Liptzk p' Baccalarium wolfgangū | Monacensem. . . 1499. | [device below] gothic letter, A-C6, D4, E-G6, H4, I6 (last blank, missing), many astronomical diagrams, some margins repaired: MS. notes. (Hain, 14123, not seen, Proctor, 3065, not in Bodleian).

Leipzig, W. Stöckel, 1499

(2) [MULLER]. Kalendarium magistri | Joannis de mōteregio | . . c7 vo.: Erhardi ratdolt . . nunc auguste vindelicorum . . 1499. | [4 pp. of diagrams follow, with volvelles and jointed brass pointer] gothic letter, diagrams in text in red and black, a 10, b c 8 (last blank(?) missing) + 2 leaves diagrams. (Hain, *13783, Proctor, 1912).

Augsb., Ratdolt, 1499

(3) ALCHABITIUS. Sig. aa 1: [blank, sphere on verso] aa 2: Libellus Ysagogicus Abdilazi . . interpretatus a Io | anne Hispalensi scriptumque in- eundem a Io | hanne Saxonie editum . . roman letter, aa bb 8, cc 10, A-G 8. (H. *618, Pr. 4519).

Venice, J. & G. de Gregoriis, 1491

(4) LAUDIVIUS [ZACCHIA]. Epistole Maumetis Tur | carū Imperatoris . . C6: ¶ Impressum Liptzk per Iacobum | Abiegnū Herbipolensem Ciuē liptzeū. | Anno dñi. zc. | [device below: verso blank] gothic letter, woodcut on title, A-C6. (Not in Hain, Copinger, nor Reichling; Proctor, 3095).

Leipzig, J. Thanner, s. a. [c. 1498]

(5) [ARITHMETIC]. Introductio | Jacobi fabri Stapulēsis in Arithme | cam [sic] Diui Seuerini Boetij pariter z Jordani | Ars supputādi tam per calcu- los q3 p' notas arithmeticas . . expressa | Judoci Clichtouei Neoportuensis. | Questio haud indigna de numerorū | et p' digitos z p' articulos finita p'gressione ex Aurelio Augustino | ¶ Epitome rerum geometricarū ex Geometrico intro- ductorio | Caroli Bouilli. | ¶ De quadratura Circuli Demonstratio ex Campano | gothic letter, A-D6, E F4. Apparently not in Smith, Rara Arithmetica.

[s. n., Cōln, Quentell, c. 1500]

(6) SACROBOSCO (J. de). Opus spheri- | cum magistri Joānis | de Sacro- bustho natione An- | glīci . . End: p' . . wenceslaū | Fabri de Gudweyss . .

expolito cōmentariolo illu- | stratus . . Impressus Colonie in bone recorda- | tionis
Henrici Quentel penatib⁹ Anno sup' Jubileū magnū tercio | . . gothic letter,
diagrams similar to No. 1, but from different blocks, A 6, B C 4, D 6, E F 4, G 6,
H 4 (last blank, missing). Proctor, 10375. Cōln, Quentell's sons, 1503

(7) SACROBOSCO (J. de). F.1a: [blank]. F.1b: [woodcut of Sphere].
F.2a: Noviciis Adolfscentibus: [sic] ad Astronomi | cam rempu . . Joannis de
sacrobusto sphericum | opusculū Georgiū³ Purbachii ī mot⁹ planetarū . . Joānis
de mōte regio disputatiōes . . F.58b: Impressum . . Erhardi | Ratdolt Augus-
tensis. Anno . . 1485. roman letter, sheets numbered 1-6 (8 leaves each), 7 (10
leaves) = 58 ff., MS. notes. The first book in which Astronomical Diagrams
are Printed in Colours (red, yellow, drab and black). In Ratdolt's former ed. of
1482 these diagrams are hand coloured. It is also remarkable in having the sig-
natures marked by numbers instead of letters, probably one of the earliest in-
stances. Hain, *14111, Proctor, 4402, Redgrave, 57. [Venet.] E. Ratdolt, 1485

QUEDLENBURG. See JORDANUS.

- 272 RAYMUND (St.) de Pennafort : Summa de Casibus Penitentia
et Matrimonio. (2) ANDREÆ (Joh.) : Super quarta Decretalium (De Sponsalibus et Matrimoniis). (3) NICOLAUS de
Anessiato. Tabula Materium in Decretalibus (A-E). Three
14th cent. MSS. in different hands, gothic letter, double columns,
red and black, some painted initials: 97 leaves of vellum, 11 by
8½ in. Sq. fol., orange morocco. £10. XIV

* Belonged to the Jesuit College of Brussels in 1653.

The first work deals with much curious matter, including Simony, Tournaments, Robbery, de Cohabitacione Clericorum et Muliere, Usury, Gaming, penalties for revealing Confession, Marriage, &c. Full tables, very neatly written, are provided. N. d'Ennezat, dominican, flourished 1319.

- 273 RAYMUND (St.) de Pennafort. Summula Poenitentia et de
Matrimonio. Finely written in small square gothic letter, double
columns of 35 lines, on 194 leaves of thin white vellum, in red
and black, by an Italian scribe. First page with illuminated
three-quarter border of flowers and grotesques with a medallion
containing the kneeling figure of the author in the Dominican
habit: initials throughout in red or blue with flourishes: that to
"De homicidio" is in various colours and represents a grotesque
beast with monk's head and cow. Sm. 4to., original Italian
binding of wooden boards, calf with borders and other ornaments
blind tooled: brass clasp catches with Madonna and Child en-
graved thereon. £15. XV

* At end is a note of a great earthquake at Clermont, in 1477.

- 274 REGISTER of Bonds and Obligations entered into at London
between September 1607 and February 1607 [-08]. An interesting
official document of 30 pp. Fol., boards. £5 5s. 1607-8

* Apprenticeship-agreements, loans of money, pledges of valuable property, and
other such kinds of business, with the names and addresses of all the parties, and
the conditions appended; mostly transacted in the neighbourhood of Gray's Inn.
To one of the specifications, the name of "Robert Francke" of Greenwich is
attached—apparently autograph. This is in connection with a pledge given by
John Butler, depending as it seems upon a wager that he would become a father
within a year and a half.—The gold chain of (Admiral) Sir Robert Mansell
(1573-1656) of Deptford, pledged for £300, is elaborately described. It was pawned
4 Feb. 1607 and was to be redeemed on the 8th Aug. following "by payment
of CCCXV li. upon the ffont stone in the Temple Church." The interest
therefore, it may be noted, was at the rate of 10% per annum.

Pen-drawing of a strange fish on first page.

275 **REGISTRUM Brevium, et Brevia Judicialia.** MS. of the 14th cent., very neatly written in Latin & Law French, on 108 leaves of vellum, 9 by 6½ in., with a few initial letters illuminated in gold. Sm. fol., calf, blind ornaments. £12. XIV

* For the history of local affairs in the various counties this volume is of considerable importance. On one leaf is "Orate pro anima Scypwith" written in gold letters. (? Sir W. de Skipwith, judge of common pleas, &c. 1359). Impression of a seal in two places, arms: a bull passant, within a bordure, crest a demi-dragon = Cole of Cornwall.

276 **RICHARD II.** Two documents of the reign, on vellum; (1) Roger Taner of Shrewsbury, with seal, 1388-9. (2) William de Neuton of Shrewsbury, with seal 1397-8. £2 2s. 1388, 1397

277 **RIDLEY (Humph., M.D., &c.)** *The Anatomy of the Brain, containing its Mechanism and Physiology, together with some New Discoveries and Corrections . . .* Original MS., neatly written, 200 pp., table and 4 folding wash drawings. Sm. 4to., original panelled calf. £3. 1695

* The author of this important work lived 1653-1708, see Dict. Nat. Biogr.

278 **ROJAS (Pedro de Hispali, Ord. S. Aug.)** *Expositio in Psal. 50 David.* Neatly written in small italic letter by a Spanish scribe, headings in large red letters, pp. 161. 8vo., original binding of calf gilt, with shield containing heart pierced with arrow, a pelican in her piety, &c. 21s. 1577

279 **ROUS.** A large Collection of Letters and Papers of the Rous Family, of Rous Lench, near Evesham, in the County of Worcester. Fol., unbound. £4.

* The letters begin in the reign of Q. Elizabeth, but most of the papers are of the time of Charles II. Some of the signatures and autograph letters are of notable persons of the time, as: Sir William WAAD (1546-1623), diplomatist, M.P. for Thetford, seized Mary Stuart's papers 1586, lieut. of the Tower, &c.; Sir Th. (?) TEMPLE (dated Stowe 1620); Sir Francis WINNINGTON 1668 (1634-1700) lawyer, M.P. &c.; Sir Fr. NORREYS 1649 (1609-69) M.P. for Oxford, &c.; Heneage FINCH, 1st Earl of Nottingham (1621-82) lord chancellor, M.P. &c., the "Amri" of Dryden's *Absalom & Achitophel*.

280 **SAINT-CHAUMOND.** *Depesches de M. St. Chamond, Ambassadeur à Rome, écrites au Roy et a M. le Cte. de Brienne en 1644, et diverses Lettres et Memoires tant du Sieur de Brienne, que de plusieurs autres à luy écrites depuis 1643 à 1660.* Boldly written on 260 leaves of good paper. Fol., French calf, gilt back and with large gilt arms of the President Gabriel Bernard de Rieux (died 1745) on both sides. £1 18s.

281 **SAINT-EVREMOND (C. M. de S.-D. Sr. de).** *Examen de la Religion attribué a Mr. de St. Evremond.* Neatly written MS. on 260 pp. of paper. Cr. 8vo., contemporary French olive green morocco, full gilt back, line sides, g. e. 30s. XVIII

* Contemporary bookplate on back of title with arms of Orléans and inscription "Iardel Bran. Suess. CLR." (?)

282 **SALLUSTIUS.** *Catilina et Jugurtha.* MS. by an Italian scribe, on 94 leaves of paper, 8½ by 5¾ in., 25 long lines to a page, roman letter, initial in gold and another in blue and red pen-work, headings in red. Sm. 4to., boards. £2 2s. XV

SANNAZARO. See with MEDICI (Lorenzo de').

SAVILE (Thos.) See SUSSEX (Earl of).

283 SAVORGNANO (Ascanio). *Copiosa Discrittione delle Cose di Cipro con le ragioni in fauore, contra diversi openioni, et delle prouisioni necessarie per quel Regno. Fatta per lo Sigr. Ascanio Savornagno, gentilhuomo Vinitiano, che fù eletto dell' illma Sigria di Venetia come huomo sufficientissimo, e mandato nel Regno di Cipro per hauer la sottoscritta informatione.* MS. very neatly written in an Italian hand, on 56 leaves of paper, 15 long lines to a page. Sm. 4to., original Venetian red morocco, gilt. £4 15s. (1564)

* An original and apparently unpublished work, with a dedicatory letter of Franc^o Marcaldo, dated from Venice, 18 Aug. 1564, addressed to Conte Fabio Piepolo.

It should be noted that Pietro Savorgnano (possibly a relation of the present author) translated the Second and Third Letters of Cortes into Latin in 1524. One Mario Savorgnano was author of *Arte Militare e Maritima*, Venice 1599.

SAXOFERRATO (B. de). See BARTHOLUS.

284 SEBUNDE (Raimund de). *Creaturarum sive de Homine Libri.* MS. of the 15th cent., written in gothic letter, double columns, titles and capitals rubricated, on 253 leaves of paper besides many blanks. Fol., bound in the original oak boards covered with calf (damaged). £14. XV

* The work ends "*Finitus per manus Johannis Dobben de Alcmaria.*" Inside the cover is "*Liber Domus Sancte Barbare in Colonia, Ordinis Carthusiensis.*" A note at the beginning of the volume says "*Prologus prohibetur in Indice Tridentino*": this prologue has in consequence been pasted over with paper.

The author was born at Barcelona: professor at Toulouse c. 1430: died there 1432. This work "is intended not so much to erect a fabric of religion independent of revelation, as to demonstrate the latter by proofs derived from the order of nature." It was translated into French by Montaigne 1569: see also his "*Essais*" liv. II. c. xii. "*Apologie de R. Sebond.*"

285 SELDEN'S Collection of Records of Precedents touching Nobility made by Order and for the use of the House of Peers, A.D. 1620-21. MS. of 166 pp., red ruled throughout, neatly written, with headings engrossed. Fol., contemporary red mor., elaborate ornamental tooling on sides: with border of crowns, roses and thistles, g. e. £8 10s. (1738-9)

* Apart from the remarkable binding (which is of very uncommon style, resembling those done by Thurlbourn of Cambridge), there is considerable interest attached to the volume in having the authenticating signature, "*Wm. Cowper Cler. Parliamentor' (Ex^c). 29 Janry 1738-9,*" at the end of the "*Orders.*"

This is the Poet Cowper's namesake and cousin who offered him a clerkship in the House of Lords, but by fear of incompetency &c. Cowper attempted suicide, which, in his own words "ended all my connexion with the Parliament House": see Southey's *Life*, I. ch. V. and the same account from an early newspaper inserted in No. 79.

286 SENECA (M. Annæus) *Declamationes, "Incipiunt declamationes Senecæ in claro stillo reducte a fratre Nicolao de Esculo, Ordinis fratrem Predicatorum."* 14th cent. MS. by an Italian scribe, on 98 leaves of vellum (10 by 6 $\frac{3}{4}$ in.), in gothic letter, red and black, two coats of arms, and 10 fine initial letters in colours

illuminated with solid gold, the ornaments covering part of the margins, also numerous small initial letters in red and blue. Sm. fol., original oak boards covered with brown leather (defective), enclosed in a leather case. £40. written 1392

- * This MS. ends as follows: "Explicit liber declamationum Seneca reductus in claro stilo a fratre Nicolotio de Esculo ord. pred. que scribi fecit nobilis iuuenis Nicoletus Zane de g^o. Aug^o. 1329 Veneciis. Incipit 19 aprilis & 10 Maij per fecit d. p."

The two coats of arms are respectively: per pale (1) arg. a fess azure, (2) az. a fess arg. (To book IX): bendy of 6, or, gules, or, azure, arg., az. The ornaments extend and form borders in the margins.

The editor of this MS. was Nicolas of Ascoli, the prior of the Dominican monastery of Faenza in 1330, according to Chevalier.

The MS. was written in 1392 by Nicoletus, a member of the noble Venetian family of Zane (see fol. 365 of No. 256). His arms are those in the second place above: those at the beginning may be those of the editor.

The covers are lined with legal documents, each with a notary's mark and dated 1343.

SENECA. See with PLATO.

- 287 SERMONS in English. MS., finely written on 37 leaves of vellum (6 by 4 in.), in gothic letter, 20 long lines to a page, ornamental initials: one of the original oak boards remaining. £22. written c. 1390

- * Among various authors quoted are: Avicenna, S. Bernard, Hugo de S. Victore, S. Ambrose, Valerius Maximus, S. Augustine, Pope Innocent III (De Vit. Condit. Hum.), Abbot Joachim, "Maiden Hildegard in the book of hir prophesie" (printed 1566: ? this reference possibly before the Saint's canonisation), Speculum Judiciale, &c.

There is no indication of authorship, but in a 16th cent. hand is written on the first page: "Roberte m[yd]leton authore qui floruit tempore Henrici 4." There seems to be confusion between Richard Middleton (Mediavilla), a franciscan, who fl. 1280, and Robert of Melun, bp. of Hereford, who died 1167. The date of composition, however, is given on fol. 31 in a discussion of the Tokens of Judgment, the coming of Antichrist, &c. According to one account the Last Day was to be 1400 years from the birth of Christ "ye which noumber of 3eeris now fullfid, not fully twelve 3eer & an half lackynge" which gives the year 1387. In another place almost 6600 years are supposed to have elapsed since the Creation, generally reckoned at that time as about 5200 B.C. Nearly 200 years also had passed since Abbot Joachim's prophesies of c. 1200.

A specimen of the language may be given: "Herfore euery man se to what astaat god haþ clepid him z dwelle he þereinne. bi traueile acordynge to his degree. If Pou art alaborer or acrafti man. do Þis treuly. If Pou art aseruaut ouþer aboundman be suget z lowe in drede of displesynge to Þi lord. If Pou art amarchaunt disceyue not Þi broþir in chaffarynge," &c., &c. [Note.—The Þ is Anglo-Saxon th].

On one page are two signatures temp. Jas. I. "Anthony Arden" & "Robert Gillow."

- 288 SHELDON (Ralph), of Beoley, Worcs.: document with the autograph signature of this famous antiquary and book-collector (1623-84): see Fletcher's English Book Collectors, p. 108, Dict. Nat. Biogr., Nash's Worcs. &c. £3. 1679

- * A 4to. sheet consisting of the Petition of one Wm. Parre of Studley to Sir Fr. Rous, relating to a house and land at Rous Lench . . . Besides R. Sheldon's signature there are those of Fra. Sheldon, Windsor (7th Baron Windsor of Stanwell and 1st Earl of Plymouth, 1627?-84: lord lieut. of Worcs.), Other [Lord] Windsor (son and heir to the former), John Huband, H. Knottisford, John Woodwer, John Stanford, Tho. Bushell.

289 SHREWSBURY (George, Earl of). Grant by George Talbot 6th Earl of Shrewsbury to Laurence Stile, and Margaret, his wife, for the term of their lives of a farm at Stannington, Co. York, on vellum, 9 by 18 in. £3 10s. 11 Jan. 1574

* This most interesting deed has the rare autograph signature of the Earl of Shrewsbury, "the then greatest subject of the realm," the husband of the famous BESS OF HARDWICK. He was an eminent statesman and commander, and had the custody of Mary Q. of Scots from 1568-84: he died 1590. The above grant is made to the two old servants of himself and his wife, at a low rent, in consideration of their taking care of the red and fallow deer within the liberties of Hallamshire.

ENGLISH BINDING WITH ENAMELLED ORNAMENTS.

290 SHREWSBURY (Gilbert, Earl of). Prayers. Neatly written volume of Prayers in italics, red and black, on vellum, 26 leaves, 3 $\frac{3}{4}$ by 3 in. 12mo., orig. black velvet (the pile worn by constant use) with BEAUTIFUL GOLD CORNERS, CENTRE-PIECES AND CLASPS EXQUISITELY ENAMELLED WITH ARMS AND CRESTS OF GILBERT TALBOT, 7th Earl of Shrewsbury (1553-1616), in silk lined morocco case. [sold] XVII

* It is not improbable that the whole of this little volume is in the autograph of the Earl: it is not, however, written in a careless cursive manner, but in what may be called the "book-hand" of the period: the volumes attributed to the Earl of Sussex (No. 305), though not exactly in the same style, may be compared.

Apart from the historical interest attached to such a volume, it is valuable as a specimen of 16th cent. English jewellery. It is to be presumed that enamels were seldom used for the ornamentation of bookbindings at that period—at any rate very few specimens have come down to our day. There are three different examples in the Brit. Mus., one of which seems to be in poor condition: the other two were executed for Queen Elizabeth. One (having the cover entirely in metal and enamel) is totally different from the present example in style: the other is very similar: cf. reprod. in Davenport, Royal Engl. Bookbindings, p. 37, and Fletcher, Engl. Bookbindings in Brit. Mus., pl. 19. These specimens of enamel work are attributed to George Heriot, "afterwards goldsmith & banker to James I, and founder of the George Heriot Hospital at Edinburgh."

The present example of champlévé enamel work is in perfect condition except for a tiny chip in the arms on front cover. The enamel is translucent, the colours being crimson, black, white, blue and green. The centrepiece on each side consists of the Shrewsbury arms impaled with Cavendish (with crescent of cadency) within a cartouche and with coronet above. Four of the cornerpieces contain the crest of Talbot (a white dog) and the other four that of Cavendish (a green serpent). The clasps are in the shape of fleurs-de-lis.

The noble owner of this volume was the seventh Earl, who married Mary Cavendish, daughter of the famous "Bess of Hardwick." The Earl's father George, 6th Earl (see No. 289), was one of the four successive husbands of the latter who inherited the whole of her husbands' estates and built the old Chatsworth, Hardwick Hall, and Oldcotes.

291 SIDNEY. Grant of Land at Bedford Level to Henry Sidney, Esq., "late of Algernon Sidney Esquire of High Treason attainted." Finely written in English in "gothic" letter within engraved borders containing arms and large portrait of the King: ruled in red: portion of great Seal remaining: on a sheet of Vellum 26 inches square. £2 2s. 25 Sept. 1684

* Henry Sidney, created Earl of Romney 1694, lived 1641-1704.

SOMME le Roy. See LAURENT, No. 197.

292 SPANISH. Carta Executoria de hidalguía en fauor de Eujenio Alfonso de Rioja vezino de la ciudad de Toledo, &c. Finely written by a Spanish scribe, semi-gothic letter, 36 long lines to a page, on 74 leaves of vellum, 12 by 8 in. Fol., original Spanish binding of brown calf, ornamented with blind rolls of floreate scrolls and medallions forming borders and centrepieces, and interspersed with gold tools. £5 10s. 1583

* The first page is finely illuminated in gold and colours. In the top compartment two members of the family (dressed in plain black, relieved only by white lace collars) are kneeling before the Virgin & Child seated on a crescent and within a glory. Below are the arms of the family surrounded by rich mantling in gold and blue: side borders of natural flowers, birds, jewels, &c., in 15th century Flemish style: the lower border is cut off. Throughout there are numerous illuminated headings in large roman capitals, gold on coloured grounds. Attached is the original leaden seal, 3 inches in diameter, having the seated figure of the sovereign on one side and the national arms on the reverse.

293 SPECULUM Humanae Salvationis. MS. on stout vellum (89 leaves, 11 by 9 in.), finely written in elongated gothic by an ENGLISH scribe, long lines, 30 to a full page, marginal rubrics in red, with three painted and illuminated ornamental initials and decorative floreate borders with elongations, and many painted initials with marginal flourishes and ornaments. Fol., modern oak boards, leather back. £30. XIV

* An Interesting English Manuscript, written in 4803 rimed Latin verses. The MS. commences with a "prohemium" (also in rime) on 2 pp. and a slip, followed by an index of 3 pp., the text commencing on the verso of the 4th leaf with

Incipit prohemium cuiusdam noue compilacionis

Cuius nomen & titulus est Speculum humanae Saluacionis (&c.)

It ends on fol. 89 verso,

Q' nobis omnibus perare dignetus dominus ihesus christus

Qui cum patre & spiritu sancto est . . benedictus Amen.

A fine specimen with wide margins. The borders are characteristic of English work and are mainly in blue, pink and gold bands heightened with white scrolls and zig-zags: with interlacements and branches with daisy and ivy-leaf forms.

294 SPECULUM Virginis Mariae. Incomença uno tratado ad laude della Ve. Ma. prolago. fol. 28: Incominça una deuota meditatione et expositione della Salue Regina. (2) fol. 36: Incipit tabula in Sermonibus S. Augustini epi. Gothic letter, long lines, on 128 leaves of paper. Sm. 4to., original wooden boards covered with leather (rebacked). £5 10s. XV

* The first work is in the Italian language, the second is in Latin.

The linings of boards are vellum leaves from a 14th cent. metrical ÆSOP.

295 SPINI. A Florentine MS. in Latin and Italian, on 52 leaves of vellum, with Index and Contents on fly-leaf, "Tavola degl' Instrumenti et Contratti contenuti nel presenti libro, attenenti a M. Lorenzo di M. Christophano Spini proprio." Neatly written in various hands. Fol., original Italian morocco binding on oak boards, blind stamped with arabesque rolls forming borders and lozenges, four brass bosses on each side, with four clasps, in fine condition. £4 4s. 1573-87

296 STATUTA ANGLIÆ. English MS. of the 14th century in Latin and old French, neatly written in small characters on 143

leaves of vellum, $3\frac{3}{4}$ by $2\frac{3}{4}$ in., rubricated. 12mo., old rough calf. £3 3s. XIV

* Contains, amongst others:—Magna Carta; Carta de Foresta; Statutum Westmonasterii; Stat. Gloucestrie; Stat. de Mercatoribus; de Religiosis; de Scaccario; de Chaumpart; Stat. Exonie; S. Wyntonie Prouisiones de Merton, &c.

Belonged, like Nos. 297 & 8, to Thomas Martin, the antiquary, and has his signature.

297 STATUTA ANGLIÆ. MS. by an English scribe of the 14th cent., finely written in Latin and old French, 28 long lines to a page, on 88 leaves of vellum, 8 by $5\frac{1}{4}$ in., capitals in red. 4to., old calf. £9. XIV

* Among many other Statutes it contains Magna Carta, Carta de Foresta, Statuta de Marlebergh, Gloucestrie, Westmonasterii, de Mercatoribus, &c. There are several curious pieces before the "Statuta," one of which is dated 27 May, 34 Edw. III (1360).

18th cent. owners were Thomas Martin of Palgrave (1697-1771), M. Lee and Thos. Huckell Lee.

298 STATUTA ANGLIÆ. MS. by an English scribe of the 14th cent., written in Latin and old French, 23 long lines to a page, on 61 leaves of vellum, $5\frac{1}{4}$ by 3 in. Sm. 8vo., calf. 70s. XIV

* This MS. is said to have belonged to Thomas Martin of Palgrave. Contains Parvus Hengham, Exceptio Brevium, Articuli Br., Carta de Foresta, Stat. Wincestrie, de Mercat., de Viris Relig., &c.

299 STATUTES of the Kings of England from the first year of K. Edward III to the eleventh year of Henry VI, A.D. 1327-1433, with an Alphabetical Index and Table. MS. by an English scribe, on vellum (289 leaves, $10\frac{1}{2}$ by $6\frac{1}{2}$ in.), written in a neat legal hand, long lines, 31 to a page. Fol., old rough calf. £15. (1433)

* On fly-leaf is the signature of Richd. Wilson 1786, possibly the actor. The volume was presented in 1794 to Richd. John Tetlow, F.S.A., by Wilson "who admires Talents but lacks the power of Imitation."

300 STATUTES of the Realm, made by the various Parliaments from Edward III to xxiii Henry VI at Westminster and other places in the Country (incomplete at end), with Assize Tables, &c. MS. on vellum (270 leaves, 11 by 8 in.), written in a very neat English hand, long lines, 37 to a full page, ornamental pen-letters with marginal decorations, and blue and red painted capitals. Fol., contemporary binding, oak boards covered with deerskin (damaged). £17 17s. c. 1450

* A beautiful specimen of the legal hand of the period. On 1st leaf is the autograph of John Hopkinson of Lincoln's Inn (1610-80), secretary to Dugdale, &c.

301 STURMIE (Capt. Samuel). The Art of Dyalling by the Gnomical Scale as also by Calculation. Neatly written on 30 leaves. Fol., boards, some of the lower corners torn off. 30s. 1667

* This is the original MS. of the Seventh Book of the "Mariners Magazine or Sturmie's Mathematical and Practical Arts." It is dedicated to Isaac Morgan, collector of Customs at Bristol, and dated 29 Aug. 1667. Throughout the MS. there are numerous well-drawn astronomical diagrams and dials. There are several interesting variations from the printed copy in the verses and text.

302 SUFFOLK (Thos., 1st Earl of). Lease of land at Blodwell in Shropshire to Morrays ap Jevan, 13 June, 9th year of James I. Document on vellum, 10 by 18 in., with the bold signature of the Earl (similar to that in Thane's *British Autography*, vol. I.) and with large seal of arms within garter. £4 4s. 1611

* The Earl was born 1561 and died 1626. As Lord Howard he distinguished himself against the Armada in 1588; commanded the attack on the Azores fleet 1591; the discovery of the Gunpowder Plot attributed to his vigilance; Lord High Treasurer 1614-18.

303 SUFFOLK. Deed of Recovery, concerning Oliver Bridgeman & Thomas Casborne ? of Exning, co. Suffolk. Finely written in court hand on a sheet of vellum 26 inches square: elaborately engraved headpiece of fabulous and other creatures, and large portrait of James II: ruled in red. £1 15s. 1686-7

SUSATO (Conradus de). See CONRADUS.

304 SUSO (Henricus de). *Horloge de Sapience*. "Cy Commance le liure nomme laurloge de Sapience, ou quel est parfaitement contenue la propre voye et maniere de acquerir le Salut de son Ame." MS. on vellum (182 leaves, 13 by 9 in.), written in lettres bâtarde, double columns of 39 lines, red rubrics. Fol., calf ex. gilt, g. e., in fine condition, Ex Bibliothèque du Marquis de Quex de St. Hilaire. £26. XIV

* This Translation, made from the Latin of Henry de Berg or de Suso, was first printed at Paris by Verard in 1493: see various details in C. F. Murray, *Catal. French Books*, No. 519. The final verses found in the MSS. are omitted in the printed edition. These are important as giving the name of the author "frere Jehan dit Souhabe," his nationality and profession (German, Dominican); the place and date of the translation (Chasteauneuf, 28th April 1389), and some particulars of the anonymous translator, viz., a Franciscan doctor of Theology, a native of Lorraine, his patron saint being S. John. The verses are given verbatim by P. Paris, *MSS. Franç.* IV. 157-8. "De conventu minimorum Clactensium" in an early hand.

305 [SUSSEX (Thos., Earl of)]. *Divine Meditations & Observations*. MS., very neatly and minutely written (about 1800 pages) on thin paper, ruled in red, ornamental title-pages. 2 vols., stout 16mo., original black morocco, gilt panels, g. e. £2 10s. 1646

* Stated to have belonged to the Earl of Sussex (Thomas Savile, 1590?-1658?), and possibly composed and written by him when he went into retirement after his impeachment. Compare a somewhat similar volume of the Earl of Shrewsbury (No. 290).

TALBOT (Geo.) See SHREWSBURY.

306 TAVERNA (Abbate). *Canzone in Morte dell Eccmo. Sig. Don Pietro Aldobrandino, Duca di Carpineto, et Generale dell' armi Ecclesiastiche in Ferrara. Dedicata all' Card. Ippolito Aldobrandino fratello di S. Ecc.* Bold italic letter, on 55 leaves of paper. Sm. 4to., original limp vellum. £1 5s. c. 1630

* This Cardinal Hipp. Aldobrandino, to whom Part I. of the original MS. is dedicated, is said to have died 1638. The brothers were related to Pope Clement VIII. Part II. is dedicated to Card. Giulio Sacchetti.

307 **TERENTIUS** (Pub.) *Comœdiæ, cum quibusdam glossis.* MS. of the 15th cent., by an Italian scribe, 24 long lines to a page, on 144 leaves of paper, red and black, large capitals in blue and red. Large 8vo., half calf. £9 9s. XV

✱ This important MS. begins with the "Natus in excelsis tectis Carthaginiis Altæ," a poem which is found in an ancient manuscript in the National Library in Paris, and is followed by the *Periocha* of C. Sulpicius Apollinaris. At the end is the "Elogium ex Eusebio de Temporibus."

TESTAMENTUM Novum. See BIBLIA.

308 **THROWLEY.** A Book of References for the Mapp of the Lordship of Throwley in Staffordshire, the Survey whereof was made in May, 1705, by C. & W. Adams. Original MS., with large folding plan. Sm. 4to., contemporary English black morocco extra, with "Throwly" within centre panel surrounded by garlands, &c. (after Mearne's style), silver clasp. £6. c. 1705

✱ Consists of a record of the Tenants and their holdings, rentals, &c.

309 **TREATY** between Louis Count of Flanders, the Merchants of Bruges, Ghent and Ypres, and Edward, King of England, agreeing to terminate the disputes between the Merchants of England and Flanders. Fine original document, on vellum. £11. dated 16 March, 1333

✱ The English Commissioners for negotiating this agreement were John de Hyldesleye, Baron of the Exchequer, and [Sir] William de la Pole (died 1366). This treaty is unrecorded in Rymer's "Fœdera."

TRIUM REGUM (Historia). See with ALEXANDER.

TROY. Hist. Destruct. Trojae. See COLONNA.

TURKISH. See ORIENTAL.

UDO Episc. Meydeburgensis, Historia. See with No. 179.

VENETIAN Families. See PRIULI.

310 **VENICE.** *Cronica Veneta, nella quale si contiene la Foundatione della Citta di Venetia, la creatione, e nomi di tutte le Famiglie Nobili, con le vite de tutti i Dogi, con li successi guerre, terestre, e maritime, congiure de Nobili, e altri Potentati, sino alla guerra di Candia, con moltissime altre relationi.* Well written on 406 leaves: an important chronicle, with the bookplate of Lord Guilford. Fol., vellum. £2 2s. Venetia, 1540

311 **VENICE.** *Annotazioni di Materie Publiche piu importante consultate in Colleggio et deliberate in Senato da 1641 sin a 1678, dal Bat. Nani, with bookplate of Lord Guilford, (pp. 4,300).* 8 vols., fol., half vellum. £4. XVII

✱ A very valuable diary of events in Venice during the middle of the 17th cent., with frequent allusion to England, and the affairs of other countries.

312 **VERGERIUS** (P. P.) *De Ingenuis Moribus et Liberalibus Studiis adolescentie liber.* MS. on vellum (22 leaves), written in neat roman letters by an Italian scribe, long lines, 30 to a full page, an illuminated initial and coat of arms on first page. Sm. 4to., half bound, (from the collection of H. Drury). £8.

XV

✱ At end, in the same writing as the rest, is "Finiuit die xxviii mensis Augusti in Milano scriptum"—no year is given. The arms on first page are: gules, a chief bendy of 6, arg. and vert.

Several early signatures at end, one being: "Iste liber filiorum domini Stephani de Aug . . ."

VINSAUF. See GALFRIDUS.

VILLA ABBATIS (J. de). See JOHANNES de V. A.

313 VIRGILIUS. *Æneidos libri XII.* (cum Summariis Ovidii). MS. on vellum (183 leaves, $7\frac{1}{2}$ by $4\frac{5}{8}$ in.), very finely written in neat italic letters, long lines, 27 to a full page, the first page having a painted and illuminated decorative border and initials, and an illuminated initial to each book. 8vo., light brown morocco extra, gold tooled with geometrical interlacements and arabesques in Grolieresque style, gilt gauffred edges, by Lortic. £55. XV

✱ The border is of the white vine pattern and is very fine in execution: it contains a laureated head of Virgil and a coat of arms with a finger ring. The lower portion is rather rubbed, but otherwise the volume is in fine condition.

314 VIRGILIUS. *Æneidos libri XII. cum Summariis Ovidii.* MS. on vellum (180 leaves, $10\frac{1}{4}$ by 7 in.), finely written in roman letters by an Italian scribe, long lines, 28 to a full page, border of first page finely decorated with a three-quarter border, and a coat of arms below, headings in red, capitals painted in blue. Fol., old russia gilt. £35. XV

✱ This fine MS. comes through the Askew and Wodhull collections. The border is an involved white vine on a ground of blue, pink and green, with gold dots and figures of birds. At foot is a coat of arms: quarterly, (1 & 4) quarterly, 1 & 4 Aragon, 2 & 3, Hungary, Anjou-Sicily (?), Jerusalem (2 & 3) arg, a cross azure charged with 5 crescents or.

315 VIRGILIUS. *Bucolica et Georgica.* Finely written MS. of the 15th cent., in roman letter, 30 long lines to a page, on 51 leaves of vellum, $7\frac{1}{4}$ by 5 in., with five elegant borders & initials (one containing a laureated head of Virgil), besides some smaller letters, illuminated in gold and colours. Sm. 4to., old calf, g. e. £21. XV

✱ MSS. of the "Bucolica" and "Georgica" without the "Æneis" are rare.

The MS. is Italian in style, but the borders are of French pattern, consisting of detached ivy-leaves and other plant forms.

316 VITRUVIUS. *De Architectura.* Begins: Vitruvii Architecti ad Aug. Caes. Prohe' in libros architecturarum—LUCRETII Carmen de Nilo. Very valuable MS. of the 15th cent., beautifully written by an Italian scribe, in red and black, 27 long lines to a page, on 148 leaves of stout paper. On the first page is an illumination in gold and colours from the antique in the finest Renaissance style by an Italian artist, and in the finest preservation; initials in purple, green and gold. Rl. 8vo., in the original Italian binding of oak boards covered with brown leather, blind tooled all over with the interlaced cable pattern, forming a large panel containing a central cross and surrounded by an ornamental border, small circles interspersed: design varied each side: repaired at edges. £32. XV

* Henry Drury, to whom this MS. belonged, remarks that MSS. of Vitruvius are of the greatest rarity. Montfaucon in his "Diarium Italicum" does not mention a single copy, and Haenel in his tour through Europe only found two or three, not one of which, except the one in this library, was in England. No example in the Fitzwilliam Museum, Trinity College Cambridge, Barrois Collection or Sneyd Library. Any portion of the works of Lucretius is also of very great rarity.

- 317 VOCABULARIUS. MS. on vellum, 211 leaves, 9 by 6½ in., written in small gothic letters, by an English (?) scribe, double columns of 43 lines, many notes in different early hands, (wants beginning before "Areo" and portion of last leaf torn off), red and blue painted capitals. 4to., old half vellum. £8 8s. XIV
- 318 YORK. Statuta et Ordinationes Civitatis Eboraci. Very interesting early MS. in Latin, French and English relating to the history of York. Fol., in original vellum cover. £4 4s. XV

ADDENDA.

319 COKE (Sir Edw.) Briefe Notes Collect de le Reports del Seignior Cooke (pp. 370). Neatly written in a small yet clear hand, with Indexes. 8vo., original vellum, with ties. £2 2s. c. 1650

320 CYRILLUS Archiep. Alexandrini. Liber que appellatur The-saurus adversus hereticos, quod filius et spiritus sanctus unus deus cum patre sunt, ad fratrem suum Nemesinum petentem conscriptus à Georgio Trapezuntio traductus (ad Alphonsum Regem Aragonum, etc.) MS. on vellum (130 leaves, 13 by 9 in.), written in very neat roman letters, long lines, 34 to a full page, by an Italian scribe, the first page surrounded by a fine decorative border of triple gold lines with involved white scrolls on a ground of blue, red and green, with the original coat of arms below, and a large and finely painted initial B on a solid gold ground at the head of the text; 87 Finely Painted and Richly Illuminated Decorative Initials of various sizes in the Text (apparently wants something at the end as the last leaf has the catchword "dei"). Fol., 17th cent. Italian gilt calf. £95. XV

* The large letters are in two different styles and yet all were executed about the same time. Some are in gold on coloured grounds of irregular outline and with white vines; others are in colours on gold grounds (solid) with delicate tinted scrolls and flowers. Some are interesting as being unfinished,—the gold applied, but the scrolls drawn only in outline: one towards the end is without the gold. See also Nos. 38 & 48.

The coat-of-arms in the fine border appears to be the original one of the owner for whom the MS. was executed: they are, party per pale (1) az., a bend arg., (2) per fess, az. & arg. a fox (?) of the same counter-changed. A cardinal's arms neatly stamped on reverse of fol. 1 are: party per pale (1) arg., (2) per fess gu. & sa., collar of SS. & T.M. with coronet. On opposite page is written in a neat 16th cent. hand, "Mon. Montis Morcini prope Augustam Perusiam."

321 HORÆ B.M.V. cum Calendario. Anglo-French 14th cent. Illuminated MS. on vellum (150 leaves, 5½ by 3¾ in.), written in bold gothic letter, long lines, 12 to a full page, red rubrics, Calendar in French in red and black, containing 12 small miniatures of the Occupations of the Month, within gold frames: 10 large painted and illuminated initial miniatures, representing the

Passion of Christ, with richly illuminated decorative margins of floral designs, with figures of hare hunting and shooting, grotesques, birds, &c. introduced; many hundred smaller illuminated initials and pen-letters, &c. 8vo., 17th cent. French red morocco gilt. £55. XIV

* The interesting Occupations in the Calendar are as follows, each occupying a niche in the outer margins. Traveller drying his feet and boots before a fire; a female saint with taper; a woodman; a man with long red robe and gloves; a falconer with horse and dog; mowing; reaping; sowing; carrying wood; gathering grapes; feeding swine; baking.

Seven of the other miniatures are in large initials with solid gold or chequered grounds, representing the usual Passion scenes, another being the Last Judgment and another the Vigils of the Dead. The first subject is somewhat unusual in the Horae, representing the Virgin in a slate-coloured robe suckling the Infant, both within a gold glory: before them kneels a female suppliant in red robe.

These miniatures have ivy leaf extensions in gold and colours forming borders to the whole page and including grotesque and other figures. Many smaller letters in gold and colours throughout.

Some names in the Litany are SS. Simphorian, Arnulph, Hilary, Martin, Remy, Brice. Those in the Calendar appear to be the usual French ones, but the spelling may be provincial. Of the male saints each has his prefix spelled "sains" in every case.

On first leaf is written in an 18th cent. hand "Le Chevalier Dumarse (?) De Vandancour."

322 HORÆ B.M.V. ad Usum Romanum, cum Calendario. French 15th cent. illuminated MS. on stout vellum (123 leaves, $8\frac{1}{2}$ by $5\frac{3}{4}$ in.), written in bold gothic letter, long lines, 16 to a full page, calendar in red and black, red rubrics, many hundred large and small illuminated initials and decorations, 13 full page painted and illuminated miniatures of a very unusual character, within architectural and floral borders of various designs. 4to., red velvet. [sold] XV

* AN INTERESTING MS. with MINIATURES OF UNUSUAL SIZE, DESIGN, TREATMENT & COLOURING. From the legend "A TOUS ACCORDS" on the scroll borne by the angel below the miniature of the Presentation in the Temple, the MS. would seem to have belonged to the famous Estienne Tabourot (1549-90), the author of the "Bigarrures et Touches du Seigneur des Accords." The Calendar for January bears the inscriptions "A TOUS ACCORDS. A MOY TABOUROT 1606 §" and at the end is the neatly written family register of the Tabourot-Bernard family from 1606 to 1645.

The first entry is: "1606, Le lundy 3 de Juin le me mariay avec damle Jeanne Bernard fille de Monsieur Bernard lieutenant g'nal a Chalon & de Damle Marguerite Paradin. Le 6 de Septembre suivant le sortis de cette ville pour mon voyage d'Italie avec Monsr. Bernard mon beaufrere & en retournames le 6 d'Apuril suivant." This would probably be the son of the author. His cousin Bernard Coussin died in 1607. Several children, among whom was an Estienne, were born to him: the names of sponsors are given. His mother Gabrielle Chiquot de Monpashy (?) died 1628. He notes that Louis XIII passed through the town in going to Piedmont, Jan. 1629. His uncle le sieur Tabourot died at Langres in 1631 " & me laissa son heritier suivant la Coustume de Sens." After this the entries appear to be continued by his wife, her "cher mariy" having died 10 Sept. 1644. The register ends with the baptism (1645) of her grandchild Jeanne, the daughter of Estienne above mentioned.

Several saints are added in the Calendar by the earlier hand of the two, on Nov. 4 being the name of S. Charles Borromeo (1538-84), canonized in 1610.

The use of the § at the end of the signature on first page will be noted above: cf. No. 157. Of this mark found on many bindings of the period Guigard says (f. 22) "Des chercheurs sérieux ont cru voir là ce motif: fermette pour fermetment. Cette interprétation est confirmée par le Seigneur des Accords."

The large miniatures are as follows: (1) S. John in Patmos: enclosed within gothic canopy with two large stone figures on pedestals: at foot a scene (? in the life of S. John), the four small figures being in brown heightened with gold. (2) The Annunciation, the angel in brown robe heightened with gold, and gold wings: with border composed of gothic niches wherein are figures representing the meeting of SS. Anne and Joachim, the marriage of the Virgin, Mary attending her mother in bed, the young Mary ascending the Temple steps, &c.: an emaciated nude figure holds a blue shield with a large \in (? Estienne) below a chevron. (3) The Visitation, curious view of a church at back, pedestals and niches at sides with large figures of prophets, one walking below. (4) Nativity; shepherd in lower compartment, floral borders on a dark grey ground. (5) Shepherds in fields: extensive view with a walled city, &c. (6) Adoration of the Magi: unusual composition, with half-timbered houses at back: the elder king (almost hairless) with green doublet and riding boots with gold spurs: the youngest in crimson tunic and blue hose and spurs: in lower compartment the journey of the kings with their retinue. (7) Presentation: angel below with the scroll (see above): floral borders on grey grounds. (8) The Flight: city and hills in background: below, the Massacre of the Innocents, the figures in brown heightened with gold. (9) Coronation of the Virgin: windows with gothic tracery at back and sides: angels below of the same colour as the ground, their forms being picked out in gold. (10) Crucifixion: Longinus in black armour: three similar soldiers below helping to carry the Cross. (11) Pentecost, floral border as before. (12) Penitence of David: beardless, in crimson robe: floral border. (13) Burial: corpse shrouded only, mourners in black, crenelated wall, floral border with grotesque creatures, one an archer.

There are also four initial miniatures representing the Evangelists and a Pietà. The large pictures are strikingly unconventional in the treatment of the figures and in the colouring. The artist has succeeded in giving the spectator a sense of space and freedom in his compositions, so seldom found in XVth cent. work. The almost entire absence of beards on the male figures is noticeable, they being taken away even from those who are entitled to them, as David.

There are about 1000 initials throughout in brilliant leaf gold and colours, besides terminal scrolls, &c.

The Litany includes the names of SS. Pastor, Martial, Gerald, Radegund (Poitiers), Eugenia, Clara, Petronilla, Columba (? Sens). The Calendar has the usual names, including SS. Bernardin, Louis, Fiacre.

323 HORÆ B.M.V. "Incipit Officium beate Virginis Marie sc'm. consuetudinem romane curie." Italian 15th cent. illuminated MS. on vellum (83 leaves, $3\frac{3}{4}$ by 3 in.), finely written in semi-gothic LETTERS OF GOLD, with blue rubrics, long lines, 12 to a full page, with 16 painted and illuminated miniatures, 8 of which are large initials, and numerous ornamental pen-letters in red and blue. Sq. 12mo., 18th cent. Italian red morocco with gilt ornaments. [sold] XV (c. 1450)

* A very remarkable and interesting MS., the WHOLE OF THE TEXT BEING WRITTEN IN GOLD LETTERS (leaf gold): a perfect specimen of writing. The amount of time and patience required on a work of this kind can be imagined. The letters had first to be written in gesso or similar composition so as to provide a raised ground for the gold leaf. This may have required a second coating for the desired thickness. It may have been two or three days before the ground was sufficiently dry for the burnishing, the coating of albumen and the final application of gold. When this was done the gold itself had to be burnished, so that no doubt the whole task was very tedious and expensive.

The first two miniatures represent the Annunciation, each figure on opposite pages. (3) Nativity, with the ass & ox. (4) Shepherds in the fields. (5) Adoration of the Magi. (6) Attendant with the three horses of the kings. (7) Presentation. (8) S. John. (9) The Flight. (10) Joseph's dream. (11) Massacre of the Innocents: Herod in balcony directing operations. (12) A mourning mother. (13) Christ among the doctors. (14) The child Christ found. (15) Baptism of Christ (entirely nude). (16) The Almighty.

The backgrounds are solid gold or chequered. Joseph is always clothed in red.

324 [PETRUS RIGA]. *Aurora, id est Biblia Verificata*. Fine MS. of the 13th century, beautifully written in a small hand, apparently by an English scribe, on 138 leaves of white vellum, 10 by 6 in., capitals in blue and red, a few in gold, titles rubricated, broad margins. Narrow fol., old calf gilt. £16. XIII

✧ An unusual format, the text being in one narrow column about three inches wide on leaves of vellum six inches wide.

Commences with a prologue in prose. The O. T. and N. T. are followed by the lipogrammatic Recapitulationes as in No. 247, then the Acts of the Apostles and those of S. Denis as in No. 245.

A fine example of the work.

325 PLUTARCHUS. *Vitæ Sex Illustrorum Virorum, i.e., Cimonis et Lucii Luculli, Aristidis, Marci Catonis, Titi Q. Flamini et Alexandri Magni, cum Prohemiiis*. Fine MS. of the 15th cent., written by an Italian scribe in sloping roman, on 142 leaves of thin vellum, 11 by 8 in., 29 long lines to a page, with 9 pretty initial letters illuminated in gold and colours, ample margins. Fol., calf. £12. XV

✧ Complete, but blank portion of last leaf cut away. Though not stated in text, the Lives were translated by three different hands: Nos. 1 and 2 by Leonardo Giustiniano, 1388-1446, procurator of S. Mark, Venice, &c. Nos. 3 and 4 by Fr. Barbaro, c. 1398-1454, ambassador from Venice, &c. Nos. 5 and 6 by Guarino, 1370-1460.

326 PRAYERS. MS. by a Dutch scribe, on paper (225 leaves, 5½ by 3¾ in.), finely written in gothic letter, red and black, with numerous initials in red or blue, the first a large one with border of pen-work, &c. 8vo., original binding of stamped leather, neatly rebacked. £5. XV

✧ On front cover is a panel stamp, 72 by 48 mm., representing probably S. Anne, and the Virgin and Child: above and below is a square stamp with *ih̄s*.

327 PRAYERS. Written in various 15th cent. hands, on 192 leaves of paper, 6 by 4 in., red and black. 8vo., original binding of oak boards, leather back, uncut edges. £3. XV

✧ A contemporary note on first leaf states that the vol. belonged to the Carthusian house at Erfurt.

Contains a special collection of prayers addressed to various saints, among which is a hymn to S. Dorothea (fol. 78). In 2nd part is a poem by S. Bernard, divided into portions according to the canonical hours, beginning:

Gaude plaude clara rosa, &c.

with a rough but interesting drawing of the Virgin and Child, in red and black, with a monk kneeling before them. This is followed by the "Missa de facie domini." On fol. 23 vo.: "Incipit psalterium gloriosissime Virginis Marie," followed by "Septem Hore de Sancta Cruce."

328 PSALTERUM. Fragment of a Latin Psalter. Beautifully written in gothic characters, by an English scribe, on 30 leaves of white vellum (7½ by 5 in.), initials, terminals, &c. in gold and colours. Sm. 4to., brown morocco, with clasps, from the collection of the Duke of Sussex, with bookplate. £10. early XIV

✧ There are about 300 initial letters in very brilliant gold, seven of them larger than the rest and having long extensions in the margins.

329 PSALTERIUM. MS. on vellum, 92 leaves, 4 by 3 in., (imperfect), written in neat gothic letters, red and black, long lines, 19 to a full page, by an English scribe, numerous painted and illuminated initials. 12mo., vellum. £3 10s. XIV

* The larger initials number about 150; they are in gold on blue and pink grounds with extensions in margins. Each verse also begins with a small letter in blue or gold.

330 PSALTERIUM, cum Calendario, &c. Beautifully written by an Italian scribe of the middle of the 15th cent., on 126 leaves of vellum, $7\frac{1}{4}$ by $5\frac{1}{2}$ in., numerous illuminated initial letters. Sm. 4to., 16th cent. Italian morocco binding on oak boards, gilt with ivy leaf borders and centres, g. e., back neatly repaired. £10 10s. XV

* There are about 250 initials in gold or silver on a coloured ground. Besides these every verse begins with a small capital in blue or silver (?) with red or blue pen ornaments, amounting to about 3000 in number.

The Litany includes SS. Hilarion, Francis, Bernardin, Cecilia, Elizabeth, Clara. The Calendar is very full.

331 PSALTERIUM, cum Canticis, Litanis, Precibus, &c. MS., finely written in small gothic letters, 21 long lines to a page, in red and black, on 194 leaves of vellum, 4 by 3 in., by a Flemish scribe: the first page has an illuminated border with 2 coats of arms at foot, (1. or, a bend gu., 2. gu. a fess sa.) and also encloses a large illuminated initial; there is also another large initial in gold and colours, as well as numerous pen-initials in red and blue. 12mo., old English red morocco gilt, g. e. £4. XV

* One of the additional prayers is addressed to S. Willibrord.

332 PSALMI Penitentiales, Vigiliae Mortuorum, Orationes, &c. MS. by a French scribe of the 15th century. On 67 leaves of vellum, $7\frac{1}{2}$ by $5\frac{1}{2}$ in., in large gothic letter, 12 long lines to a page. Two full page miniatures (slightly damaged) with borders, the first representing David, wearing turban, the 2nd the Burial of the Dead. Including these there are 47 borders surrounding, or partly surrounding the page and composed of small and brilliant ivy-leaves in gold on delicate scroll stems: about 350 brilliant initials in gold and colours, besides line terminals in same style. Sm. 4to., 16th century binding of black morocco, richly gilt with borders and arabesques in GROLIER STYLE, g. e., enclosed in case. £45. XV

* The Litany includes the names of SS. Mastidia (Mathie), Oyldis, Syria, Savina, Susanna, all probably venerated in the locality of Troyes.

333 STATUTES. An Abridgement of all ye Statutes in Use to ye Present Yeare 1640, per H. M. Contemporary MS. on paper (660 pp.), very neatly written. 8vo., original rough calf, with fine silver clasps and corners pierced and chased. £4. (1640)

* With Index. The compiler "H. M." is possibly Sir Henry Montagu, 1563-1642, judge, &c.: condemned Raleigh: one of the guardians of the realm during Charles I's absence.

- 334 **HORÆ B.M.V. cum Calendario.** Illuminated MS. by a French scribe of the 15th century, on 117 leaves of vellum, $7\frac{3}{4}$ by $5\frac{1}{4}$ in., bold gothic letter, 16 long lines to a page. With five full-page miniatures within floral borders in gold and colours. About 130 initials also in gold and colours, six of them having extensions forming borders and surrounding the page. Numerous smaller letters in red or blue with penwork in red and violet, in Italian style: line terminals in red and blue penwork. Sm. 4to., in fine 18th cent. French red morocco gilt, g. e. (? Boyet style). £80.

XV

- * The miniatures are as follows: (1) Annunciation, beneath rich gothic vaulting, &c. (2) Crucifixion, with Mary and John on a green hill, with black background richly diapered with foliated gold scrolls: the figure of Christ is somewhat blurred, presumably by an excess of devotional osculation. (3) Pentecost, within a pink marble chamber and with chequered background in gold and colours. (4) Penitence of David: rocky landscape and chequered background, above which are two angels. (5) Funeral Service in the open: mourners in black, priest in red cope with two others in white: chequered ground.

- 335 **EVANGELIA. ΕΥΑΓΓΕΛΙΟΝ ΚΑΤΑ ΜΑΤΘΑΙΟΝ: ΚΑΤΑ ΙΟΑΝΝΗΝ,** cum Glossis Graecis. Finely written GREEK MS. of the 12th century in bold detached minuscules, red and black, the gloss in a smaller but similar character surrounding the text. On 300 leaves of vellum, $11\frac{1}{8}$ by 8 in. Fol., in 15th cent. Greek binding of wooden boards and dark red morocco, ornamented with blind lines, grooved edges to boards. £110. XII

- * A beautifully written and wonderfully well-preserved Codex. There are several notes in later hands on fly-leaves, at end being the Arabic and Greek numerals 1-10 written from right to left. It may be noted that the manuscript throughout is written so that the top (and not the foot) of the letters touch the ruled line, one of the signs of an early MS.

REPRODUCTIONS, &c.

- 336 **APOCALYPSE (The)** of S. John the Divine, reproduced in facsimile from a MS. in the Bodleian Library: with 46 beautiful plates. 4to., half, as issued. £12 12s. Roxburghe Club, 1876

- * A fine reproduction of a very early MS., clearly showing the origin of the 15th century block-book. With preface by the Rev. H. O. Coxe.

- 337 **ARTOIS.** *Le Livre du très chevalereux Comte d'Artois et de sa femme, fille au Comte de Boulogne, publié d'après les MSS. et pour la première fois, avec introduction par J. Barrois.* Rl. 4to., russia super extra, broad gilt borders, g. e., by Le Brun, 1852. £4 10s. Paris, Techener, 1837

- * Finely printed in gothic letter by Crapelet, in red and black: with 28 outline plates of a most interesting character.

- 338 **GAVRES (Les Sires de),** facsimile reproduction of the 15th cent. MS., with the 97 interesting illustrations, all in the colours of the original. Imp. 4to., half morocco. £3 10s.

Bruxelles, Vandale (1845)

- * Only 225 copies were printed of this Romance, the authorship of which has been attributed to Jean de Wavrin, seigneur du Forestel, but see the introduction by E. Gachet printed in the style of the rest of the MS.

- 339 HUMPHREYS (H. Noel). *The Illuminated Books of the Middle Ages . . . from the 4th to the 17th century.* With 40 plates (besides smaller examples in text) by Owen Jones, in gold, silver and colours, facsimiled from famous MSS. in Continental and other libraries. Atlas fol., in the original 13 parts, enclosed in fall-over case: rare in this state. £20. 1844
- 340 PSALTER (the Gorleston). A Manuscript of the beginning of the 14th century in the library of C. W. Dyson Perrins. Described in relation to other East Anglian books of the period by S. C. Cockerell. With frontispiece in gold and colours and 20 photogravure plates from the Gorleston, St. Omer, Douai, Ormesby and Arundel Psalters. Large fol., original boards, as new. £5. (privately) printed at the Chiswick Press, 1907
- 341 PSALTER (A) and Hours, executed before 1270 for a lady connected with St. Louis, probably his sister Isabelle of France, founder of the Abbey of Longchamp, now in the collection of Henry Yates Thompson. Described by S. C. Cockerell in relation to the companion Psalter of St. Louis in Paris, with photogravures of all the miniatures (50), by Emery Walker. Oblong fol., original half binding, as new. £4 4s. (privately) printed at the Chiswick Press, 1905
- 342 ROBINSON (Rev. S. F. H.) *Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne, and Kells.* With 51 facsimile plates in collotype, a few being in colours. Imp. 4to., original buckram with Celtic design in gold, g. h., as new. £2. Dublin, 1908
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- 344 WARNER (G. F.) *Illuminated MSS. in the British Museum.* With 60 magnificent plates in gold and colours. Fol., in the 4 original portfolios. £12 12s. 1904, 1900, 1, 3
- * 500 copies printed.
- 345 YORK (Edward, 2nd duke of). *The Master of Game; The Oldest English Book on Hunting,* edited by Wm. A. & F. Baillie-Grohmann, with a foreword by Theodore Roosevelt. Illuminated frontispiece, 51 facsimile photogravure plates and other reproductions. Large fol., bound in rough "deerskin," with the Duke of York's arms in gold in centres, t. e. g.: published at £6. £5. 1904
- * "Only 600 copies bound with these plates are for sale, of which half are reserved for subscribers in England." The original work, by the Master of Game to King Henry IV, was to a considerable extent translated from Gaston Phoebus (de Foix): the miniatures are reproduced from the Bibl. Nat. MS. 616 of the latter author, and the drawings from the Bodleian MS. 546 of the "Master of Game." The text has a parallel modernisation, besides an Appendix of historical notes, a Bibliography of MSS. and printed books, and a Glossary and Index.

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No. 44. Bovosius.

reduced.



No. 2. Acciaiuoli.

reduced.

Exultabunt sancti in gloria.

Laudate dñm in sanctis eius.

Laudate eum scdm multitudinem.

Laudate eum in tympano et choro.

Hic h̄ymnorum ul' soliloq̄oz
prophete David de xp̄o

reatus. ut

qui non a

bit in consi

lio impior̄.

et in uia pec

ccatorum si

stetit. et

in cathedra

pestilencie

non sedit.

In part. capitulum. lxxviii

Qui in culpa ligant̄ ex consilio

et prouida consideratione debent

pendere. quia cum ex iudicio

mala faciunt: distinctius q̄ se iudicium

accendit. ut tanto durior

eor̄ sententiã ferat. quanto eos

Incipit Liber de gestis & magni Regis
Alexandri totius orbis & Conquestoris

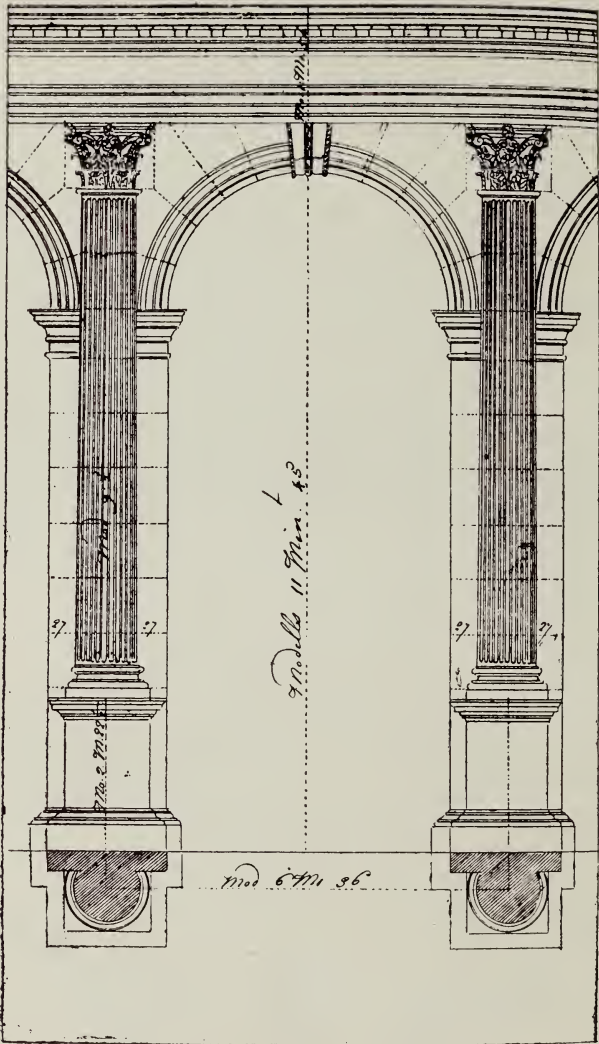
Aripit orientes mensuram se vndas q̄
maris & celestium ordinem cognoscetes
id est stellarum cū firmi & motu etiam
firmamenti. tradiderunt ea p̄m̄do orbi
p̄ altitudinem doctrine & noticiam huius
magice. Legitur enim de Anectanabo
Rege ipoz qui fuit homo ingeniosus &
in astrologia arte mathematica eruditus. q̄d quadam die
suum nuntiatum ei fuisse q̄d Artaxenses Rex Persarū

No. 6. Alexander.

portion of page.



No. 17. B. (L. N.)

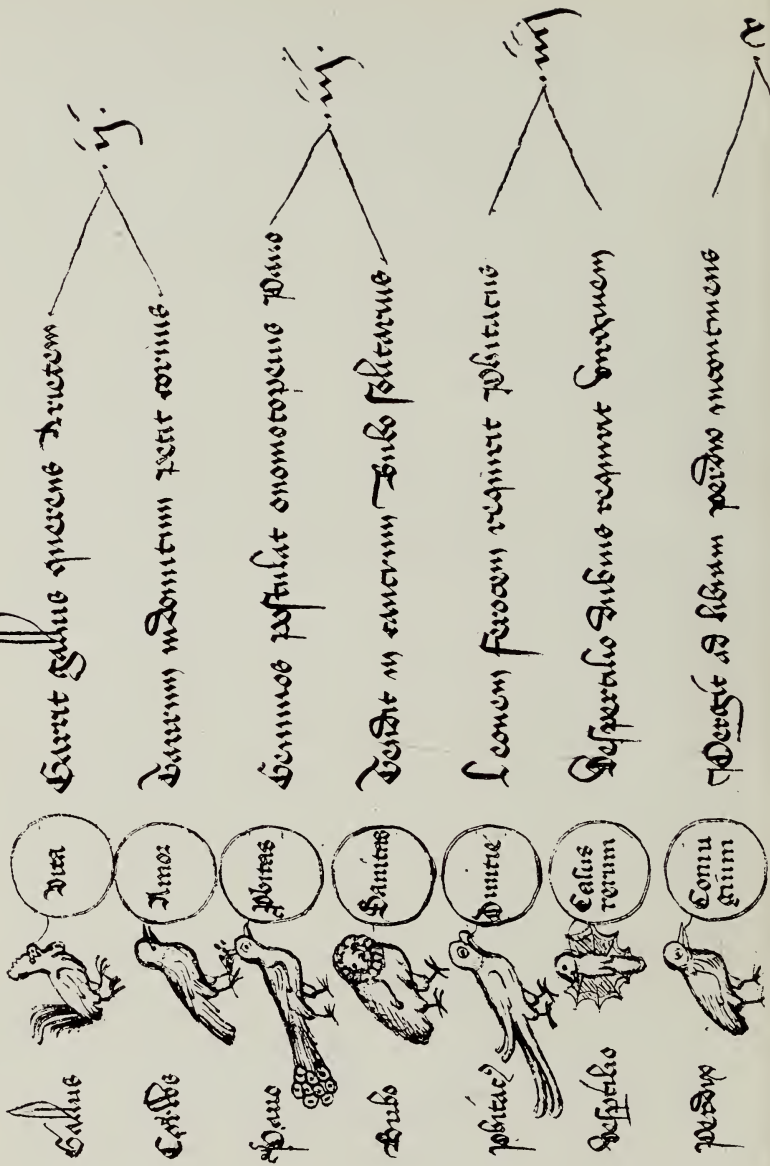


No. 8. Architecture.

PROEMIO DI MESSERE LIONARDO BARCO DEL
 ETHICA ARISTOTILE TRADUOTA DI GRECO
 IN LATINO ET DI LAZIO TRADO FA IN VOLGARE
 IN FIRENZE AD PETITIONE DI MESSERE VNGNIO
 GVS MANO SPAGNIOLO

QUO HO NVOVAMENTE ORDINATO E
 Libri d'ethica d'aristotile tradurgli in la-
 tino non pche imprima no fussino traduc-
 ti ma pche erano in al modo traducti
 che piu tosto pareuano facti barbari che
 latini. Impo che eglie manifesto lauctore di quella
 prima traductione qualunquo finalmete eglie sta-
 stato el quale niente dimenno chiaro essere futo
 dell'ordine de predicatori. no auere saputo ne le
 lectore greche ne le latine. Perche in molti luoghi
 & le greche intendesi male & le latine si puerl'mete
 & indoctamete exprime che molto sta da uerogogni
 si disti ineptia & crassa rozegga. Oltreadi questo spesse
 volte no intendendo le parole le quali el parlare no
 stro ha optime & aprouatissime & nella habondantia
 latina mendicante no sapiedo la parola greca firla
 latina. quasi desperantesi & pouero di consiglio la
 scia stue le parole greche come elle sono poste. Così ne
 luma & nell'altra lingua mancando & in nessuna in-
 uere diuenca uno certo mezzo greco & in greco latino
 che diuoto della ualformatione della oratione fuit
 della quale niuna cosa e piu purbata ne piu p-

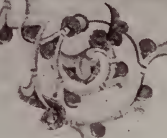
7.



los satis dictū arbutor de moꝝ malis a. aior m. i
 que ꝑcipue cauenda sunt. nich adf falsos ꝑlo
 cultori suo q̄ minus eoꝝ maloꝝ agge ꝑmeret
 subuenire curasse: s; ꝑtius ut maxime ꝑme
 ret egisse. Nunc de illis mal' uideo dicendū.
 q̄ sola isti ꝑpeti notē: q̄lia sē fames. morbus
 bellū. expoliatio. captiuitas. trucidatio. et
 si q̄ similia iā in ꝑmolibro cōmemorauim'.
H enī sola mali deputant mala. q̄ n̄ faciunt
 maios: nec erubescēt intē bona q̄ laudant ipsi
 mali eē q̄ laudant. Magisq; stomachant si
 uullā malā habeant q̄ si uitā: q̄ si hoc sit ho
 minis maximū bonū. hīc bona oīa ꝑt se
 ipsū. S; neq; talia mala q̄ isti sola formidant.

Incapit prologus in libro beati
 Augustini epi ppenitentie dicitur
AU ego pcor et xpiana.
 niam. in sapientior ceteris
 et pcor uniuersis. te ut si
 tu sic et iustitie uia pcor crederi
 b; audeat latic adomone. n me p
 iustitie fiducia n sapie pna no
 scie glia si sola quia sm deu aio ac
 inre accipi caritas tue copulit ai.
 que me pcor pte et ignari ad i
 dicendu ita hortat et puant. n cu
 loqui nescia. tunc n possit. Uelle
 itaq; aliter optare. te cor huc
 notitia quoz sapia affluentior e.
 et fiducia maior. et scia ubior. et o
 scia oi pcor oratione libior. qd
 te ubi inuenerit et eis. Alio e p
 qd mte nram ita inspicie et ignora
 tie caligo cecidit ut diuinu aliq
 neqat sentire ul dice. Adhuc i
 sup qca redarguit ostia pcor. n
 et si qd lumis hie possit abscedat.
 ita sic. ut p qd die n dem n q
 qd dem n fiduciale pferre ostia
 plente possit. Tu nam du piti
 or t appare possit et metior. rudis
 admonitio; nrie ineri esto ote
 ra. a qnta da uenit cui e n osti
 demare quid offerat. n qd n tr q
 ne. si totu qd tr litent ipne. Ad
 cui n cum munis spem. q auum
 respice uoluntate. aduigene adu
 te quid e illa negare poterit. q to
 tu dare potuit qd tedar. Et ubi
 ter qd n tedar si possit. q totu po
 tuit qd tedar offerre. Sicut utaq;
 ille si parit qui recidit in mari n
 in aqua n pot ee orenu. don ad fo
 te puriorez ubioraq; pueniat.

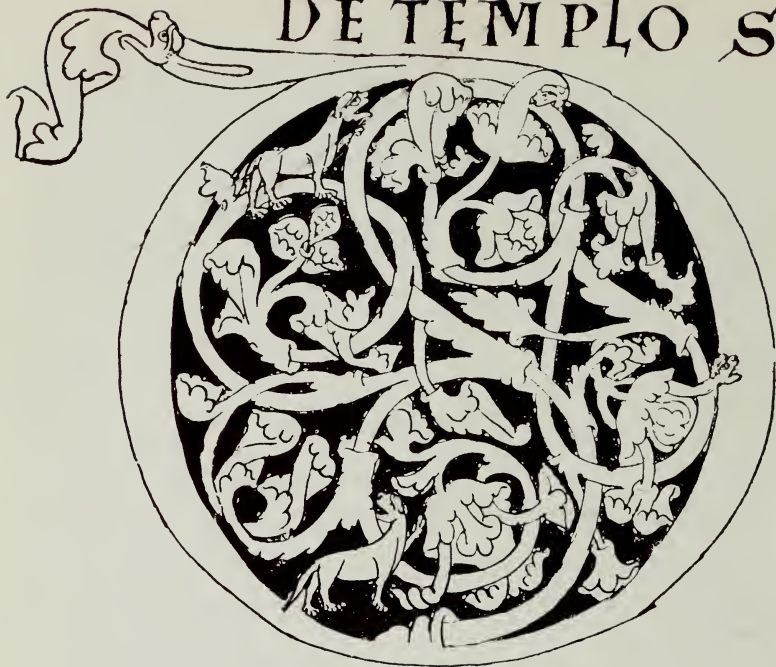
Nec illi esurire satis credis. q ai
 panes abarior balcat. mriax ep
 tar et comedat. Ita et tu dulcissima
 soroz qua ego etis si esurire et si
 ture celestia. abarior ineri mde
 panes. donec siligine cantetes in
 uenias. Hec qui et tribuletum riuu
 aqua pota. usq; fontis affluetio
 nis tauinas puricare. Nec t ineri
 panis nri q; usq; rursus uideat ee.
 displicat. Frustra ei panis dul
 cior ee uideat et fortior. et ceteri esu
 riencie stomachi sanar. festiuaq; cor
 roborat: qua qui siligineus ee in
 det et nitidus. **Explicit prologus.** Incipit
 liber beati augustini epi de uita et
 moribus. **Ad g dicitur.** **A**nd.
 smone pur ualeo. et
 quid eam agere uoi
 ar pur pot ee phabo.
 tur rei nri pur exodi
 um summa iusti n in
 ueniam. qua ut pnu de xano ap
 uocabulo dispuit. et cur quis xanu
 nucupet expona. Utm uicu tpe
 cari. sapientiu et fidelu nullus ig
 rar. Anax uo n n scio unoz et lu
 tie deo dignoz sep fuisse manesce
 e. n alioz qua ppiis aut succidit
 aur reges. Et ta magnu fuit tpi
 unctiois mistiu. ut iudiceo plo
 n onis illud si sans pauca de plimis
 mereret accipere. et hoc usq; ad adne
 tu dnu nri ihu x. que dng oleo leri.
 i. spn sed pccis osortib; suis unxit.
 Et quo tpi edentee illi et ap pna
 tie tpi scificand; purgari. n aliq; ti
 sic sub lege pur fuerit. homo in p
 pna et sacerdotib; ungitur et regitur.
 Quis unctiois qualis ee deteamus





No. 16. Roléwinck (Strassb. c. 1490) with Aureolus MS.

DE TEMPLO S



No. 20. Bede.

portion.

stra cypressina.

*S*icut capus floridus ornatur, ita mundus in aethere
 et notitia decoratur. *I*quasi. homo munitur si ce-
 uoco ad labore. *N*on monentur quia claritas
 hominum et splendor dei reuelatur humilibus non superbiis.
*S*cientibus neque carum obsideri uirtutis, ideo ne-
 mo fructum referat, nisi qui carere; ut uicia super-

Ego flos campi. &
 uolet. *E*t potest in his humilitas parentum
 christi accipi, quia pauper elegit. *F*los humili-
 tatis christi, non luxurie non uoluptatis.

S habitant in humilibus.

bilium conuallium

*I*nter aspersiones laborum generationeque animarum flos
 boni odoris exurgit, quia pro corde deus placatur.
 hinc delectum quod dicitur ad regnum, hinc delectum quod flo-
 ret ut bilium. *S*ed propter spiritum et candorem re-
 tineret, si pungentem quos diabolus inuadat, si in-
 deos sit heros. *F*los est enim noster filiorum receperit

*E*go flos. *I*n totam terram fides credentium
 exiit, et in spaciouso posuit christus pedes suos.
*I*deo pulchre autem flore se esse capit, flos et pau-
 lus qui dicit, Boni odor est. *E*t uel flos qui
 potest noua et uita de thesauro suo proferre.
*F*los et ecclesia que fructum nuntiat, id est christum. *V*el
 fidelis anima. *A*ia ideo dico, quia nil tam
 homo quam anima.

*O*rganum. *C*ap planicie dicitur, cui culta adhi-
 betur, et excolitur ab agricolis. *C*onualles uero
 saxosa magis et inculta indicant loca. *P*ossunt
 ergo campi uelut intelligi populum, qui per prophetam cole-
 bat et legem. *C*onualle uelut saxosum et incultum.

No. 32. Biblia Sacra.

portion of 2nd & 3rd columns.

Incipit yfacio eple bti Bernardi abbas ad fr̄es De monte
dei de vita solitaria

Dominis amicas et fratribus. h. p. r.
on b. et. w. sabbati delectu. p. h. e.
impudenter et plus q̄. dectat os me
ūpata ad vos k̄m in x̄po fr̄es.

Non possum deus fac ignoscat. q̄
co: meū dilatacū ē dilareim et vos
obscuro in visceribz v̄is et caput nos
q̄: totus vester sum in eo in au' visce
ribus inuice cupim' nos. Deo ex quo recessi a vobis usq̄: nūc
qualemāq̄ labore meū cotidianū statui dedicare nō vobis qui
nō indigetis sed fr̄i stephano et socys eius in monbz et nouicijs

No. 21. Bernardus.

portion of page.

Expliat argumentū. Incipit In
scū s̄i euāgelij sc̄dm math̄m. C. i.

Iber genia
onis ihū x̄
fily dauid
fily abrahā
Abraham
genuit ysa
ac Isaac at
genuit iacob iacob autē genu
it iudam x̄ fr̄es eius iudas
autē genuit phares et zairā
de thamar phares autem
genuit esrom Esrom autē
genuit aram Aram autem

No. 34. Biblia: Nov. Test.

portion of one column.

r ut uga fassa hant r uirum
 facta non uulgarent r hinc
 quif primus auctor hie cellu
 lat qd exatidue m diano fito aut
 uirgubz ouu u ad fcriptur
 enu cu aruere f euce p r uol u
 p r i q u d i r u e r non nuntio pu
 it t p i u l e p h u e u i b a n e r u i n a t
 f i n u n a t u f u a a g g r a u o r u i u t
 l e f a u u r u p u i u t . A u t o r e l
 u n e r e a u t o r e t m e p r e c e m f u
 q u e u e n t u r a f o u r h i c e n o i d e
 r u o u u m c o p i a e a q m e l l i g e
 f a f t e r m u h f o n e p u t a n d u e
 u u u u t c o n o m i a t r e n o f o n e
 r p l a u u t p i t a g o r a r d e m o t
 e n t p e r e t f o n e a f t a u t r e t y
 o n o f p u t a m p u h f e a n t a n t
 c e n t e m u u t p e r h a m e p r a
 a u t p e r a p t o l q u e e m u t u l t a
 m o i n a r e u r e t q u i d e u i n t
 h y t e p u i e l a r u a u r e d n o
 i g t d a g u p i a n t u e f e s e m u
 m e g u o d p u o u i t u r u a l o
 m o d u i q u o u u m a u o r u m u
 f u i m e p t a t a n t e m a d u e n t u l
 e q u e f a c e n t u r u u t p u n t e
 f i n t p o t p u l l o n e r e f a t
 t o n e m e u n o t a m p r i n a t q
 y f t o u a m f a u r i m a u t a m i n
 a n d a a u r u f a n a r r a n t a u r
 e m e u u t m e l l i g i n e m e u u t
 r p r i m u s a u d i i g n a t e m u u t
 o u r t a u r a u f a u t a u r u c a p u o
 f i t e p h e n d o f p h f i d e n d e n o
 e t u r a p t o l p r e t o p e r i t o n e
 o f m p f o n a t q u o l a u p p h
 m t f u a c a r i f t i n a r a p o t a c
 l e g o m q u i b u i n t i n a p e n e g r a
 d u a m e p r e s t e n e t e e l u u o
 r e t o a q u a u d m p e r u o r a u d e
 e m e a c t a s f u u b i m d i f t o n e
 n o i u d e a e n t a r e a n t r o g r e
 m e o d u i n t a r u b i l m a g r e t

p p u l t e r

f o r 12 b g

s u a c i q u i u h i c d e x p o r u i c o r
 r e t u h i c a u t d e h e t e p o t e r a
 a b a p h e u f u r a r a t e l l o n i a p
 u i n t e r i t o n o i o u i u r e r e m y
 l a n a l a t i n a q u i d a n g a u q u i
 t e u e a u i n y e m u d o f i t e e e
 f r o d e l e r i t u n e u r q u e t e t i n o
 p u c u i r e f e n t a r a g e n e t i c o r
 o u i a p e r e o f o m u z t u n e s q u
 f i m e o e m f p u q u o f a r p i n t
 u b u i t a r t i n u e o f e i f t e f i m o n e
 f a p r i n c i p i o e r a u t f u a p r i h
 f e c e l i r e a m a u a u t u l e n e
 e n t e i a n t u a u a r t e u e o c e
 h y e r a u t e f a a e a b y f i l i h e e
 m u s f e t u r u r a q u a n t d y z e
 f a t l u r e t f a l e l y u e u b a r e
 l u e q e e t u n a r d u n t e u e a
 r e n e b u t n a c t e f e i n a e u e r e
 r m a n g o r e t u n u c o r q u a c a
 f i a r f i r m a n t i n m e o i o a f u
 r d u n t e a q t a y a q u o e t f e m
 d e u t f i r m a n t i u d u n t a y a q t
 e m a t f i r m a n t i o u b u t q e r
 a u t f i r m a n t e e t f i n e l r o
 a m i t y c e u t f i r m a n t i a a l u m
 e t f i n e u e f e m e r m a n g o r e
 a b o u t d r u e r o t e n t e l o g r u e
 a q u e q u e f u c l o f e u t l o c u a n
 u i r a p p a r a t a n d f a n q e l f e
 u a u t e a n o l u m a g g a n o
 u e t y a d u m a p p a r a u t m a n a
 e t u s d e u t q e e t u o u r r a t e
 e r m u r a u u r h a m u i t e t e f a n e
 t e m f e m e d l i g n u p o m i t u m f a
 c i e n t f i n c t u i t e g e u t f u i c u
 m l f e m i f e m y p o f e t f i n t
 e t f e u e l e t p r u l e t i a u u m
 u e e n t e f i n c i e n t e f e m a n t e
 a u t f u i l i g n u q u e f i n t e a
 r h i t u n t a q u e f e m a n t e f e m
 f e m f u a e t u o n t e n t a q e e r
 t o m b e f a h q e u e f e t u n t e

9

lib breu

lib breu

lib breu

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lib breu

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lib breu

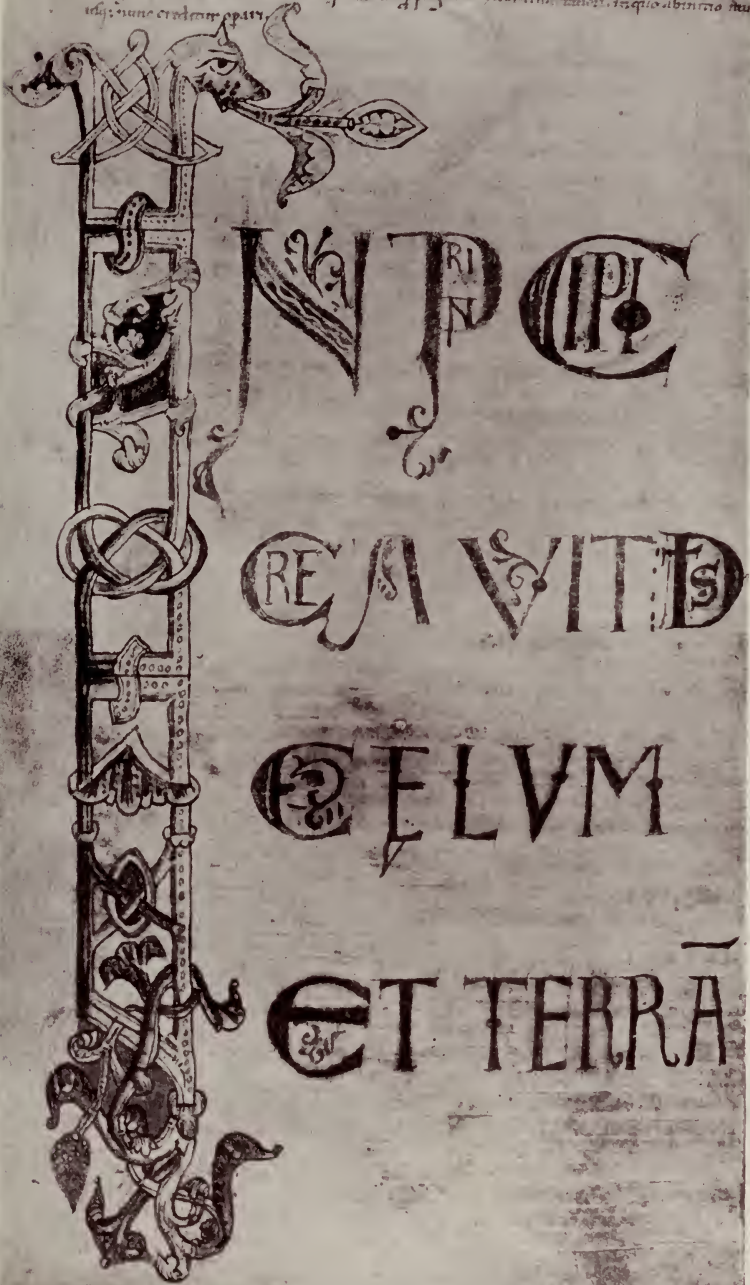


ramosum p'belli lo'ce in
 a'ffluant' rectorio sp'u r'udu
 ludo aut' d'ic' e' c'ecem lib' r'
 p' sup'ing'ra' m'p' p'ec'os
 d'ic' p' ap'osto'los' s'p'e' s'ana
 r'ed' m'ou'ia' r'ec'ur' ut' p' illi
 r'ac'ud' h'ij' s'p' p'rim' e' d'
 u'ra' s'uno' d' d' igitur d'p'
 n'um' u'el' d' q' m'p'e' d' e' r'
 p'ost' p'rim' s'ud'ia' m' d' m'o
 d'ij' q' p'ost' u'nu'q' s'ab'oz' m'
 s'p'u' m'p' p'at' s'p'u' s'p'u' m'p' e'
 ad' m'entem' r'ep' e' d' n'el'
 c'eb'at' d' u' b'ill' g'rat' e' d' s'p'
 u'el' s'p' s'ol' p'ost' p'ast'io' e' d'
 r' u'el' u'el' d' e' d' e' u' s' e' d' m'
 p'p'ham' q'm' h'ij' u'ol' u' m' s'
 b'ini' d'ic' e' u' s' d' u' r' a' d' i'
 r'et' u' s' a' u' a' r' a' n' s' q' u' e' l'
 m'ell' g' m' u' e' l' u' s' r' p' s' e'
 t' m' d' u' d' i' g' e' m' a' l' e' o' b' r' a'
 t' a' t' o' r' a' s' u' l' t' a' r' s' d' a' r' p' u' o'
 n' r' e' p' h' e' n' d' o' s' p' r' i' s' t' i' c' i' a'
 r' e' a' d' i' s' u' s' a' p' l' o' s' p' l' e' r' o'
 p' u' b' l' i' c' o' s' i' n' x' p' e' s' o' n' a' r' q' l'
 a' n' p' p' h' a' s' i' n' e' s' p' a' l' a' c' a' r' i'
 m' a' r' a' p' o' s' t' o' l' e' g' o' q' u' d' b'
 u' l' t' i' m' u' p' e' n' e' g' e' a' d' i' s' i' n' e' r'
 p' o' c' t' r' e' n' e' u' e' d' i' s' i' n' o' r' e' r' o'
 q' u' e' r' a' t' d' i' m' p' u' o' r' a' i' o' r'
 e' t' m' e' g' a' t' a' l' p' e' u' b' i' m' i' c' i'
 s' t' a' r' d' e' t' u' d' e' o' r' e' r' a' n' e' s' u' e'
 r' o' g' a' h' e' b' r' e' o' s' d' u' l' l' a' z' u' r'
 b' u' m' m' a' g' i' s' t' r' o' s' q' u' i' l' e' d'
 u' l' t' i' m' d' e' x' p' o' r' u' s' a' d' i' c' o' s'
 a' h' i' n' e' d' i' u' d' e' t' s' i' c' s' e' p' t'
 e' a' a' b' a' p' l' i' s' u' s' t' r' e' p' a' r' a' r'
 e' s' t' i' m' o' n' i' a' p' b' a' u' s' u' r' e' t' i' n'
 d' a' n' o' r' a' s' u' r' e' x' e' m' p' l' a' r' i' a' l' a'
 t' i' n' a' q' u' i' n' g' r' e' c' e' r' g' r' e' c' a' q' u' i'
 h' e' b' r' e' a' s' u' i' h' e' r' e' t' i' c' i' s'
 t' a' l' s' u' n' e' r' e' d' e' p' r' e' c' o' r' d' e' s' i'
 r' e' s' h' i' n' e' u' r' q' u' i' a' m' e' t' a' n'
 t' u' o' p' a' l' s' u' b' u' r' f' a' c' i' l' i' t' e' r'
 e' t' a' g' e' n' e' s' i' s' e' x' o' r' d' i' n' i' s' p' o'
 m' i' b' i' s' i' n' u' e' s' q' u' o' s' i' n' m' e' c' o' d'
 e' s' p' i' u' q' u' o' s' e' p' t' a' s' i' n' e' l' i' b' r' i'
 s' i' n' t' a' r' m' i' c' o' s' a' i' s' s' e' r' e' s' i' m' o' n' e'



Incipit liber Beneficentie
 p' p'incipio' e' u'ol' u' t' o' r' d' e' c' e' l' u' m' r'
 e' t' a' n' d' e' c' e' t' a' a' e' u' r' m' a' n' u' s' q' u' a'
 a' i' a' r' e' n' e' b' e' c' e' r' u' n' e' s' e' s' u' a' n' y'
 a' b' q' u' i' s' q' u' i' d' e' s' i' s' s' u' b' e' r' s' u' p' a'
 q' u' i' s' d' i' c' i' t' u' r' d' e' s' i' a' r' l' u' x' e' t' e' t' a'
 e' l' u' x' u' s' e' u' i' d' i' s' l' u' c' e' n' t' i' s' e' t' e' o'
 n' a' r' d' u' i' s' t' o' l' u' t' a' r' e' m' d' e' r' a' t' a' p'
 p' e' l' l' a' u' s' t' r' o' s' l' u' c' e' d' i' s' t' i' n' e' r' e' n' e' b' o' s'
 n' o' d' e' s' i' m' p' e' t' u' s' e' t' u' a' n' e' d' i' c' o' s'
 d' i' c' o' s' u' n' d' e' h' y' p' o' t' i' s' d' e' s' i' a' r' s' i' r' m' a'
 m' i' n' y' i' n' m' e' d' i' o' a' d' i' p' t' o' i' n' d' e' r'
 a' d' s' o' a' b' a' q' u' i' s' e' t' f' a' c' i' o' s' d' e' s' i' r' m' a'
 n' i' m' d' u' n' d' i' c' a' t' a' d' s' o' q' u' i' e' r' u' n' t' s' u' b'
 s' i' r' m' a' n' i' c' o' a' b' h' i' s' q' u' i' e' a' n' t' s' u' p'
 s' i' r' m' a' n' i' m' y' e' t' s' e' m' e' t' a' r' d' o'
 e' a' u' t' e' q' u' i' s' d' e' s' i' r' m' a' n' i' m' y' c' e' l' u' m'
 e' t' s' e' m' e' t' u' e' l' p' e' r' t' u' a' n' e' d' i' c' o' s' d' o' s'
 d' i' c' i' t' u' o' d' e' c' o' n' g' r' e' g' e' n' t' a' q' u' e'
 q' u' i' s' u' b' c' e' l' o' s' u' r' i' t' u' l' o' c' u' i' u' n' u' m'
 r' a' p' p' a' r' e' o' r' a' t' o' r' s' e' m' p' t' e' m'
 e' t' u' o' c' a' u' t' d' i' a' r' i' a' m' t' e' a' m' c' o'
 g' r' e' g' e' n' t' e' s' t' y' a' q' u' i' s' a' p' p' e' l' l' a' t' u' r'
 m' a' r' i' a' e' t' u' i' d' e' s' d' e' q' u' i' e' t' b' o' n' u'
 t' a' r' o' e' t' e' m' i' n' e' r' a' r' a' b' a' n' y'
 n' i' c' e' n' t' e' r' a' n' e' a' r' e' m' s' e' m' i' s' i'
 g' n' u' p' o' m' i' f' e' r' u' s' s' e' m' i' s' t' e' a'
 s' u' i' s' i' t' a' g' e' n' u' s' s' u' i' c' u' s' s' e' r' u'
 i' n' s' e' m' e' t' i' p' o' s' t' e' r' s' u' p' t' r' a' n' s'
 e' t' s' i' m' e' t' i' a' e' t' p' u' l' l' u' r' e' r' a'
 h' e' r' b' a' u' r' e' n' t' e' m' r' a' s' i' c' e' n' t' e'
 s' e' r' u' i' n' p' r' a' g' e' d' i' s' u' n' y' s' i' g' n' u'
 q' u' i' s' a' c' u' s' f' r' u' d' u' i' t' a' b' o' n' u'
 t' i' s' q' u' i' s' t' e' m' e' n' t' e' m' s' e' d' i' m' s' p' e' r'
 s' i' t' a' n' y' e' t' u' i' d' e' s' d' e' q' u' i' e' t' b' o' n' u'
 s' e' m' i' q' u' i' e' u' e' l' p' e' r' t' u' a' n' e' d' i' c' o'
 s' d' i' c' i' t' u' o' d' e' s' i' a' r' u' m' i' n' i' a'
 r' i' a' i' n' s' u' r' m' a' n' i' c' o' c' e' l' i' s' d' u' i' s' u'
 d' a' n' t' d' i' e' t' n' o' c' t' e' m' r' i' s' t' u' r' s' i'
 s' i' g' n' a' r' a' q' u' i' a' r' d' u' e' l' r' a' m' o' s'
 u' r' l' u' c' a' n' o' s' i' s' t' r' m' a' n' i' c' o' c' e' l' i' r'
 i' l' l' u' m' i' n' e' n' t' e' r' a' m' e' t' s' e' m' e' t' e'
 r' a' s' e' n' t' e' q' u' i' s' d' i' c' i' t' u' o' m' a' g' n' a' l' u'
 m' i' n' a' r' i' a' l' u' m' i' n' a' r' e' p' i' t' a' d' u' e'
 p' e' l' l' e' d' i' a' r' l' u' m' i' n' a' r' e' m' i' s' t' i'
 u' r' p' e' l' l' e' d' i' o' c' t' e' r' e' t' e' l' l' a' s' e' d'
 p' o' s' t' u' r' e' a' l' i' s' i' n' s' i' r' m' a' n' i' c' o' c' e' l' i'
 u' r' l' u' d' e' n' t' s' u' p' t' r' a' n' s' a' p' e' n' t'

inquit: non in illo solo posse regere uelle. Quia si cecidit ab eis; intelligo dici animum
 non quibus; uoluerunt enim non ab his q̄ creati sunt pp̄cipuū ad ministrandū. in quo ab initio non
 idq̄: nunc creditur op̄ari.



ebri h̄re uñ gaudet. cū om̄s p̄ximi ita s̄. *ejamary.* *Aractia* dicit recte conggari.
 ne egreat. *Ventris* in gluuies dicit om̄ia immunda in esū. ad eo dicit. 7 domo de
 n̄ debe c̄digi. *Luxuria.* cū breue sit temp̄. 7 nesciam̄ qd̄ seq̄. dicit̄n̄ debē p̄de qd̄ in
 uim̄. *Sj enī d̄s cōmunit̄ impbarer.* *malictm̄ 7 fetimā n̄ fecisset;*

Hunc librum dedit dominus herib̄ meldechis archidiaconus. *actie*
 baroloci. anima eius requiescat in pace.

No. 33. *Biblia: Liber Job.*

ius . et diuitias .
 ita ut sint
 inexcusabiles
 quia cum
 cognouissent
 deos . non sicut dñm glo
 rificauerunt aut gr̄as egerunt.

et uere s̄ inuisibilia q̄ d̄s in
 uia ip̄s nec cogit nec imagi
 ea in n̄m̄ q̄ intellect̄ d̄i q̄ q̄
 ne sp̄ua solent. nisi qd̄ in hac
 bus illa uis n̄m̄ non sufficit
 et diuinitate n̄ consistet. nob̄ t̄
 triplex. sicut qd̄ inuisus ex q̄
 tu aspiciet. Ex quo: tribuat
 eo qd̄ oīa replet. aspiciet et diuin
 itate sicut. p̄ diuinitate sp̄ua se
 trinitate q̄ d̄s est iudicia ger
 bilis de h̄ quia. *scilicet. cum. p̄ n̄*
facere. ēē p̄ncipiū unū et
tr̄. sic dñm gl̄rificauerūt. bñ. 7

ret: quod p̄us meruerat in gn̄e. Nam alexandrie
ep̄c fuit. cui⁹ per singula op⁹ fuit. scire. & euuangelij
in se dicta dispone. & disciplinā in se legis agnosce.
& diuinā in carne dñi intelligē uatam q̄m nos p̄mū

op⁹ or⁹ requiri: dehinc inq̄sita uolum⁹
agnosci. habentes mercedē exhortati
onis. qm̄ q̄ plantat. & qui rigat unū
fiunt. Q̄ autē incremētū p̄stat: d̄s est;

NICIVOC: ~~~~~

WAGELII ~~~~~

IIII ~~~~~

DEI ~~~~~

sicut scriptum:

Sicut patet de filio p̄ malochi am. i.
in ysaia propheta

ce mitto

¶ Quattuor euuangelia unū sunt.
7 unū. iij. scilicet 7 marci lib' d̄r eua
gelij. 7 s̄c̄l' alioz. q̄a unū oīa. 7 om̄ia
unūca.

¶ I. Euuangelij bona am̄icatio: q̄
p̄e ad regnū d̄i. 7 ad remissionē pecca
toz. p̄met. Vñ penitentiā 7 iustit
euuangelia. 7. a. r. e.

¶ Len. h̄c̄ h̄braice. Sothet ḡc. sal
uatiō lacme. r̄p̄e ḡc̄ messias h̄brai
ce. 7 m̄c̄e l̄tine. i. rex 7 d̄d̄ol d̄r.
de gn̄e d̄uid regis 7 leuitico.

¶ Malachias p̄ph̄a lib̄ra d̄c̄d̄om̄ c̄o
diunt sapiam 7 legē requirē de ore ei
quia angls d̄i est



No. 39. Boethius.

Concipiunt q̄
 dam de miraculis xp̄i.
 post mortem ostensis.
 et primo de virtutibus
 sacrorum signatum.

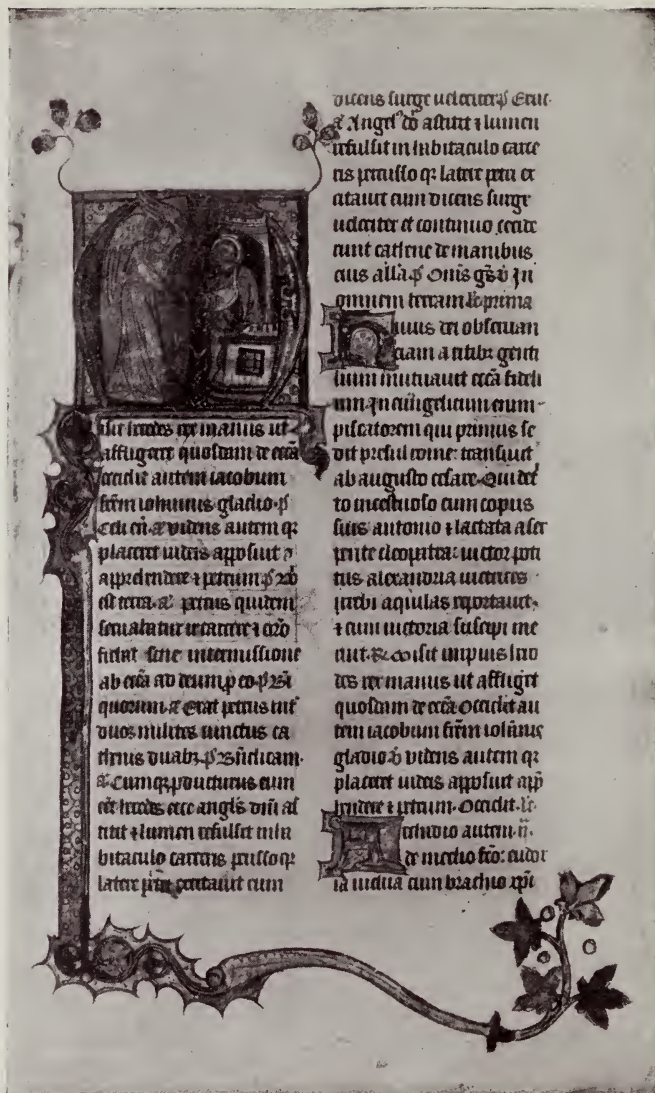
Domni
 potens
 dei hono
 re & glia
 bti p̄ris
 fransia
 post gli
 ficatōez

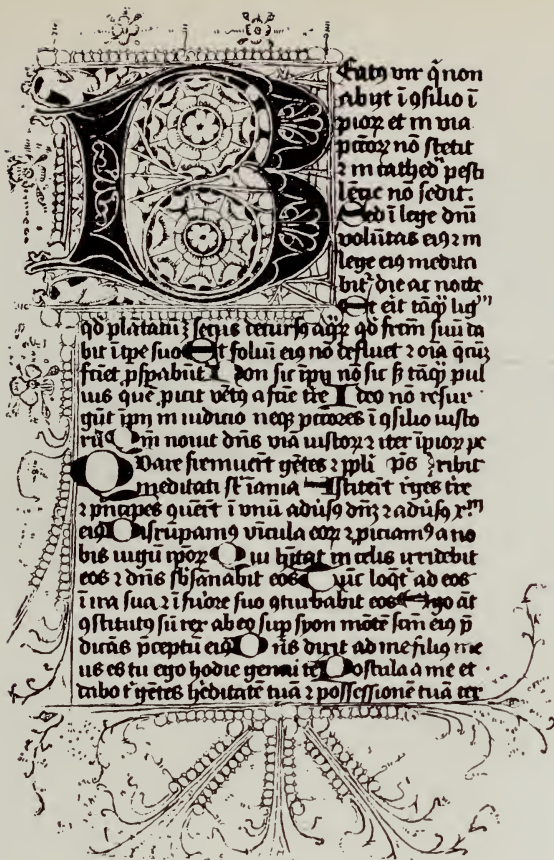
No. 41. Bonaventura.

portion.



D la sainte couronne de France, en laquelle au jour d'aujourd'hui
 par l'ordonnance de Dieu le Roy, Charles le sixiesme
 en Jesus nom tresbien ame et par tout le monde le
 double soit donne los et gloire sur toutes seignories
 terriennes. **E** resault prince Jesus appelle; par
 mon droit nom honore honnet vrieur de salon docteur en decret
 souuent et memm ayen en vouldente de faire aucun liure ymprimee.





No. 47. Breviarium.

of the towne to abyde and duelle fullm the
 towne wozely to paye to the kyng and to his
 successores for alle maner customes and feyns
 and thaimo the kyng oute of the towne and
 restid hym in the castelle tyll the towne was
 sette in a hole and good gouernance Deo grao

Quod cognom
 Si in ea fema daret melior mea hitoria fiet

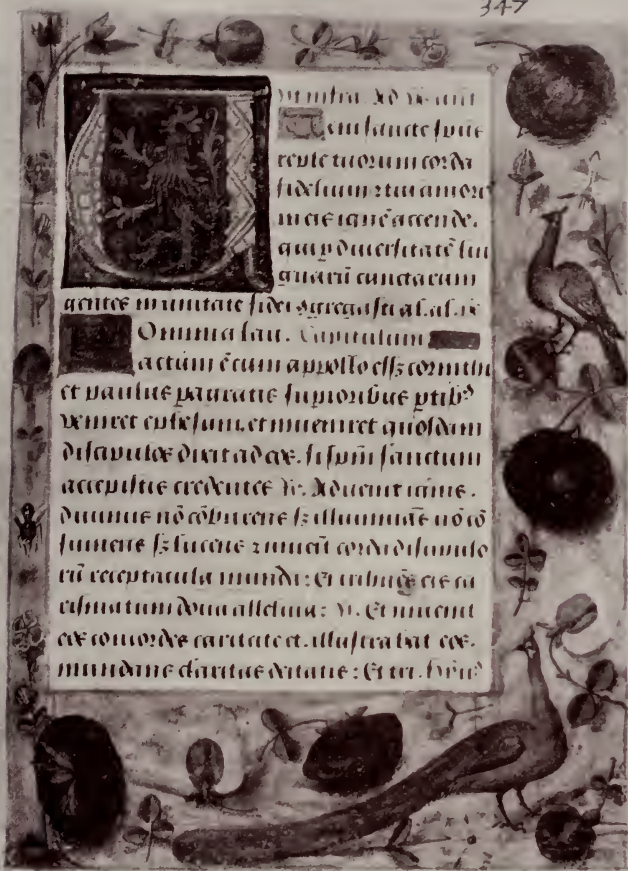
No. 59. Chronicle of England.

scribe's name.



No. 48. Breviarium.

portion.



No. 48. Breviarium.

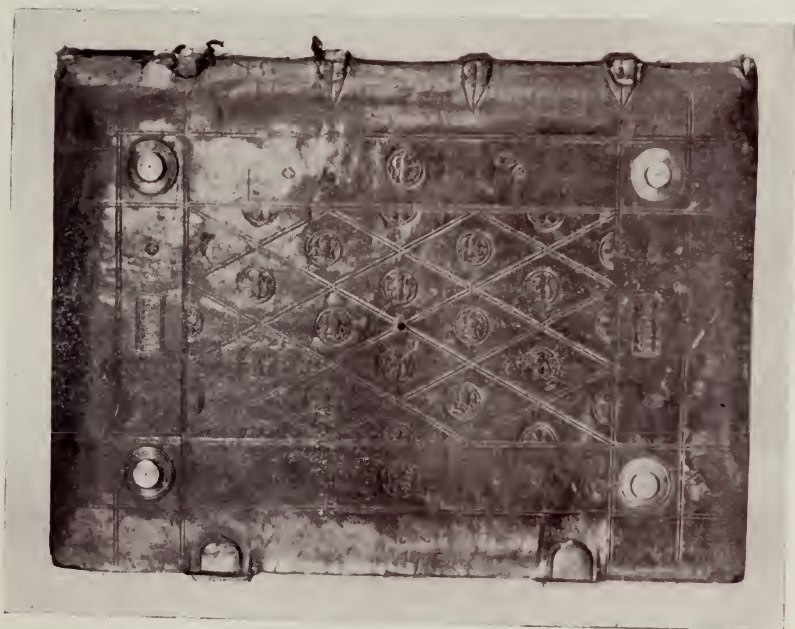


No. 51. Brunetto Latini.



No. 111. Gews.

reduced.



No. 55. Cassiodorus.

reduced.

Actis tandem in bilaminis otto bis ambs
 Noctua rem me condit et impemint ambs
 Hic nazarem sonet oda p oca uoham
 Namq serem lumbis est saturogo pennis

dibus nup spectibus. qm in pecta mea q si elaborata ad prime foeda
 opuscula. psperta plimud et sedq no minime p subia respiti. q pedioso
 satis et har auebas qmative methadu. longo in anoz mthalle
 puta deremo pmissa. o tuis pfin oportet. opido sat q suade pmissus es.
 qtenq ad elucubrandu p inde ad uberoze eliquoz quos reptos a inequide



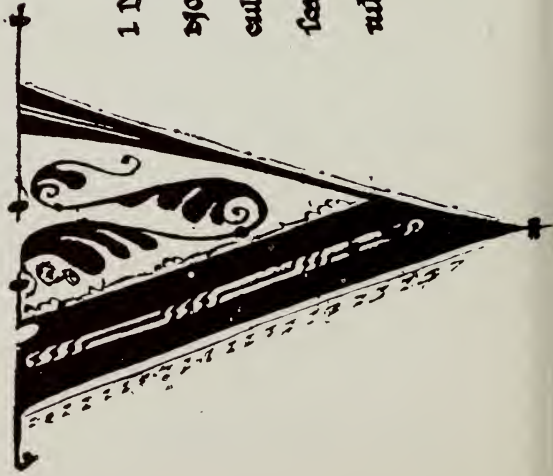
No. 57. Charles V.

portion.

Libet tunc
 divina ffant
 Germane hy
 Baleare ffort
 Regis aragon
 Lotzazmgre z
 Carolis hat
 Romany Imp
 dij Caroli
 priamy. Regi

No. 56. Charles V: autograph.

Incepit homilia. xviii. Ab eo quod scriptum est. Audistis quia dictum est. Auctus. Oculum pro oculo. Dentem pro dente. Et usque ad id quod dictum est. Et sic etiam perfectus. Sic etiam perfectus est. celestis perfectus est.



IDES MEORUM
 NOS ESSE DE OC
 culo dicitur cum nos
 scandalizantes oculum
 noster eicere hunc

109. Exphete homelia. xv. Incepit homilia

xvi. Ab eo quod scriptum est. Audistis

quia die tuum est. Antiquus. non occi-

des.

7. e. 24. 4. 15. 2. 11. 10

id fuerat

suspensa

tus. quod fuit omnia.

no istud obre-

ceat. ut ad-

tra hoc

nece-



OMEDIA: II.



Vi agonū certamina spectare cōsueverunt. cū insignē
quēpam athletā: et coronis plurimis donatū altitudo p
festū intelligunt: omēs certatū cōcurrūt. ut eis luctas
arripēt corporis robur cōspiciēt. Et uideri quidē nō nūp
uniuersum theatrū licet multis hominū turbis iun
dans: qui et corporis et animi oculos penitus intendūt:
ut nichil eorū que in ipō agunt. spectaculo se pretereat. Tum si quis
prestanti ingenio multis aduertuerit: nō minori studio idē ipi the
atrū occupāt. et omnis omnibus: que in manibus habet negotijs:

omelia prima



No. 64. Cicero.

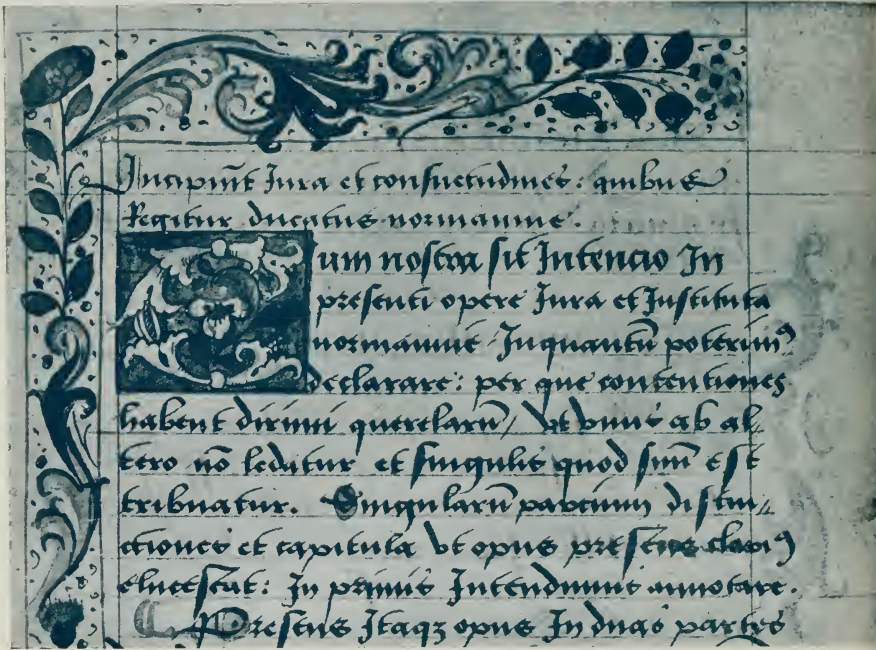


No. 70. Cingulo (G. de).

capit plogg d'p hysto tiorana compo #1
De kllus troiamif.

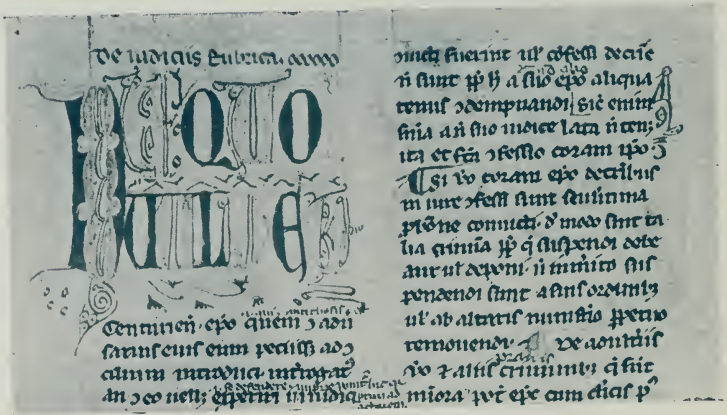
Dixit cordis uetria
reventis obuati.
nōnulla tā id du
dū uera pōssunt
que sic lu mag.
tutudie unida sūt digna mō
ut u'ca acas morlioz uetustas
abolere p'uaicat. u' exatē tēpīs
autiā cūcula sapitā tactu
nitate concludant. vigeut oī i
uis p' h' mōs magnitudie cont
uuiatā re cordis dū p'fitōr i pōc
os certuo dūgit t' antiqnoe sō
ta fidua edseruatiā p'uillōr
p'fita uenit p'sencia respiciant
t' unis mēmus nūos iōgē mūdi
etas iā duosa p' morte abloru.

No. 72. Colonna (G. de). portion of one column.



No. 78. Coutumes.

portion.



No. 119. Gregorius.

portion.



No. 82. Diploma.

reduced.

INCIPIT FLUCIARILYM

SPROLOGVS. Ciuilidam

SEPHY ROGLEY a eorum pulis quasda questunculas eno dare inportunitati illoz n̄ fuit facultas negando obuiare p̄serum mequet̄ illo elogio mutari. si creditū talentū malle viterra silendo occultari. Diuitias q̄s deuo ^{lob} raut. extrahet d̄s et de ventre q̄s abscondit ^{ppheta} auerbi. di famen patiente. Et ut labor m̄s n̄ solū pficiat p̄sentī etati. disputata curauit. h̄lo transmittet posternati. rogans ut q̄cūq̄.

No. 91. Elucidarium.

portion.

Salue crux arbor uite p̄clara. Xpi uentū eius. ama
 O crux p̄tantis t̄m̄ i ruina. tu x̄anis. de q̄ diuina. sa
 lus i uictoria. Tu p̄tantis q̄ maxenav̄ tu p̄tantis ūx da
 nutiū ḡtatiū gl̄a. fauens etactio p̄ discū filio cordis p̄
 phanu. h̄ saluari ligno gl̄a. de x̄ x̄anu. Cruas longum b
 lacū sublime p̄hundu. sa p̄palata q̄d̄ri saluar̄ m̄udu. s̄
 q̄d̄ri figura. Medicina v̄x i staca cruas. d̄stet̄ p̄ciūq̄. s̄
 soluit mortū iura. Crux i n̄re libra iusticie. Secp̄riū regis
 v̄ga potencie. Crux celestis signū uictorie. Belli rob i pal
 ma gl̄e. Tu scala tu r̄as tu crux desp̄atū. tabula sup̄ma.
 Tu de m̄b̄ x̄ deoz̄. x̄usti regū d̄adema. P̄ te nob̄ crux bea
 ta ex cruce ḡsecta. septēna gaudia deo sup̄na gr̄a. doj.
 Aus erupat ex affectu ^{XXV} s̄. s̄. onchale arch.
 p̄tallat chor̄ i ōsp̄tu sup̄noy ciuū. Laus iocūda laus deoz̄a
 q̄n̄ laudi ḡcanoza p̄tallat. cordū. Michaelē cūcti laudet̄.

No. 97. Evangel. Allegoriae (with Neumes).

portion of one column.



L'an de n^{ost}r. v^ooym.



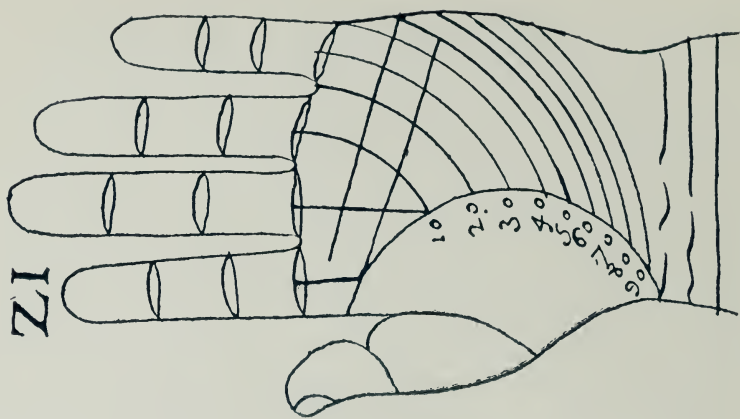
anct pierre apostre de ihu crist
 tint apres la pission n^{ost}r.
 la chier sacerdotale es par
 ties doient un ans ou il
 celebra sa premiere messe disant seulement
 Pater noster qui es in celis. en antioche



spiritu sancto re
gressus est a corda
Admissam. sedm.
Gm mathz.
Q

No. 95. Evangeliarium.

portion of one column.



No. 100. Faisnier.



Apī stupor mundi si
 duxero papa nocenti
 Acciphaluz nomī tri
 buuz ē. sic ap. ad. l. a.
 hostis est nomē me.
 tri. tibi uult scian
 Nec nomī metro. nec
 uult tua maria uirtus

In lauro mensura. nich est quo metiar illaz.
 Transit mensuras boiuz. Sed uirtute nomī.
 Uirtute sic nomī. in prefer. 7. tade nocēti.
 Effiatuzq; comes met. Sic 7 tua uirtus
 Plumb; equat diuisa. sed integra nulli.
 Gregi sanguis te confert Bartholameo.
 Ad ite cor andree. preciosa uiuēta johi.
 Una fides petro. pfecta scia paulo.
 Ita simul ulli. Superst tētorib; una
 Quā ulli fas ē pangere grā lingue.
 Augustine tace. leo papa quiesce. solce.
 Decline. Gregori subsiste. Qd̄ eleuar omis.

Quod mecum mul-
 ta & de multis septi-
 animo reuoluent
 in hystoriam regni
 britannie uadere.
 In murum contuli.
 quod infra mentio-
 nem quam de eis
 dicitur & ueda licentio tractatu fe-
 citimo nichil de regibus qui ante
 incarnationem xpi britanniam i-
 habitauerant. nichil etiam de Ag-
 yro ceterisq; copluribus qui p i-
 carnationem dominicam successer-
 unt reperissim: cum & gesta con-
 digna laudis eternitate constarent.
 & a multis populis quasi inscripta io-
 cunde & memoriter predicentur.
 Talia michi & de talibus cogitanti.
 obuia Walteri Gemetodensis Ar-
 chidiaconus uir moratua arte
 atq; in exarctis historiis eruditus
 quendam britannici sermonis li-
 brum uecullissimum. qui a Bry-
 to primo Rege britonum usq; ad
 Cadwaladrum filium Cadwallo:

no in
 decē
 cum
 istu
 te m
 nere
 colle
 apto
 tate
 habe
 rum
 abul
 abul
 d; u
 bul:
 tribi
 tibu
 fonte
 re lei
 in ri
 ro la
 gua
 to qi
 bilis
 d; la
 tria
 mar

No. 107. Geoffrey of Monmouth.

portion of one column.

In ill. Dixit ihc discipulis suis similitudi-
 nem magnam: & uocauit multos. Et u-
 ce mutatis ut uenirent qm ta parat
 hoc et xxxvi. habita ad popl
 oc distare frat klm mē delicias
 palet deliciae cū n habent gūa
 cū il abte edunt. comedente pmanus
 ne ac contra spales deliciae cū n haber
 in desidio. Tantoq; acomedente am-
 riente amplius comedunt. In illis app-
 plicet. in istis appetant uilise. & expi

No. 114. Gregorius Magnus.

entire width 4½ in. (portion).

Gradaale Nativitate domini nostri
 ihu xpi ad missam maiore Introitu.



Natus

est nobis

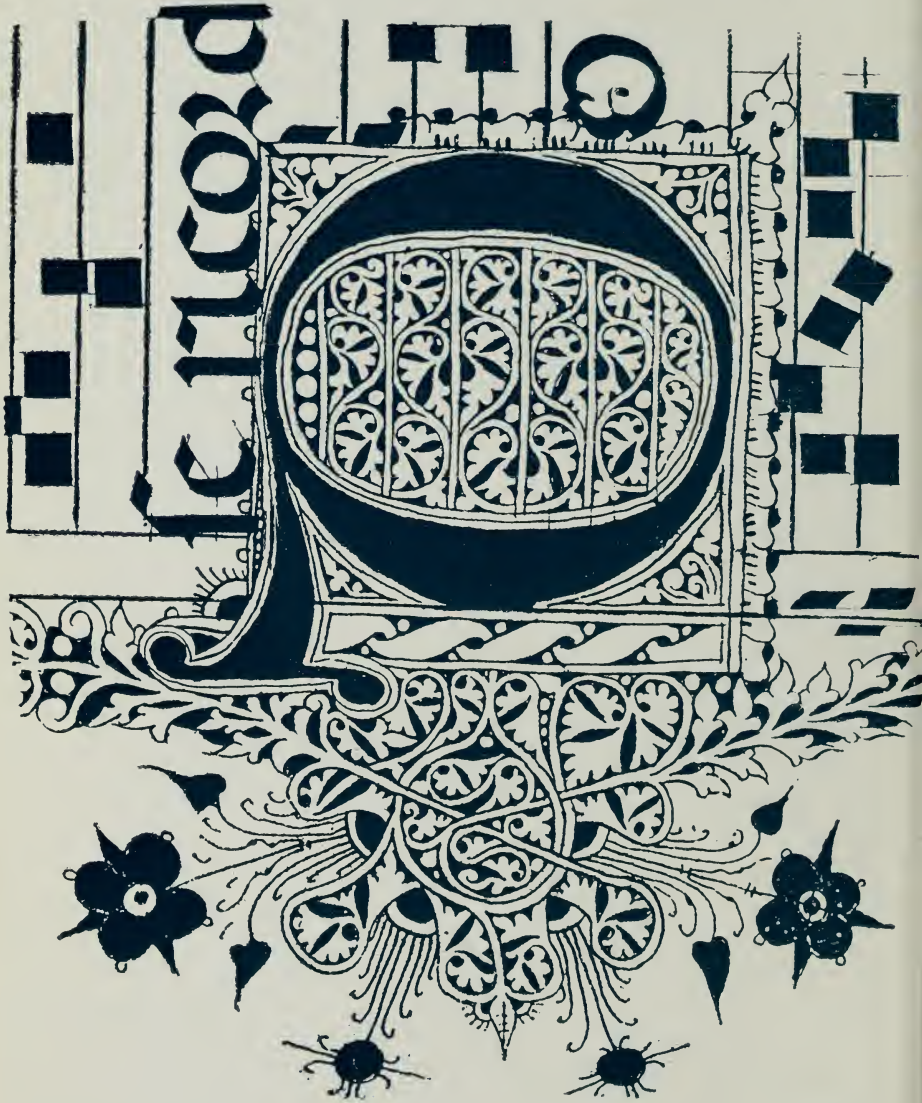
fi lius datus

est nobis

cuius unpe ruz sup hu meruz

c ius et uoca bitur nome c





No. 113. Graduale.

portion.



No. 113. Graduale.

portion.



No. 124. Henricus de Vrimarya.

reduced.



No. 117. Gregorius Magnus.

reduced.

Incipit Proemium in libro
Guigonis p̄oris Carturariens̄

ad. h. p̄orē d̄mōtē d̄
oq̄ȳis et fr̄ib;
h. prior. y h. Gu
go. salb̄m delica
catum. Pene im
pudenter y plu

quam decebat os meū patet
ad uos km̄i in xp̄o fr̄s. non pos
sum d̄s sc̄it. ignoscite. q̄a cor me
um dilatatum ē. Dilatamini y

No. 118. Gregorius Magnus.

portion of one column.

DE VITA ET OBITU GLORIOSISSIMI HIERONIMI.



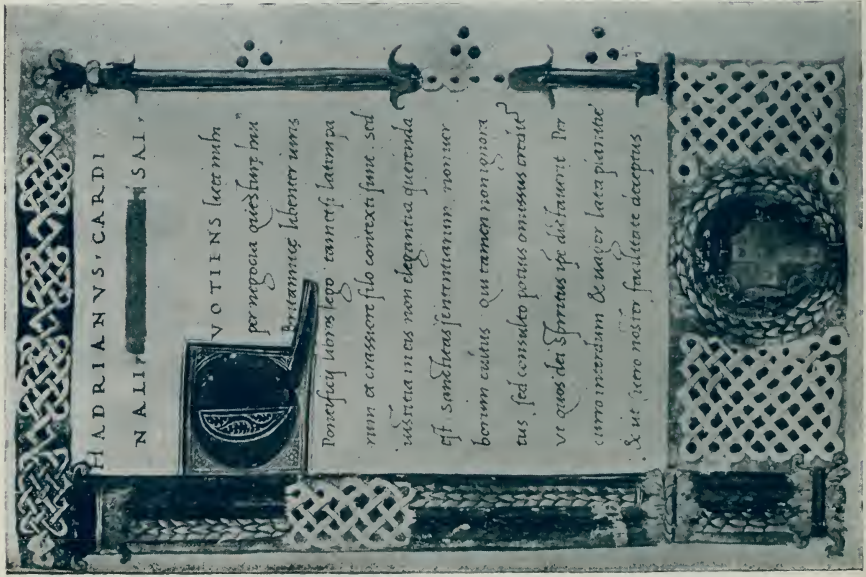
HIERONIMVS EVSEBII YIRI NOBILIS
filius ab oppido Stridonis: quod agrotus euersum est / dal
matie & pannonie confinia tenet / exiit oriundus. hic ad
huc puer rhomam adijt: & ibi christi uestem / id est baptis
mum suscepit: ibi etiam litteris grecis / latinis & hebraicis plene fuit eru
ditus. Sub talibus preceptoribus in arte grammaticae / donatum habuit
preceptorem. In rethorica autem iuictorum oratorem: sub quibus la
laborauit / studuit / perfecit & didicit. Non conquetamus igitur nos.
solius latinę lingue conscij: si quod non didicimus ignoramus Postq̄

No. 146. Hieronymus.

portion.



No. 135. Dering. original size of arms 8 × 6½.



INCIPIT EPISTOLA
 DAMASII VRBIS R
 OMANE: EPISCOPI AD
 BEATVM: HVERONI
 MVAVERE BITE RVAN: DI
 LECTISSIMO FILIO

Dominentem et
 et longo tempore
 iam legentem po
 eunt q̄ scribentē
 quibus mentis
 ad te nullis exi
 care dispoim
 non qual et legere non debeat p̄
 cum veluti coadiuano cito ale in
 et p̄uocetur onaro sed qual iec
 imal fructus sit ille si scribas
 si scribas haq̄ quoniam et bea
 tate lario ad me remisso nullas
 te iam quosulas habere dixisti. et
 opus hys qual atiquando in be
 rano dicitur auctas. qualsq̄ tota au
 diare legat. atq̄ descripte utro
 possitius et et furcuis nactū
 opus atiquas si uellem posse die
 care: libenter accipio ab offerent
 quod rogare uoluerim si negal
 les. Hec ut illam uero puto dig
 morem disputationis nostre con
 sibilationem fore quam si de
 scripturis sermone uerū inter
 nos: idem in et ego interrogem
 tu respondeas quia uita in hac
 luce nil puto iocundius. quo a
 nime pabulo omnia mella super
 rantur. Quam dulcia inquit
 ip̄ha quatuor meo eloquia ma
 luer hie ori meo. Nam cū dicit
 co ut ait preceptus orator: Ho
 mine alectus differantis quod
 loqui possimus. qua laude dig
 nus est qui in ea re ceteros super
 in quibus omnes beatus antecellit.
 Accingere igitur et michi que lib

ceatam distere sermone. un
 q̄ in deum ut nec profita sedu
 conem desiderium nec epla bre
 uiam tunc quippe ubi eos
 quos michi iam p̄ idem tar lau
 in deditur libros idem non tibi
 cer tege. quia et plurime episto
 le eius usq̄ ad mille spina uer
 suam tenduntur. et uero de uero
 de quare disputau. Quo fit
 ut et legem tunc dūm generet
 longitudo. si si qua breuias sit
 scilicet magis sum. ip̄a q̄ no
 bil de ueris a rego sum. sicut
 et phis disputantia. sicut lib
 uile qual in p̄anti septimel
 omni qui uiderit q̄m sep
 tem unidial exsoluitur.
 Romma deus fecit bona ualde
 quare nec de mundis et inuū
 dit animalibus precepta. ann
 mundum uelut et bonum
 possit in nono testamento post
 orationem que p̄ro sunt ostēda
 dicem abhi domine ante que
 uam commune et mundum
 nunquam intrum molinet
 uor de celo responderi. quod
 deus mundant. in commune
 ac dicitur. Cur deus loquutus
 ad abraham q̄ quarta proge
 nie filij israhel eēt de egypto re
 uersuri. et postea moyses seru
 quinta autem progenie exierit
 filij israhel de terra egypti. Quod
 utiq̄ nisi exponatur uideretur
 contrarium. Cur abraham si
 de ei sue solum in curantio
 suscipit. Cur uiaac cur uisus
 et deo carus nō uti uo uo uo
 au noluit de q̄p̄ orore hūdu
 Ephet epla dom. si ad tēn hve
 rommū hve epla sū. nec p̄ber
 ad p̄ dōs et p̄ uia ab ip̄o dōs p̄ b̄





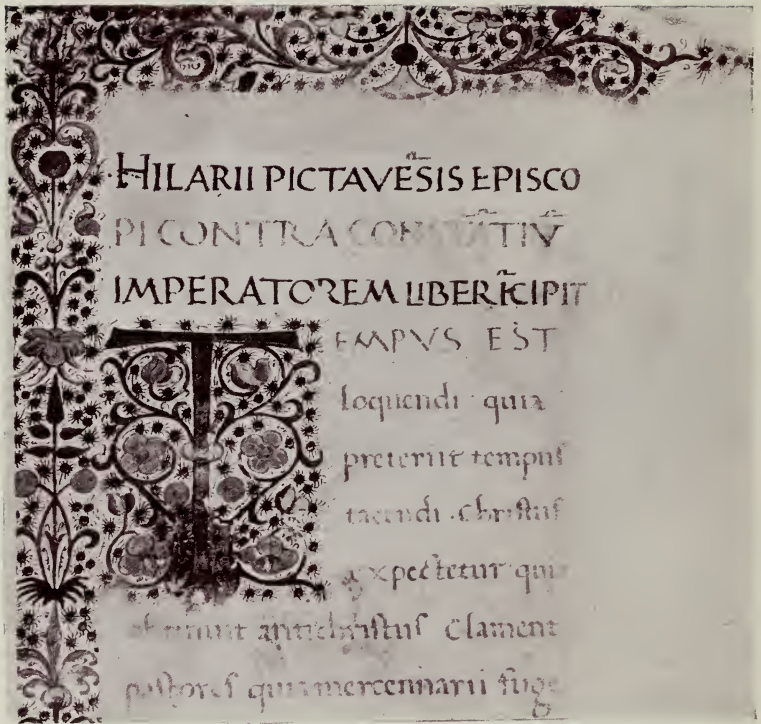
Nos. 140, 173, 186, 206, 239.

reduced.

-**B**eatissimus hieronymus spiritu
sancto inspiratus et per angelum
doctus hoc psalterium abrenu-
tians et ex florentis de magno
psalterio composuit et compilavit
pro illis qui hoc seculo solitudines ha-
bent uel qui in infirmitatibus
iacent aut qui bellis committunt
contra hostes: sicut contra dyabo-
lum et eius insidias contra animas

No. 144. Hieronymus.

BEATISSIMUS



No. 147. Hilarius.

portion.

Daghen in deser saken die ic nu nersteluckē
 aen v begheere Amen. Hier beghint die pas-
 sie ons liefs heeren die hy seluer gheopen-
 baert heeft der heiligher vrouwen sinte bir-



Ale gitta ..
 lieue heere
 ihesus christus die
 sprack der heiliger
 vrouwe Sinte bir-
 gitten aldus toe ī
 een van haren re-
 uelaten daer hy
 haer in openbaert

aquo opere exclusus cyrotatione diuturna spes
infiturū distuli. hac te lege constringens ut si
tu ei scripta subtraxeris. illa quoq; armario sibi
postea scribenda concludat. **EXPLICIT LOGVS.**

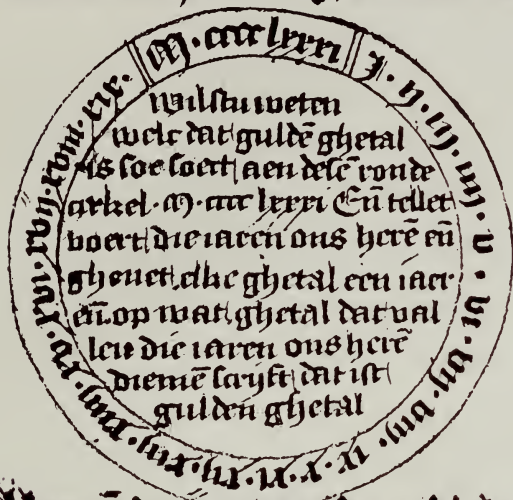
INCIPIT TRACTATVS SANCTI HIERONIMI
PRESBYTERI IN OS ATHENAEVANGELI. INCIPIT LIBER PRIMVS.



PRIMA BENEDICTIONES IHNSU
XPI. In esaiā legimus. generationem
eius. quis enarrabit. Non go putemus
euangeliū pROphete esse cONtrariū.
ut quid ille. impossibile dixIS affatu
hic narrare incipiat. Quia ibi

de generatione diuinitatis. hic de incarnationis
ē dictū. A carnalib; aut cepit ut pRO hominē dOMINUM

Welleke mer wi voede inz lemeten
des vetten olys. en oer die dorre brade
en voer waer wi make drade van
wit der biesen. nau ghemaect mit



bloemie des honichs. daer die ho-
nich eerst wt geperst is. O goede =
Hier beghint onser lieue vrou-
wen ghetide in duitsche dūc.

No. 149. Horæ B.M.V.

manus meas Sicut adipe
et pinguedine repleantur
aia mea et labris exultant
omnes laudabit os meum.
Sicut memor fui tui super
stratum meum in matutinis
meditationibus meis quia fuisti
adiutor meus Et in ue-
lamento alarum tuarum
conquiescabo ad hoc sic anima
mea post te me suscepit
dexteram tuam In hiis uero in
uaniis quiescunt animi
dneq̄ introibunt et in se-
nora terre trudentur et

No. 169. Horæ B.M.V. entire page.



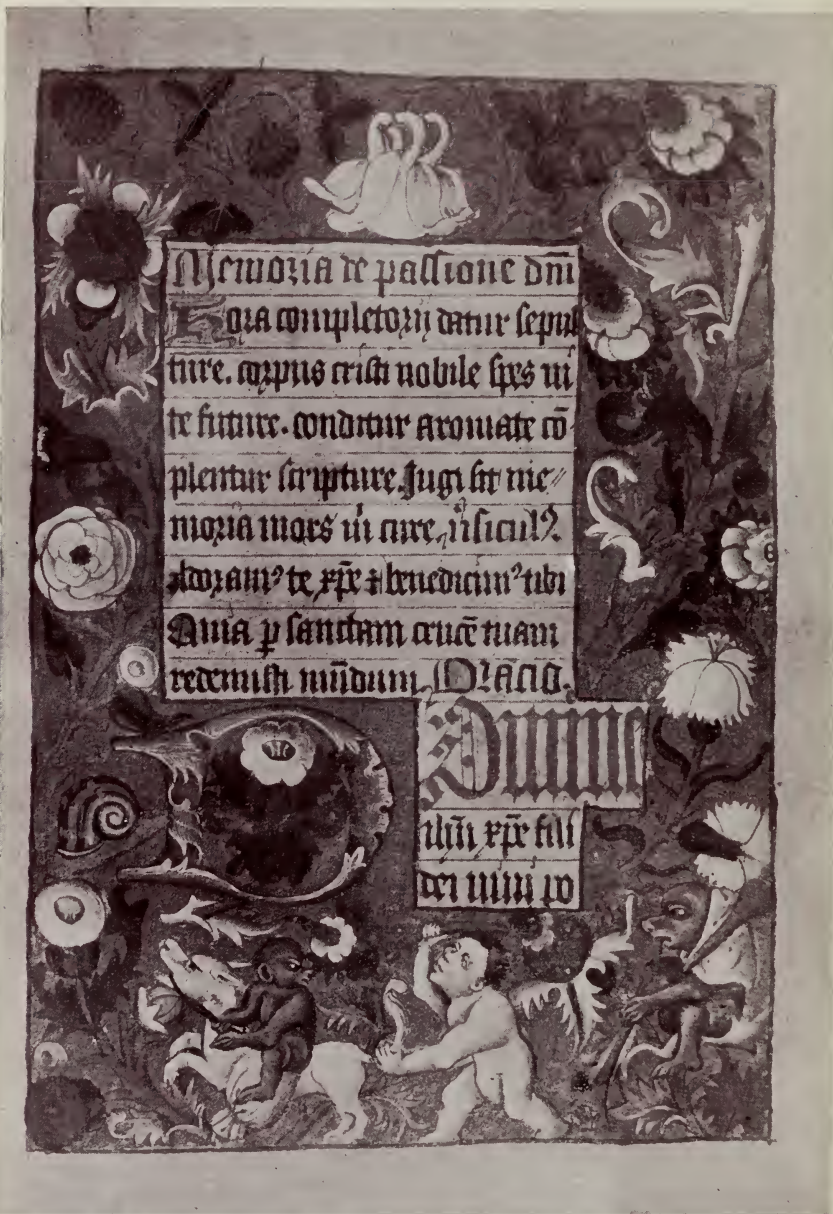
No. 151. Horæ B.M.V., English.

Murder of Becket.



No. 151. Horæ B.M.V., English.

S. George.



De sc̄a Margareta. ant̄.

Erat autem Margareta ānoꝝ

qūntecim cū ab impio obh̄yio tra-

delat̄ in carcerē. v̄sic. Sp̄ne tu-

a ⁊ pulcritudine tua. Intende pl-

pere p̄cede ⁊ regna. Oremus.

EUS Q̄

beatam mar-

garetam uir-

gineam ad celos per martiri-

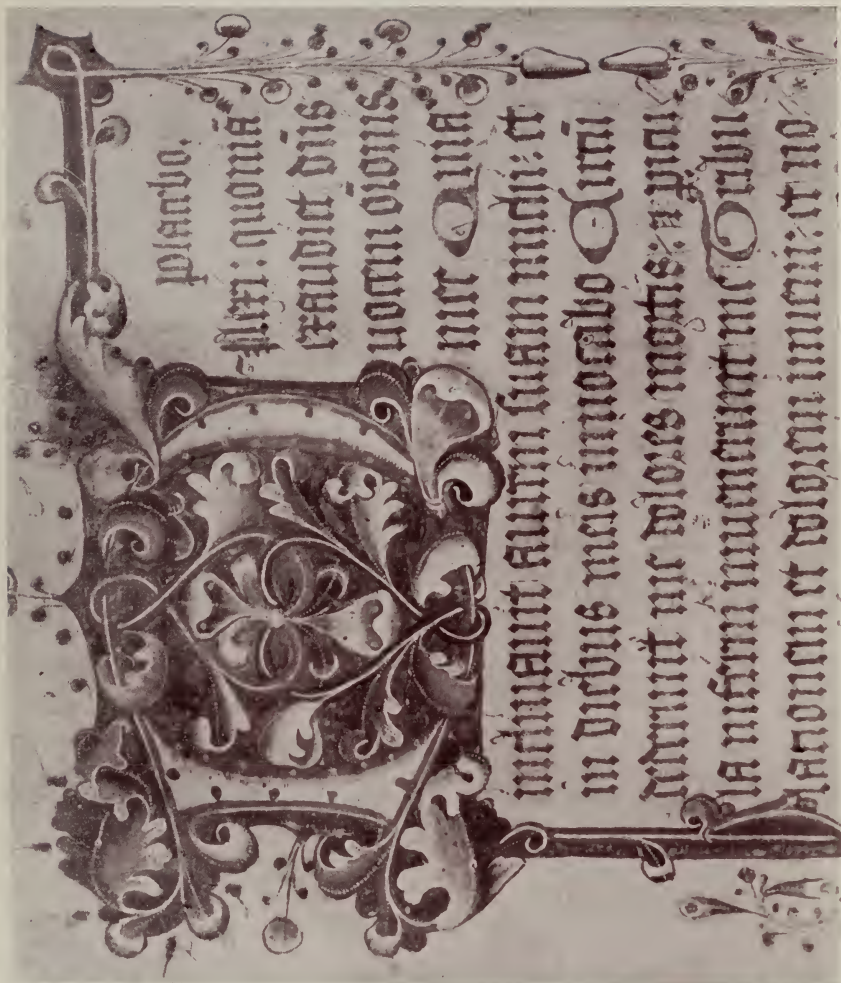
palnam uenire fecisti; con-

cede nobis q̄m̄s ut eius exē-

pla sequentes ad te pertinge-

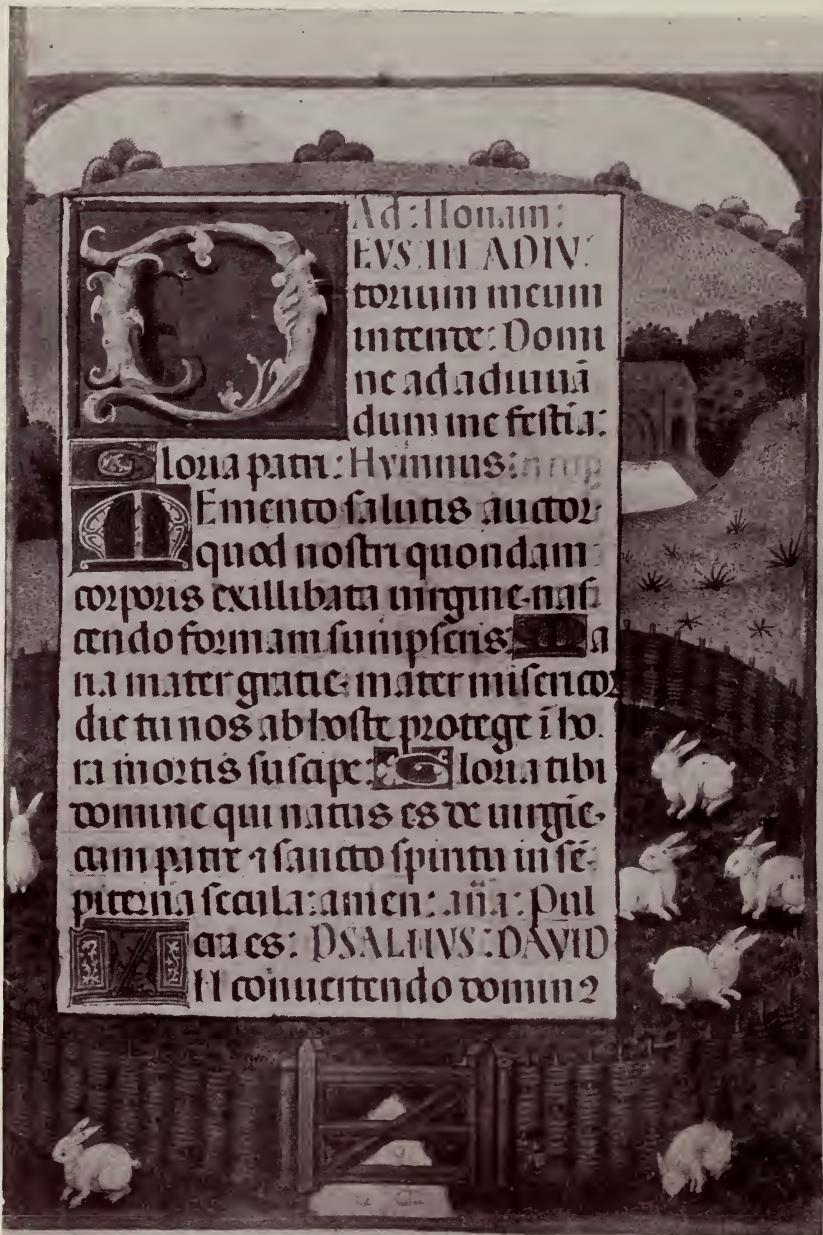


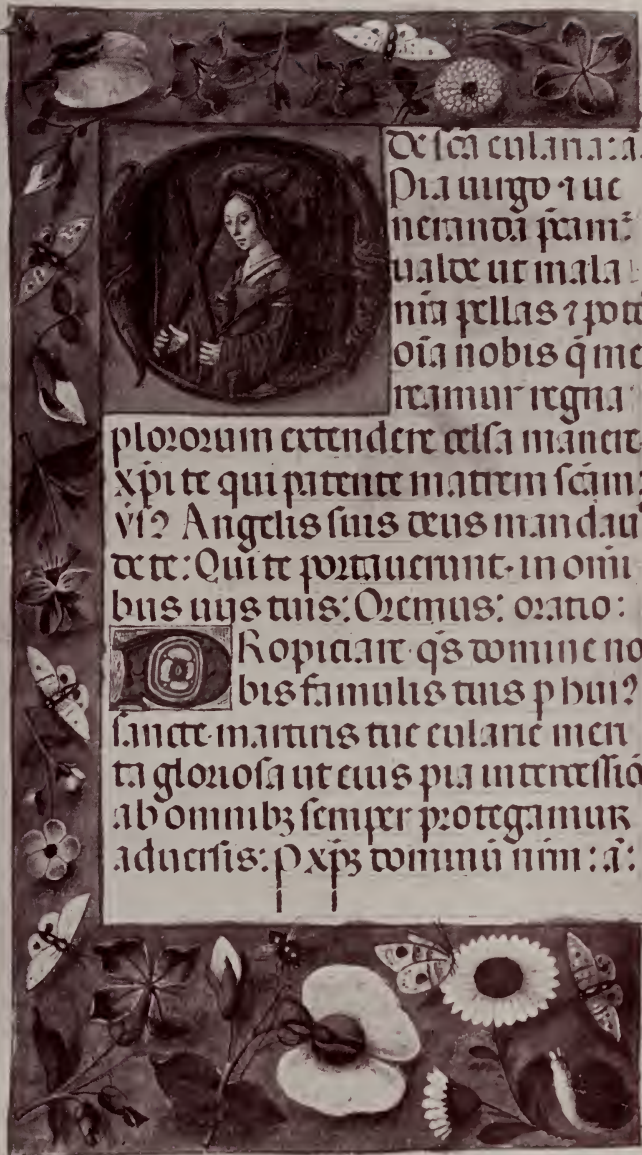
No. 152. Horæ B.M.V., English: Henry VII.



No. 153. Horæ B.M.V.: Henry VIII.

portion.



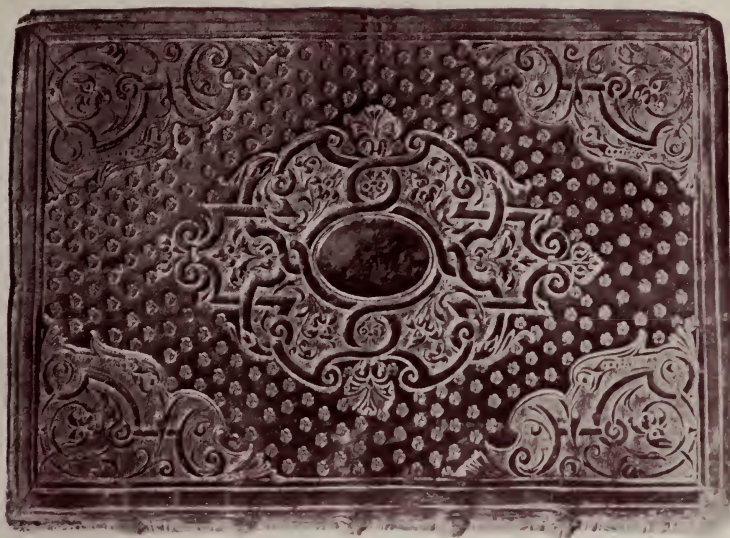




No. 155. Horæ B.M.V.



No. 156. Horæ B.M.V.



reduced.

No. 161. Horæ B.M.V.



reduced.

No. 157. Horæ B.M.V.



No. 163. Horæ B.M.V.




No. 157. Horæ B.M.V.



No. 159. Horæ B.M.V.

INCIPVNT SEPTEM
 PSALMI PENITENTIA
 LES SVB VNA ANT DR.
 Ne remittaris psalmus



OMINE ne
 inferore tuo
 arguas me.
 neque inira
 tua corripas me. MI
 serere mei domine quo
 niam infirmus sum sana.



cus madoratoru
 mecum mende.



Deus in adiutorium meum
 intende. **Q**uia ad ad-
 iuandum. **G**loria pa-
 tri et filio. **Q**uoniam erat in prima

Memoria de sancto nicholao



Etatus
nicho
laus adhuc
puerulis
multo ieiu
nio macera
bat corpus.

V. Ora pro nobis beate ni
cholae. Ut digni efficiamur
promissionib; xpi. Oramus.

Eus qui beatum oꝝ
nicholaum pium po
tificem tuū in numeris deco
rasti miraculis tribue no
bis quīs ut eius meritis et
precibus agehemus ignis
incendys liberemur. Per
xpm dñm nrm Amen.



Douce dame de milen cord
 mere de pitie fōtaine
 de tous biens qui por
 tastes ihesu crist ix mois
 en uos p̄cieux flans et qui la lactastes



No. 185. Isidorus.

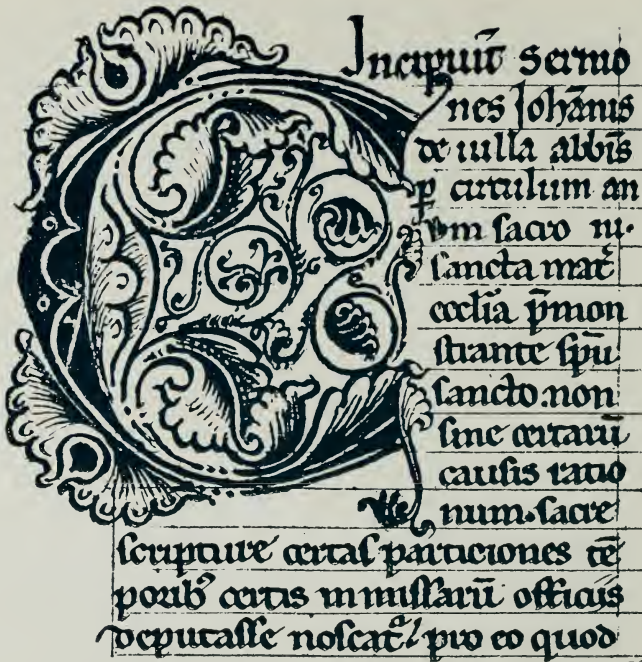
portion.

Firmam laetant. Aduersus gentiles Institutionum
 liber primus incipit feliciter :—

SAGNO. et excellenti ingenio uiri
 cui se doctrinae penitus dedissent. quod
 laboris poterat impendi. contemptis om-
 nibus et priuatis et publicis actioni-
 bus. ac inqrende ueritatis studium.
 contulerunt existimantes. multo esse
 p̄clarior. humanarū diuinarūq; rerū inuestigare ac scire-
 rationem. q̄ struendis opibus aut cumulandis honorib;
 inherere. Quibus rebus qm̄ fragiles terreneq; sunt. et

No. 196. Lactantius.

portion.



No. 189. Joh. de Villa Abbatis.

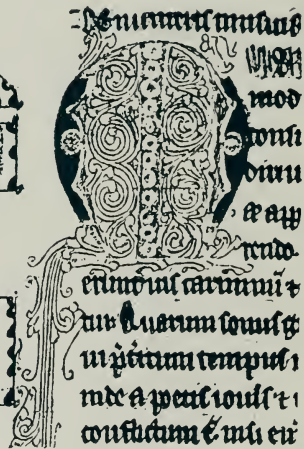
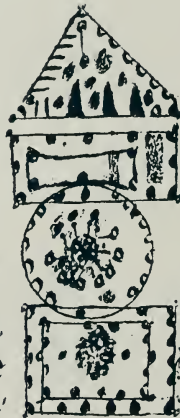
portion of one column.

Siue figura plana e est cui
triangulum. ⁊ habet angu
lum rectum ita.

⁊ si plures figura plana
recta ⁊ subter constituta
tu solidum ita.

Siue e figura in rotundum
formata in solidum p̄ tribus
cunctis equalis in solidū ita.

Quibus est figura p̄na solida
que longitudine latitudine
⁊ altitudine continet in so



No. 183. Isidorus.

portion.

msc comme le saint esprit
 donne force et victoire
 Les grands + ho sct emper
 dit ainsi donne il conseil
 par quoy on vitur a bon chief et a bono fin
 et que on en petit rest vne grand grace que
 le saint esprit donne qui est apoulet le don
 de conseil par quoy le bon a grand aduantage
 et grand deliueracion en ce quel empereur et quel
 ne soit trop butif en ses emperistes. Car s'adme dit

portion.

Le hure fut a fleur Ma Dame a gues de
 Bouy poroir en son vianant Sur les No de la Cour
 de Danourgue

et spū scō uiuūt & regna ī sc̄ta sc̄toꝝ aō.

Sermo. B. Leonis. īp. in dicensioē. a.

A C R A Q U E Q U E D I L E C

tissimi salutis nostre. quā

precio sanguinis sui. unū

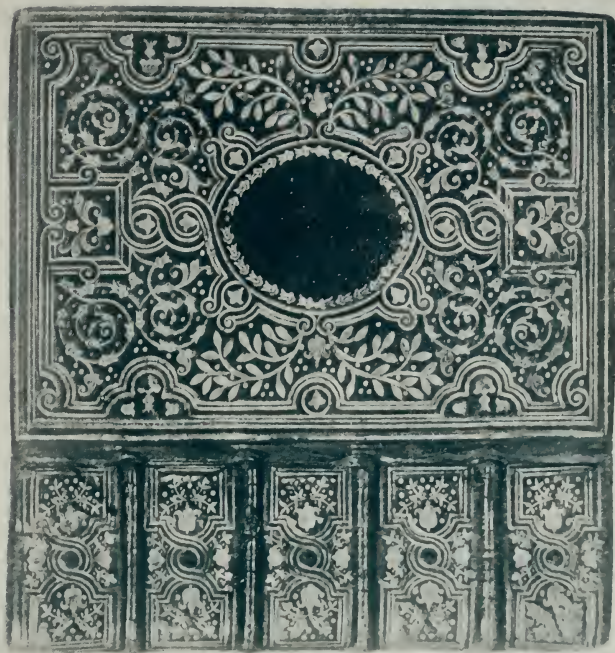
litatis conditor estimauit.

adhe corporalis ortus. usq; ad exitum

In l. m. d. r. Vrselensiu. Domi in werle arvi sol psoluit. vi capelle sa
 Johis baptiste annuē Gertrudis de Rechede duos l. andolphs sacdos de monast.
 ad suum sa jacobu. l. eos viii emt dña Gertrigis porissa. ad usū quent
 Alia domi dñe Gertrigis. vii. sol. infirmitatis. l. tē domi dñe lurgard de monast.
 ibidē. vi sol. quist. dñe ad lūāria. Domi in foro duas hñs oranhuncas. una soluet
 xii. sol. alia. ix. ad quā domi xpanda dedit iutta duas marcas. duob; solidis imm
 vii. sol. di. minoris monete deputantur sorozub; ad seruiciū in festo jā bñ.
 p̄ tēa emt domi in wri se. p̄ facta di. tanta. viii. sol. annuatī psoluent.
 q̄ cedent in seruiciū soroz. in decollōe bñ p̄ his bapt. hōe tres sol. redemit quā it
 a manu quadi cellarii. p̄ iii. marcas. jē. vii. marcas. q̄ hēmgz cellari soroz; ad ne
 cessaria deputant.
 Vmūstis p̄sensis sc̄pn̄ īspectozib;. p̄ iox iox; quent
 i wri se sal' in eo q̄ nos lauit i sanguine suo. Am̄ recte aplō solā r̄



No. 200. Lectiones. Elizabeth of York.



No. 254. Prayers.

reduced.



No. 201. Lefebvre

reduced.

Juravit vita beatissimi ludowici
 a ep̄i et confessoris incliti re-
 gis syrie karoli videlicet se-
 cundi filij primogeniti . ord̄is
 minorum fratru . professoris
 et alij p̄ni deuotissimi et primo
 de ipsius uobili origine . et sa-
 ne uite uindicatione .

Primum capitulum .

Ludouicus
 fidelis xpi
 famulus .
 humilis fra-
 tris discipu-
 lus . dei su-
 mi sacerdos
 et pontifex sc̄is . ex p̄re karo-
 lo secundo rege syrie . a regibz

No. 202. Legenda Sanctorum. portion of one column.

recipere . vbi digneris diler-
 te mi semper amozari . et me
 a laqueis diaboli custodire .
 ne unq̄ uel hic uel in futu-
 ro valeam a te separari .
 Amen . De sc̄o opletorio levi .
 capitulum Codex monasterij s̄a mari-
 muu archiepi . ex muros treueror .
 si q̄s abstulerit anathema sit . Amen .

No. 205. Ludolphus.

inscription in red.

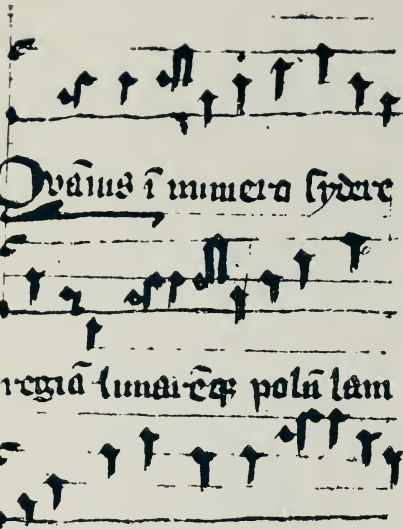
LINCIPIT LIBER SERMONŪ BEATI LEONIS PAPAE ;

SERMO PRIMVS DE ORDINATIONE IESU . . . :

AD DEO domini loquatur of meum. & nomen sc̄m eius an-
ma mea ac spē. caro & lingua benedicat. Quia non uerecun-
de sed ingrate mentis iudicium est. beneficia tacere diuina. & satis dignū
est a sacrificiis dominice laudis. obsequium cōsecrationis pontificis in choa-
re. Quia in humilitate nr̄a memor fuit nr̄i dominus. & benedixit nobis

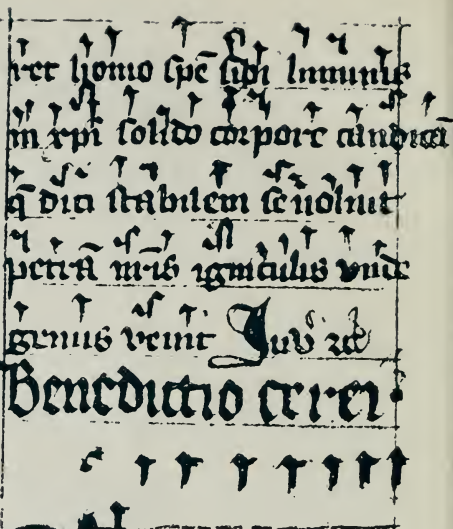
No. 203. Leo Magnus.

portion.



Quāvis ī mīnera sydere
regiā lunari ēq; poliā lam
pate pueris ī cūli sibi

No. 207. Manuale.



her homo spē sibi īmūnis
m xpi solido corpore cāndīca
q̄ dia stabilem se noluit
petrā nris īgnīculis vnde
genus venit Iud̄ id
Benedictio ceteri
A

portion.

sām terrā: usq; ad horā nōā.
Et circa horā nonā: clama
uit ih̄c uoce maḡ dicēs. †



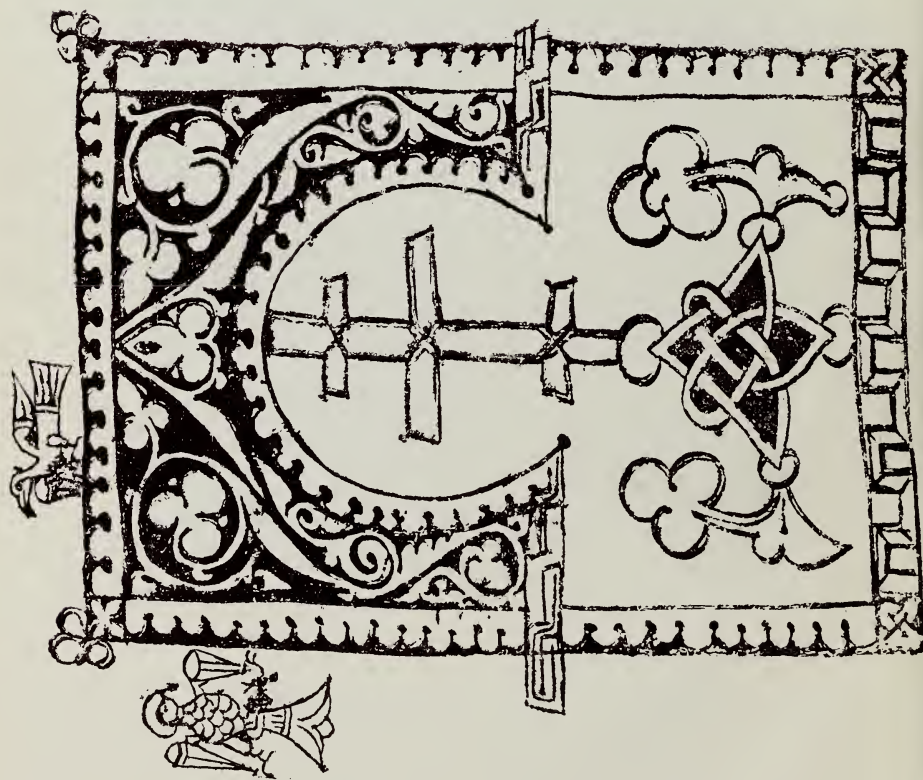
he ly he ly
lamaçabathany. Q̄h̄c

No. 218. Missale.

portion of one column.



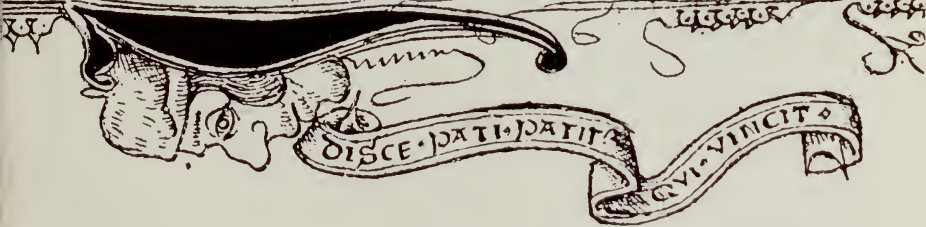
No. 208. Manuale.



Senx cupis lector si eodens est actor
 Audi qd breuit dicit ad ista litera.
 Petrus. z egdi. me colerere s. ille
 Aeto corpeor. utim ille fuit
 Ille poi remus. h parientis alupinus.
 hic leuca gradu. prebit ille manes.
 Simplex dicit h. sacri ordi ille p fessoz
 A mbo grauel amit. h iur. t ille tenex.
 A te adment opam. h in ordie p eanf.
 O ma dimisit sentis. ire uagis.
 A te acu tipica distinet usis. unam.
 E onfuit in corp arcy remittit op.
 Alter habundantis studi s. dhor. aler.
 Quis sponendi debuit odo gery.

No. 246. Petrus Riga. portion of one col.

Dius coriartu
Dum ego iudica
Uitatem dico u
Tor gentiu in fi
Ulo qz: **D**ic
Bis uiderunt
Isthat duos fili
Ipuu dicit. fil
Bineam uita
Aut. **E**olo. **P**ost
Tis: **A**bit. **A**cc
Dicit humilit
Eo dicit. **E**t non
Bus sunt uolu



No. 217. Missale.

portion of one column.

missione dicentes. Et ideo

in angelis et archangelis in

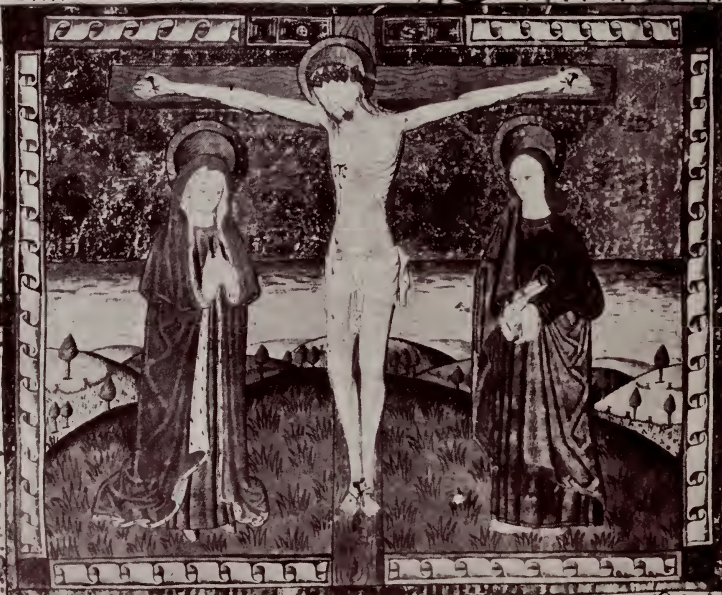
thronis et dominibus. Cuius

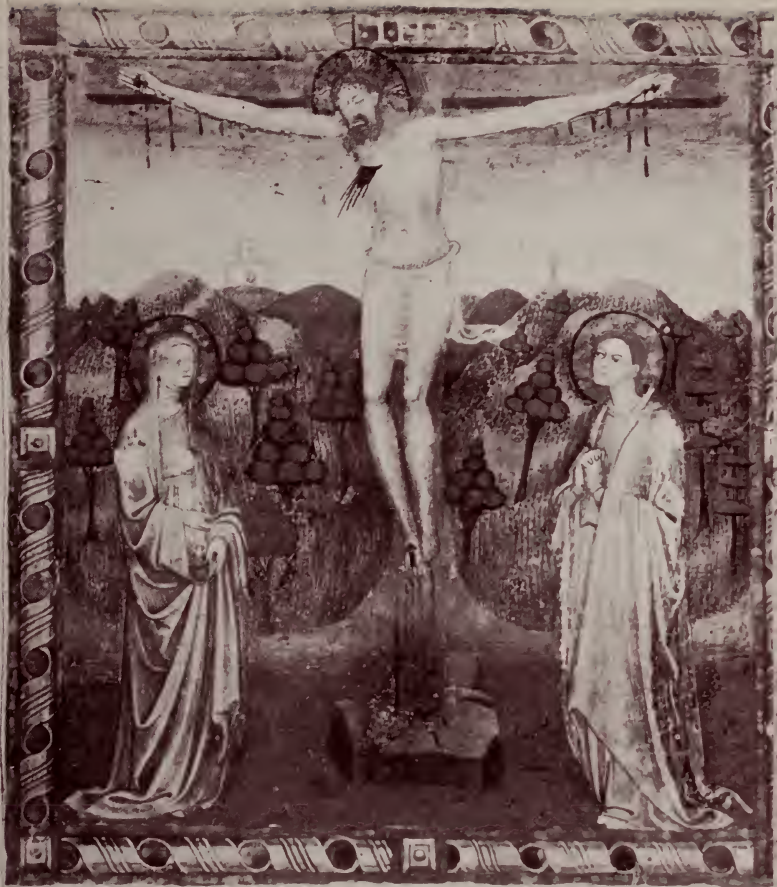
omni militia caelorum cetera

tus hominum glorie tue ammi

Sanctus
Sanctus Sanctus

in fine dicentes. Dominus de
us Sabaoth, pleni sunt cae
li et terra gloria tua. O san
ctus in caelis. Benedictus
qui venit in nomine Domini
ostendit in caelis.





Quem
 clementissime pater propter
 filium tuum dominum nostrum suppli-
 ces terrogamus ac petimus.
 Hic erigat se et obsecretur
 altare. et erectis manibus dicat
 Ut accepta habeas et benedi-

cas. hic est signet tibi su-
 stina quod super calicem. Hec
 dona. Hec **+** munera.
+ sancta sacrificia util-
 ita. In primis quod est offerimus
 peccata tua sancta catholici
 qui pacificare. custodi





No. 216. Missale.

ut me q̄i sagittā electā. p̄s̄ Ho
mū ē. s̄f̄it̄i d̄n̄o. et ps̄allere n̄oī
tuo. Altiss̄ie. V̄ Gl̄ia. oratio.

Qui p̄s̄e
tē dicem
honora
bilē n̄b̄
uab̄tā io

hann̄is nat̄itate fec̄isti :
da p̄p̄lis tuis ip̄ualui gr̄ā
gaudioꝝ. ⁊ oīus fid̄lium
m̄ct̄es d̄ige. in̄iā salute

Aue meū
salutē

Salutē ih̄u
traue tuū

tue me ap̄
p̄uere vel

lem vece

tu sc̄o. quare da michi tuā ro
p̄iam


Et si p̄s̄entē s̄it̄as
redo p̄m̄o te p̄s̄entē credo

o. si iudum hic te reuo ere
tibi me p̄sterno s̄e f̄ant̄e

ad h̄ouam Ad P̄d̄eē

Q̄l̄an̄es ped̄ū plagat̄ da
rab et graues̄ imp̄ress̄e

rab t̄ri p̄lect̄or̄ t̄i affectu tuo
p̄auer̄is in aspectu meoꝝ me


eucharistia conseruau
da. 




ontifer
tabernaculi
sive sac

culum pro conserua
da eucharistia benedi
cere uoletis. stans sine
mitra dicit v. Ad uero
rum nomini in nomi
ne domini. & Qui fe
cit celum et terram. v.
Domine uobiscum.

per eundem dominum
nostrum etc. & Amen.

Tum aspergat illud a
qua benedicta. 

De benedictione capsa
rum pro reliquiis et a
liis sanctuariis in du
dendis. 



ontifer
capsas
pro reli
quiis et

aliis sanctuariis in du
dendis benedicere uoletis

I noua fert animus mutatas dicere formas
 corpora. Dii ceptis nā uos mutas e illas.
 Aspice meos: primaq; ab origine mundi
 Ad mea perpetuū deducite tēpora carmen
 Ante mare & terras: & quod tepit oū celum
 Nusserat toto naturę uultus in orbē.
 Quem dixere chaos, rudis indigestaq; moles
 Nec quicq; nisi pondus iners, coniectaq; eodem
 Non bene iunctarū discordiā semina rerum
 Nullus adhuc mundo prædabat lumina titan
 Nec noua crescendo reparabat ærimia phœbus
 Nec circūfuso pendebat in aere tellus
 Ponderibus librata suis, nec brachia longo
 Margine terrarum porrexerat amphitridas
 Atq; ubi erat tellus illic & portus & æther
 Sic erat instabilis tellus, innabilis unda,
 Lucis coens aer, nulli sua forma manebat
 Obstabatq; aliis aliud, quia corpore i uno
 Froids pugnabant calidis, humentia sicci
 Mollia cū duris, sine pondere habentia pondus
 Hanc deus, et melior licet natura dixerit
 Nam celo terras, et terris abscedit undas,
 Et liquidum spisso seceuit ab aere celum,
 Quę postq; euoluit, cœcoq; exenit æterno
 Dissociata locis concordī pace ligauit.
 Ignea conuexi uis, & sine pondere celi
 Emicuit, sumaq; locum sibi legit, in arce
 Proximus est aër illi leuitate locosq;
 Densior his tellus, elementaq; grandia traxit
 Et pressa est grauitate sua, circūfluus humor
 Ultima possedit, solidiq; coeuit orbem.
 Sic ubi dispositam quisquis fuit ille deus,
 Congeriem seuit, sectaq; i mēbra redegit.
 Principio terram ne non equalis ab omni
 Parte foret, magni spem em olomerant i orbis.
 Tum freta distudit, rapidiq; tumescere uetus

Prolog

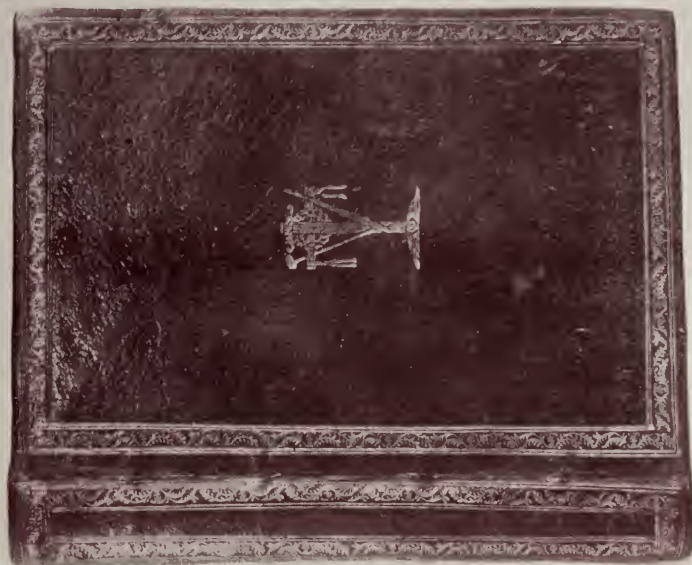
Ther bigynnyng sheweth pat sufficy to euery man
 and womman to hync astur for to be sa-
 ued by: whiche is drawen uppon anytur.

This tretysh complid of a
 pore caitif and uedy of god
 to help of al men puple. by
 ye greet myg of god: schal
 terna ymple men & wom-
 men of god: wille ye not wey to heuene/
 if ye wolen bise hera to have it in myn-
 de & worche ye astur: wyth ourte myltiplicacion
 of many bookis/ and us chuld willynge to
 beu aderk. bigynnyng first at ye ground pat
 is his a b c: so he pis desirunge to speke
 ye bair. bigynnyng at ye ground of herte
 pat is cristen menys bileue for wyth ourte
 bileue: it is yssible as seynt paul seij.
 pat our me piere god/ but for ye bileue by
 it hit. is not sufficient to manys saluacion



No. 269. Psalterium.

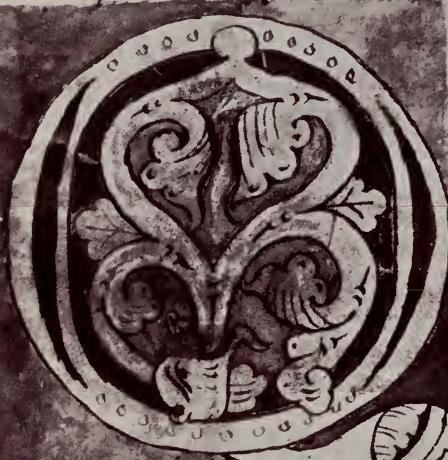
reduced.



No. 257. Processionalz.

reduced.

ficium iusticie oblationes et holocausta. tunc in
 ponent sup altare tuū utulos. **Ps** **55**



vid gloriam in malicia:
 qui potens es iniquitate.
 Tota die iniusticiā cogi
 tavit lingua tua. sicut
 nonacula acuta fecisti do
 lū. Dilexisti malitiā sup
 benignitatē. iniquitatem
 magis quā loqui equitatē.

Dilexisti oīa ūba p̄cipi
 delosa. **P**ropterea

tationis: lingua
 d̄s. destruet te in fine.

te et emigrabit te de tabernaculo

tuo. et radicē tuā de t̄ra uiuentū. Videbit iusti



Ad faciendam uindictam in nationibus iter
paciones in populis.

Ad alligandos reges eorum in copedibus: et
nobiles in manibus ferreis.

Et faciant in eis iudicium conscriptum:

Gloria hest omnibus sanctis eius.

Laudate dominum in sanctis eius: laudate
eum in firmamento uirtutis eius.

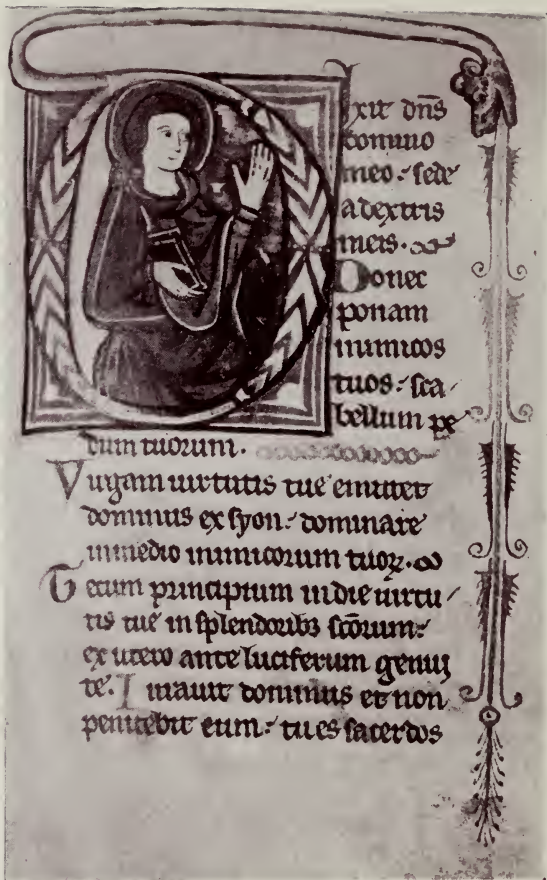
Laudate eum in uirtutibus eius: laudate
eum secundum multitudinem magnitudinis eius.

Laudate eum sono tubae: laudate eum in
psalterio et cythara.

Laudate eum in timpano et choro: laudate
eum in cordis organo.

Laudate eum in cymbalis uisionibus:
laudate eum in cymbalis iubilacionis.


Omnis spiritus laudet dominum.
Confitebor tibi domine quoniam iratus es
mihi: commisus est furor tuus



dñi omnes operantes iniquitatem .


O	M	I	N
E	Q	E	X
A	V	D	I

oratione mea
 et clamor me
 us ad te ueniat.
 Non auertas faciem tuam a me i qua

omnis spiritus laudet dñm .


O	M	I	T	E	B	O
---	---	---	---	---	---	---

tibi dñe qm iratus
 es m: conuersus est
 furor tuus et conso

De Corpore xpi.

Dange lingua gloriosi corporis u
 uinis q̄ preciosi que in mūdi precium
 generosi rex effudit genium. **N**obis
 datus exintacta uirgine ⁊ in mūdo cōu

No. 263. Psalterium.

portion.

O Explicit Liber declamationū Senecæ redact' i claro
 stilo a sic Nicolatio de S. Sisto ord' p̄d que scribi fecit
 nobilis iuuenis Nicoletus Jani de g' Aug. 139 ⁊ uenias
Incipit. i. apl. ⁊ lo. way. p̄fect. d. p. . . .

No. 286. Seneca.

scribe's name.



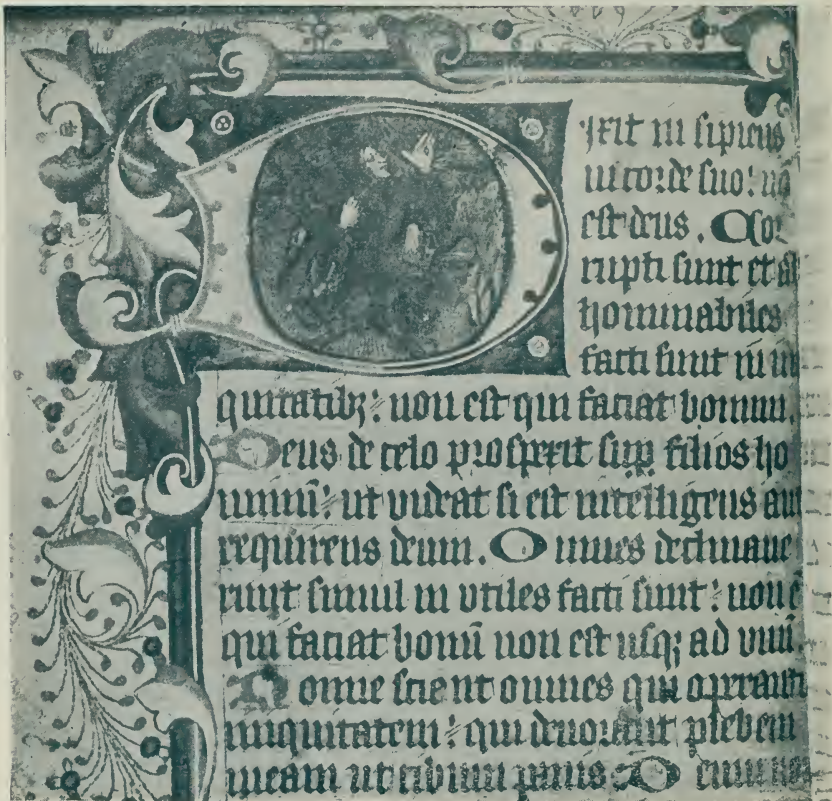
Batus vir qui
non abiit in co
silio impiorum.
et in via pecca
torum non ste
tit: et in cathe
dra pestilencie

non sedit. **E**t in lege Domini volun
tas eius: et in lege eius meditabitur die
ac nocte. **E**t erit tanquam lignum
quod plantatum est secus decursus aqua
rum: quod fructum suum dabit in tem
pore suo. **E**t folium eius non defluet
et omnia quecumque faciet prosperabunt.

Non sic impij non sic: sed tanquam pul
vis quem proiat uentus a facie terre.

Neo non resurgunt impij in iudicio: ne
que peccatores in consilio iustorum. **Q**uo
mani nouit Dominus manum iustorum:
et iter impiorum peribit. **P**salmus dund.

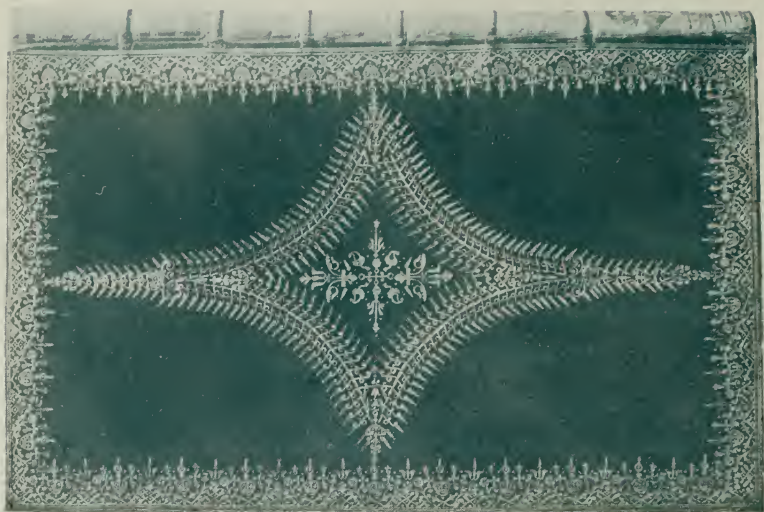
Nare firmuerunt gentes: et ro
puli meditati sunt inania
titerunt reges terre et principes conuerse
runt in vinum: aduersus Dominum. et





Psalmus dau
Perit in si
 picis
 in corde suo non
 ē deus. **C**onrip
 ta sunt ⁊ abhoia
 biles facti sunt
 in iniquitatibz

non est qui tacat
 bonum. **D**eus de
 celo prospexit sup
 filios hominum
 ut uideat si est in
 telligens aut re
 quuens de inmi
 Omis declinaue
 runt simul muta
 les tū sūt: nō est



reduced.

No. 285. Selden.



No. 271. Psalterium.

reduced.

temus ⁊ letem in ea.
 dñe salu me fac. o dñe te
 neglgare: bñdicitus q̄ ve
 nit in noie dñi. **C**onfir
 matis vobis de domo dñi:
 deus dñs ⁊ iherit nobis.
Constatute die solen
 nem in cōdētis: vsq; ad
 cornu altaris. **D**eus me
 us es tu ⁊ confictor tibi:
 deus meus es tu ⁊ exalta
 bo te. **C**onfitebor tibi:
 qm̄ exaudisti me: ⁊ fact
 es in mi salute. **C**onfite
 bñ dño qm̄ bon: qm̄ in se
 culu m̄a eius. **D**ñica
 septuag: us: ad pascha di legis
 m̄ly dñas loco p̄. **C**o
Quam? **C**onfirmit
 regnant deoie ⁊
 uoluntus est: ⁊ c. **C**on
 ti miraculati. **C**ha pu
Contribue suot. **C**ha
 pu. **C**on p̄s regit me. ut
 pater infra. **C**on salu. **C**on
 q̄. **C**on mutatoru. **C**on
 exultem? dño. **C**on tribulen
 deo sal. nro. ⁊ cetera ym̄.

Sumpno refectis ar
 cub; sp̄cto cubu fur
 gnu? nobis pat' camentib;
 ad esse te deplamuis. **C**on
 lingua p̄m̄i dñat te
 mentis auro; ambiat ut
 actui sequenti tu sc̄e sis
 exordui. **C**on tenebre
 hūm̄a ⁊ uox dñi mo sp̄de
 ri ut culpa q̄ uox intulit
 luas tabiscat inuie. **C**on
 camur idē sup̄plices uox
 as ut oēs amputes et o
 re te camentū lauderis i
 peretui. **C**on a pater
 tel. **C**on ha tibi dñe.



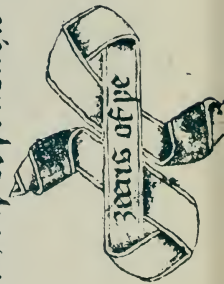
Qui
 mus il
 lumi
 natio
 mea
 ⁊ salus mea que timet
 us p̄tecto: uite mee:
 a quo trepidabo. **C**on
 appiant sup̄ me noceat.
 ut edant carnes meas.
Con in tribulant me nūm
 a mei. ip̄i infirmati sūt

Qeste doctrine contomme
 Est premierement ordonnee
 Du saint esprit esut dite
 Alh homme d'atant merite
 Saute, ideoyant professe
 Drosses en la Religion
 Du glorieux St dominique
 Nez fut deceu de malin
 Le Jehan dit soubaude
 Sau deuyte dist le feu laide
 Approuve fut cest alienant
 Desapence vray amant
 Fondez fut en toute science
 D'impasit en considee
 Et pulte daver, idcorps
 Et come il eyst andehors
 En ladocume de cest lince
 Le Roy Jehan se face vince

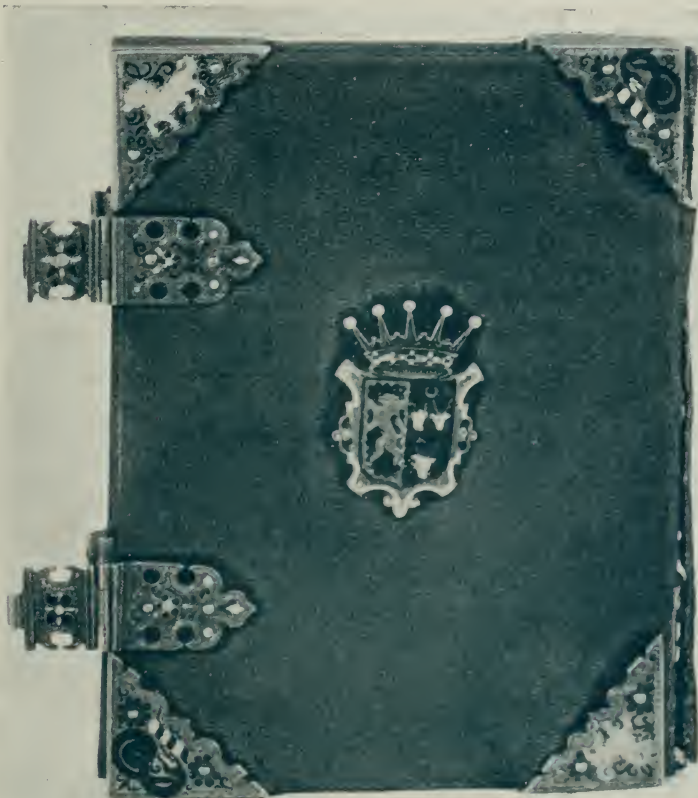
No. 304. Suso.

portion: (description of the author).

myghte write whanne ye drouse wy;
 And so as to ye firste question of dis-
 truction of certun. he seide Whanne ye
 romaynis come to vylage pat cite,
 parme soune asur s'he schulde he dis-
 tmed And to ye secunde & to ye thridde,
 he zaf hem manye tokens, pat is to
 saie pat reisme schulde rise azes reu-
 me and peple azens peple. & pestile-
 as & eyechalyngris. ye whiche we ha
 seen in oure daies. Sur ye laste tokene
 pat he zaf was vis whanne ze seen
 ye abhominacion of eteignes seid
 of daniel ye white. stouyngre i ye
 seyntuare. parme who so teddy. vnd
 stoude upon which text vis arguay
 adtoour. in alvok pat he malay of
 ye ceude of ye world. Jf ye wordis
 of daniel han autorite. as god saye
 ye han. it suffisy of ye noulye of ye



No. 287. Sermons, c. 1390.



No. 290. Shrewsbury (Earl of); Prayers.

Terapit spectū humane saluacionis
 In quo p̄ casus hōis ē modus sapaciōis
 In hō spectū p̄ homo consideyare
 Cū ob eam q̄ator om̄i sequit̄ hōiōm q̄ate
 potest eam hō uideye quom̄ p̄ diaboli fraude s̄t d̄p̄m̄
 Et quom̄ p̄ uiam dei s̄t p̄p̄m̄atus
 lucifer exiit de cō dūi q̄ator eum om̄i et̄m̄
 Et in ita oīi de excelso celoz picatus ē in infernū
 Ob hanc eam sequit̄ de hūmānū senū q̄ate
 Ut p̄ ip̄m̄ posset casti luciferi & coctū eius p̄strayare
 Q̄ p̄t̄ diaboli hōi mūdēis s̄bi insidiabat̄
 Et ad p̄cepti t̄p̄s̄s̄s̄ōis ip̄m̄ in dūcē uidebat̄
 Q̄ dūi 2^o genus sp̄entis s̄bi diaboliū el̄gebat̄
 Q̄ tūc q̄ectus s̄ ad̄abat̄ & capus bysionū hēbat̄
 In hūc fraudulōsus deceptor in illam ap̄t̄ex uirabat̄
 Et p̄ os eius uōda deceptōna m̄t̄p̄ enayabat̄

lucifer uidebat̄ om̄i
 p̄t̄ 12^o q̄m̄ ceas̄ p̄
 de celo hōi & m̄t̄p̄
 dūm̄ in celi q̄d̄st̄
 celi

No. 293. Speculum Hum. Salv.

portion, much reduced.

TRIUMPHUS HABET LIBICAM VE
 niunt ut troes in urbem
 Et docet exadium trove cladesq; secundus
 Tertius a troia uectos comit equore theuros
 Quartus item miserū duo uulnera narrat elusse
 M̄ am̄b̄ ad simulū q̄nto celebrantur heroes
 Eneam memorat insentem tartara sextus
 A n̄friges italiam bello iam septimus armat
 Dat simul C̄nee sextus octimus & armia
 Dauius expugnat nono noua mem̄a trove
 C̄ sponit decimus ruseor & litore pugnas
 Undecimo rutili superant in morte Camille
 S̄ l̄t̄mus imponit bello turri necē finem

No. 313. Virgilius.

portion.

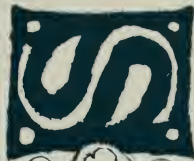
Anno primo d'ed

Quia hinc lo desponser lo poy e hinc lo desponser lo
 a la sainte thomas adouge donno de lancastre e de boye
 de n'ed e q' ad assent e a gard' des poye e del peuple del ro-
 laffent du feu e de la p'roy me p' lo Roy parost come v'ed
 du Roy e del peuple fuissent en la desher e d'amy boye?
 e conz nos p'nc' ap' mesmes conz hinc e hinc q' malis
 e lo die Roy auuo p' de luy adouge v'ed assent des poye de quoye. yu
 deo quatin e v'ed e auuo abouereno lo die feu e de la p'roy
 e auuo g'uides e genies du peuple du quatin en quide p'fuit lo die donno d'
 e auuo g'uides e genies du peuple de malis voluntaerment d'ouuo auuo: e

No. 300. Statuta.

portion, width 7 inches.

et protectio. (
 petena atq; o
 et dominus se
 et dominus tu
 ad patrem: Fi



ED
 dem
 se ne

hunc naturae
 est quod per i
 faciamini: Dei
 dicit. Quomod
 certe si diligi
 le inde peripu



No. 320. Cyrillus.

(unfinished S in gold), portion.



No. 316. Vitruvius.



No. 323. Horæ B.M.V.

IN MONTIBUS ALBANI

AUMA. in ruinas cano troie, qui primus ab oris
 Italiam fato profugus launaeq; uenit
 Luora. multum ille et terris iactatus et alto
 Si superum se uic memorem in uonis obrat.

Multa quoq; et bello passus dum conderet urbem,
 Inferretq; deos laio, genus unde latinum
 Albanique patres, atq; alie membra iove
 Mula mihi causas memora, quo numine lesa
 Quid ue dolens regina deum te uoluere casus
 Insignem pietate uirum, tot adire labores
 Impulerit, tantq; ne animus caelestibus ire
 Urbis antiqua fuit, tunc tenuere coloni
 Carthago, italiam contra, iberinaq; longe
 Ostra, diues opum, studisque asperissima belli
 Quam uno fertur terris, magis omnibus unam
 Post habitam coluisse samo, hic illius arina
 Hic curus fuit, hoc regnum, dea genibus esse
 Siqua fata sinant, iam tum tenditq; fouetq;
 Progeniem, sed cunq; iudicio asanguine dicit
 Audiat tyrias olim, que ueniret, arces
 Hinc populum, late regem, bellaq; superbum
 Venturum ex adio libye, sic uolueret parcas
 Id metuent, ueterisq; memor saturnia bella
 Prima, quod ad troiam, procaris, gesserat, arces
 Hec dum etiam, uale uatum, semq; dolores
 Exaderant animo, manet alta mente repostum

A Iulio C. Alferio Regem aragonum & regni Siciliae
 gy Heptemty in traductione thesaurorum-Cyilli Alexandris



BEATI CYRILLI AGRICOLAE
 SERMONE IN
 LATINAM SESENTA
 TIS TUAE IVSSU

Imperatoris rex melite tradidit tui nomini atq; tute dedica-
 ut: Et autem libes aduentus huius et Fanonum Ceterosque here-
 ticos in auctoritate huius et huius san-ctum huius furore concitati
 multum in huius huius: quibus non huius huius modo sed etiam per huius
 res huius huius ser-pentium ad suam impietatem contraherant. Huius
 quom multa inueniuntur in scripturis uel humano more e quod aliter
 loqui non possumus: dicta de deo uel filio dei non ut deo sed ut huius
 commodata omnia illi diligenter collecta: ueritati catholice uel
 ut ueritas dicam capiti suo et suorum inueniebant: Non enim potuer-
 rum: quanius per totum fere terrarum orbem scripta sua lingua gre-
 ca eque tunc lucissime patere e studissent: quicquam efficere. Na-
 ueritas eadem auctoritate huius huius per Cyrillum defendit. Omnes
 enim ser-pentium huius huius: quibus illorum perfidia ueritatem op-
 pugnat: Cyrillum pro ueritate huius in huius huius adertit: Quibus
 fidei ueritas appellat huius huius: Deo de quibus lucissime in mul-
 ta uolumina mandata huius huius originalis ecclesiae transmissit. Ut eum
 singularia ser-pentium huius huius: ueritas illi inueniebant: et huius huius
 piosse dilucide exponeret: et quasi oracula huius huius: omnes
 hereticorum peruersitas huius huius: huius huius huius huius huius huius
 fidei catholice modo facti laquei tuo uisum huius. Quare deus
 mea quidem sententia huius huius uelut huius huius huius huius huius
 uerbus solum atq; scri-ctum huius huius huius huius huius huius huius huius

Nouenbres a .xxx. iour
 la lune .xxx.
 feste de tous sains
 a Commemoratio de amies
 ij e iij Sains hiberit
 ij e iij Sains amant
 x Sains
 b iij Sains lieart
 xij e iij Les .iij. corones
 e v
 ij e iij Sains martin pape
 iij e iij Sains martin
 xij e iij Sains bus
 i e iij





Omne labia
mea aperies.
Et os meum



λειοι δουλοι του χυ. παμ τωγαρ εσται του μεθ φυ
 λου πει. ορα η του κυ. θα λεειν. πωσ εμφο τερωτα
 με φλογου του χειρη αμ σπου περι ε χει, θεολογαμ ε
 πρ ακτικημ αρετημ. ει πωμ γαρ οτι δειμα πιξειν εις
 το ομομα του περ, τωσ θεολογαμ η μιν παρ εδωλω κ.
 ει πομ δε δι δασκειμ και το τωσ εντολασ τηρειν, τπ παρτι
 κων δε ε τωσ η μιν ει σι γινωσται. παρ θαρ ερωσ ημ δε
 αν τωσ βπει δα ε πηγει λβμ ει σε θημ και ει σφ δ γασ μα
 κημ δωσ φησιν. οτι μη φομεισθε. ε γο γαρ εσμαι μενη
 μωσ ανηρι τησ σσω τελειωσ του αιωμοσ. ορα δε

και του το ποσ
 ε μνησθηστω το
 λειασ. η μολομα
 ησ σσω τουσ
 μαφομ κατασ
 φρομειμ τωμ δε
 μωμ. μη δωσθε
 ραμη τε γαρ φησιν.
 σσω τε λειωμ δε
 σι παμ τω. ει ε
 ελγειμ αι εθμκο
 σμικω, ει τε δ
 γωσ α. ωσ τω

ηρς και του ηου και
 του ληου ησ. διδα
 σκωμ τω αν τωσ τηρει
 ημ τωσ οσω δμ βει
 χαμωμ ημ ημ. και ιδδ
 ε γω με θημ ωμ ει μ
 πασ τωσ η μω

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